



WESTERN INTERNATIONAL BAND CLINIC

AUDITION PACKET - SET B

GETTING STARTED:

1. Band directors can rehearse all three of the SET B audition pieces with full band - see the scores on the next couple of pages.
2. Students need to record all three pieces from SET B:
 - Chromatic Scale
 - WIBC Minor Etude
 - Danny Boy
3. Use any recording equipment software or app to record the auditions:
 - Mac - Quicktime, GarageBand or Audacity
 - PC - Quicktime, Sound Recorder or Audacity
 - Smartphone/Tablet - Search the app store for "free MP3 recorder"
4. Export the auditions in MP3 or M4a formats (no videos)
5. Create an account at the www.bandworld.org/wibc website or login
6. Upload all three files from SET B audition music.

NOTE TO PERCUSSIONISTS: You must record TWO of the three percussion auditions (snare, mallets and/or timpani). Mallet players do not have to record "Danny Boy" in addition to the normal mallet audition music found at the back of this packet.

ALL INSTRUMENTS: It is okay to use All-Northwest or your All-State Music instead of WIBC audition music.

NOTE TO DIRECTORS: Audition Packet - Set B was created with the full band in mind during rehearsals. You can hand out the individual parts and play them all together during class time. To allow for optimal instrument ranges, the various audition pieces are in two keys at the same time. The harmonies are perfect fourths or perfect fifths to also foster additional tuning possibilities during full band rehearsal. Our hope is that you will utilize these audition pieces during warm-up time throughout the school year. Your band students will become familiar with the scale, minor etude and "Danny Boy" which will prepare them to audition for WIBC. We hope you find these new sets of WIBC audition materials useful. Please feel free to share the PDFs or our website with other band directors. You also have permission to use these materials for your own auditions.

STARTING IN 2023: We have developed a harmonized full band arrangement for both keys of the "Danny Boy" solo. Now you can download and play this lyrical piece with the whole band while having the soloist(s) as a feature. This will allow you to work with blend and balance within the ensemble as well as working on the skills it takes to play an accompanying role. It is our pleasure to offer this free of charge, and we encourage you to share this information with your colleagues.

All auditions must be uploaded to www.bandworld.org/wibc

QUESTIONS?

Contact Us:

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www.bandworld.org/wibc



WIBC Info

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Trumpet

Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in 4/4 time with a tempo of 96 beats per minute. It consists of two lines of music. The first line starts with a quarter note on C4 and ascends chromatically through D4, E4, F4, G4, A4, B4, and C5. The second line starts with a quarter note on C5 and descends chromatically through B4, A4, G4, F4, E4, D4, and C4. The piece concludes with a whole note on C4.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p* *f* *p*

The WIBC Minor Etude is in 4/4 time with a tempo of 104 beats per minute. It is written in a minor key (three sharps: F#, C#, G#). The piece is divided into three systems. The first system (measures 1-4) begins with a forte (*f*) dynamic and features a descending eighth-note pattern. The second system (measures 5-8) continues the pattern and includes a piano (*p*) dynamic section. The third system (measures 9-12) returns to a forte (*f*) dynamic and concludes with a final flourish.

Danny Boy (Concert C Solo)

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The Danny Boy solo is in 4/4 time and written in a major key (two sharps: F#, C#). It is marked "Slowly and Freely". The piece is divided into four systems. The first system (measures 1-4) begins with a quarter note on C4. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a ritardando (*rit.*) marking. The fourth system (measures 13-16) concludes with a tempo change to "a tempo" and a final "Slower" marking.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Trumpet 1

Danny Boy

(Concert C Full Band Part)

Slowly and Freely

Musical score for Trumpet 1, Concert C Full Band Part of Danny Boy. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a measure rest at the beginning. The third staff contains measures 10 through 13, with a measure rest at the beginning and a second ending bracket over measures 10 and 11.

Danny Boy

(Concert F Full Band Part)

Slowly and Freely

Musical score for Trumpet 1, Concert F Full Band Part of Danny Boy. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a measure rest at the beginning. The third staff contains measures 10 through 13, with a measure rest at the beginning and a second ending bracket over measures 10 and 11.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Trumpet 2

Danny Boy

(Concert C Full Band Part)

Slowly and Freely

Musical score for Trumpet 2, Concert C Full Band Part of Danny Boy. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The second staff starts with a measure rest labeled '5'. The third staff starts with a measure rest labeled '10' and a '2' above the staff, indicating a second ending. The piece concludes with a double bar line.

Danny Boy

(Concert F Full Band Part)

Slowly and Freely

Musical score for Trumpet 2, Concert F Full Band Part of Danny Boy. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The second staff starts with a measure rest labeled '5'. The third staff starts with a measure rest labeled '10' and a '2' above the staff, indicating a second ending. The piece concludes with a double bar line.