



WESTERN INTERNATIONAL BAND CLINIC

AUDITION PACKET - SET A

GETTING STARTED:

1. Students need to record all three pieces from SET A:
 - Classical Solo - varies by instrument
 - Chromatic Scale
 - Danny Boy
2. Use any recording equipment software or app to record the auditions:
 - Mac - Quicktime, GarageBand or Audacity
 - PC - Quicktime, Sound Recorder or Audacity
 - Smartphone/Tablet - Search the app store for "free MP3 recorder"
3. Export the auditions in MP3 or M4a formats (no videos)
4. Create an account at the www.bandworld.org/wibc website or login
5. Upload all three files from SET A audition music.

NOTE TO PERCUSSIONISTS: You must record TWO of the three percussion auditions (snare, mallets and/or timpani). Mallet players do not have to record "Danny Boy" in addition to the normal mallet audition music found at the back of this packet.

ALL INSTRUMENTS: It is okay to use All-Northwest or your All-State Music instead of WIBC audition music.

NOTE TO DIRECTORS: There is another set of audition materials, in addition to audition packet SET A. If you would like to rehearse all of the WIBC audition pieces at the same time, with your full band, download the SET B audition materials from our website and use the scores and parts provided. See the info below on SET B audition packet for more info.

(Download Audition Packet - SET B at www.bandworld.org/wibc - click on "Honor Bands" and then "Audition Information.")
Audition Packet - **SET B** was created with the full band in mind during rehearsals. You can hand out the individual parts and play them all together during class time. To allow for optimal instrument ranges, the various audition pieces have been written in two keys to be played at the same time. The harmonies are perfect fourths or perfect fifths to also foster additional tuning possibilities during full band rehearsal. Our hope is that you will utilize these audition pieces during warm-up time throughout the school year. Your band students will become familiar with the scale, minor etude and "Danny Boy" which will prepare them to audition for WIBC. We hope you find these new sets of WIBC audition materials useful. Please feel free to share the PDFs or our website with other band directors. You also have permission to use these materials for your own auditions.

STARTING IN 2023: We have developed a harmonized full band arrangement for both keys of the "Danny Boy" solo. Now you can download and play this lyrical piece with the whole band while having the soloist(s) as a feature. This will allow you to work with blend and balance within the ensemble as well as working on the skills it takes to play an accompanying role. It is our pleasure to offer this free of charge, and we encourage you to share this information with your colleagues.

All auditions must be uploaded to www.bandworld.org/wibc

QUESTIONS?

Contact Us:

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www.bandworld.org/wibc



WIBC Info

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Allegro in F Minor

Baritone Saxophone

G. F. Handel

Allegro ♩ = 84 - 96

5 **mf**

5 **3** **f** 10

11 **f** 15

16

19 **2** **p** 21

25 **mf** **pp** **mf** 25 30

29 **f** 30

32 **3** **f** **p** 36

38 **cresc.** **poco a poco** 40

41 **4** **f** **poco rit.** 47

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Baritone Saxophone

Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in treble clef with a 4/4 time signature. It consists of two lines of music. The first line contains measures 1 through 4, and the second line contains measures 5 through 8. The scale is played in a single breath, starting on middle C and moving chromatically up and then down.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The piece "Danny Boy" is written in treble clef with a 4/4 time signature and a key signature of two sharps (D major). It consists of four lines of music. The first line contains measures 1 through 4, the second line contains measures 5 through 8, the third line contains measures 9 through 12, and the fourth line contains measures 13 through 16. The piece is marked "Old Irish Air" and "Slowly and Freely". Performance markings include "a tempo" at the beginning, "rit." at the end of the first line, "Slower" at the beginning of the third line, and "rit." at the end of the fourth line.