

"Time Line Combinations" (Preliminary)

Bass Clef

R. Moon

1.)

2 3 4 5 6 7 8 9 10 11

2.)

12 13 14 15

3.)

17 18 19 20

4.)

21 22 23 24 25 26 27 28

5.)

29 30 31 32 33 34 35 36

6.)

37 38 39 40 41 42

7.)

43 44 45 46 47 48

8.)

49 50 51 52

Divisi. *tutti*

9.)

53 54 55 56 57 58 59 60

10.)

61 62 63 64 65 66 67 68

"Time Line Combinations" (Preliminary)

Bb Insts. High

R. Moon

1.)

2.)

3.)

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8.)

Divisi. *tutti*

9.)

10.)

"Time Line Combinations" (Preliminary)

Bb Insts. Low

R. Moon

1.)

2 3 4 5 6 7 8 9 10 11

2.)

12 13 14 15

3.)

17 18 19 20

4.)

21 22 23 24 25 26 27 28

5.)

29 30 31 32 33 34 35 36

6.)

37 38 39 40 41 42

7.)

43 44 45 46 47 48

8.)

49 50 51 52

Divisi. *tutti*

9.)

53 54 55 56 57 58 59 60

10.)

61 62 63 64 65 66 67 68

"Time Line Combinations" (Preliminary)

E♭ Instruments

R. Moon

1.)

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10.)

2 3 4 5 6 7 8 9 10 11

12 13 14 15

17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

"Time Line Combinations" (Preliminary)

French Horn High

R. Moon

1.)

2.) 2 3 4 5 6 7.) 8 9 10 11

4.) 12 13 14 15 17 18 19 20

5.) 21 22 23 24 25 26 27 28

6.) 29 30 31 32 33 34 35 36

7.) 37 38 39 40 41 42

8.) 43 44 45 46 47 48 tutti

9.) 49 50 51 52

10.) 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

"Time Line Combinations" (Preliminary)

French Horn Low

R. Moon

1.)

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67
68

"Time Line Combinations" (Preliminary)

Basses

R. Moon

1.)

Musical staff 1: Bass clef, 2/4 time signature, measures 1-11. The staff contains a sequence of eighth notes, with some beamed eighth notes and a final half note with a fermata.

2.)

Musical staff 2: Bass clef, 2/4 time signature, measures 12-15. The staff contains a sequence of eighth notes, with some beamed eighth notes.

3.)

Musical staff 3: Bass clef, 2/4 time signature, measures 17-20. The staff contains a sequence of eighth notes, with some beamed eighth notes.

4.)

Musical staff 4: Bass clef, 2/4 time signature, measures 21-28. The staff contains a sequence of eighth notes, with some beamed eighth notes.

5.)

Musical staff 5: Bass clef, 2/4 time signature, measures 29-36. The staff contains a sequence of eighth notes, with some beamed eighth notes and triplets indicated by a '3' above the notes.

6.)

Musical staff 6: Bass clef, 2/4 time signature, measures 37-42. The staff contains a sequence of eighth notes, with some beamed eighth notes and triplets indicated by a '3' above the notes.

7.)

Musical staff 7: Bass clef, 2/4 time signature, measures 43-48. The staff contains a sequence of eighth notes, with some beamed eighth notes and triplets indicated by a '3' above the notes.

8.)

Musical staff 8: Bass clef, common time signature, measures 49-52. The staff contains a sequence of eighth notes, with some beamed eighth notes and triplets indicated by a '3' above the notes. The word "Divisi." is written above measure 51, and "tutti" is written above measure 52.

9.)

Musical staff 9: Bass clef, 2/4 time signature, measures 53-60. The staff contains a sequence of eighth notes, with some beamed eighth notes and triplets indicated by a '3' above the notes.

10.)

Musical staff 10: Bass clef, 2/4 time signature, measures 61-68. The staff contains a sequence of eighth notes, with some beamed eighth notes and triplets indicated by a '3' above the notes.