

"Time Line Combinations" (Preliminary)

Bass Clef

R. Moon

1.)

2 3 4 5 6 7 8 9 10 11

2.)

12 13 14 15

3.)

17 18 19 20

4.)

21 22 23 24 25 26 27 28

5.)

29 30 31 32 33 34 35 36

6.)

37 38 39 40 41 42

7.)

43 44 45 46 47 48

8.)

49 50 51 52

Divisi. *tutti*

9.)

53 54 55 56 57 58 59 60

10.)

61 62 63 64 65 66 67 68

"Time Line Combinations" (Preliminary)

Bb Insts. High

R. Moon

1.)

2.)

3.)

4.)

5.)

6.)

7.)

8.)

Divisi. *tutti*

9.)

10.)

"Time Line Combinations" (Preliminary)

Bb Insts. Low

R. Moon

1.)

2 3 4 5 6 7 8 9 10 11

2.)

12 13 14 15

3.)

17 18 19 20

4.)

21 22 23 24 25 26 27 28

5.)

29 30 31 32 33 34 35 36

6.)

37 38 39 40 41 42

7.)

43 44 45 46 47 48

8.)

49 50 51 52

Divisi. *tutti*

9.)

53 54 55 56 57 58 59 60

10.)

61 62 63 64 65 66 67 68

"Time Line Combinations" (Preliminary)

C Instruments

R. Moon

1.)

2 3 4 5 6 7 8 9 10 11

2.)

12 13 14 15

3.)

17 18 19 20

4.)

21 22 23 24 25 26 27 28

5.)

29 30 31 32 33 34 35 36

6.)

37 38 39 40 41 42

7.)

43 44 45 46 47 48

8.)

49 50 51 52

Divisi. *tutti*

9.)

53 54 55 56 57 58 59 60

10.)

61 62 63 64 65 66 67 68

"Time Line Combinations" (Preliminary)

E♭ Instruments

R. Moon

1.)

2.)

3.)

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5.)

6.)

7.)

8.)

9.)

10.)

2 3 4 5 6 7 8 9 10 11

12 13 14 15

17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

"Time Line Combinations" (Preliminary)

French Horn High

R. Moon

1.)

2.) 2 3 4 5 6 7.) 8 9 10 11

4.) 12 13 14 15 17 18 19 20

5.) 21 22 23 24 25 26 27 28

6.) 29 30 31 32 33 34 35 36

7.) 37 38 39 40 41 42

8.) 43 44 45 46 47 48 tutti

9.) 49 50 51 52

10.) 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

"Time Line Combinations" (Preliminary)

French Horn Low

R. Moon

1.)

2.)

3.)

4.)

5.)

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7.)

8.)

9.)

10.)

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52
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54
55
56
57
58
59
60
61
62
63
64
65
66
67
68

"Time Line Combinations" (Preliminary)

Basses

R. Moon

1.)

Musical staff 1: Bass clef, 2/4 time signature, measures 1-11. The staff contains a sequence of eighth notes, with some beamed together in groups of two and three. Measure numbers 2 through 11 are indicated below the staff.

2.)

Musical staff 2: Bass clef, measures 12-15. The staff contains eighth notes, with some beamed together in groups of two and three. Measure numbers 12 through 15 are indicated below the staff.

3.)

Musical staff 3: Bass clef, measures 17-20. The staff contains eighth notes, with some beamed together in groups of two and three. Measure numbers 17 through 20 are indicated below the staff.

4.)

Musical staff 4: Bass clef, measures 21-28. The staff contains eighth notes, with some beamed together in groups of two and three. Measure numbers 21 through 28 are indicated below the staff.

5.)

Musical staff 5: Bass clef, measures 29-36. The staff contains eighth notes, with some beamed together in groups of three (triplets). Measure numbers 29 through 36 are indicated below the staff.

6.)

Musical staff 6: Bass clef, measures 37-42. The staff contains eighth notes, with some beamed together in groups of three (triplets). Measure numbers 37 through 42 are indicated below the staff.

7.)

Musical staff 7: Bass clef, measures 43-48. The staff contains eighth notes, with some beamed together in groups of three (triplets). Measure numbers 43 through 48 are indicated below the staff.

8.)

Musical staff 8: Bass clef, common time signature, measures 49-52. The staff contains eighth notes, with some beamed together in groups of three (triplets). Measure numbers 49 through 52 are indicated below the staff. The word "Divisi." is written above the staff between measures 50 and 51.

9.)

Musical staff 9: Bass clef, 2/4 time signature, measures 53-60. The staff contains eighth notes, with some beamed together in groups of three (triplets). Measure numbers 53 through 60 are indicated below the staff.

10.)

Musical staff 10: Bass clef, 2/4 time signature, measures 61-68. The staff contains eighth notes, with some beamed together in groups of three (triplets). Measure numbers 61 through 68 are indicated below the staff.