

Introduction to "Time Line Dimensional Transfers"

or: dashes, dots, digits, and dits (repeats are optional)

Section C: + *digits*

9) ||: ↓ ↓ | | | ↓ ↓ 123 123 ↓ | | 123 123 :||
123

10) ||: | | | | 123 ↓ ↓ 123 123 | | :||

11) ||: 123 123 | | | | 123 ↓ 123 ↓ ↓ 123 | | :||

12) ||: 123 | | 123 ↓ ↓ 123 | | ↓ | | 123 :||

Section D: + *dits*

13) ||: 123 123 123 123 :||
1 & 2 & 3 & or Di gi di gi di gi

14) ||: ↓ 123 123 123 ↓ 123 :||

15) ||: ↓ ↓ 123 | | | | 123 | | ↓ :||

16) ||: 123 | | ↓ | | 123 :||