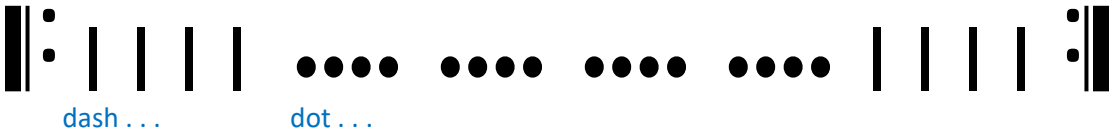
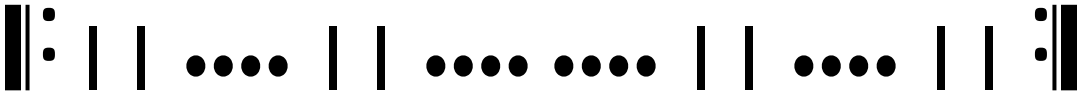
Introduction to “Time Line Dimensional Transfers”

or: dashes, dots, digits, and dits (repeats are optional)

Section A: *dashes & dots*

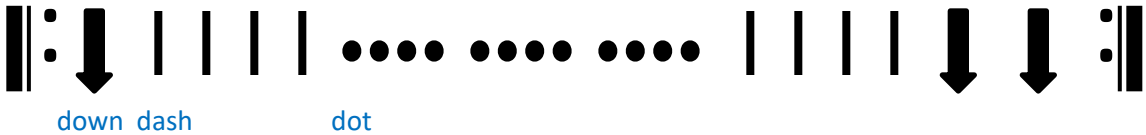
1) 

2) 

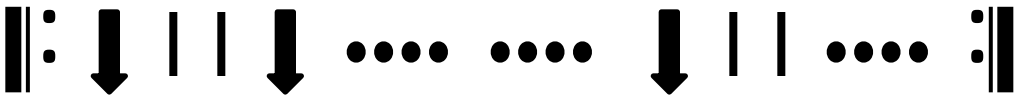
3)

4)

Section B: + *pulse*

5) 

6)

7) 

8)