

Yay welcome back!!



Where were we...

**STUPID
LIPS**



Hand Position

HAND POSITION



HA
SOUNND

"Spit" Valve

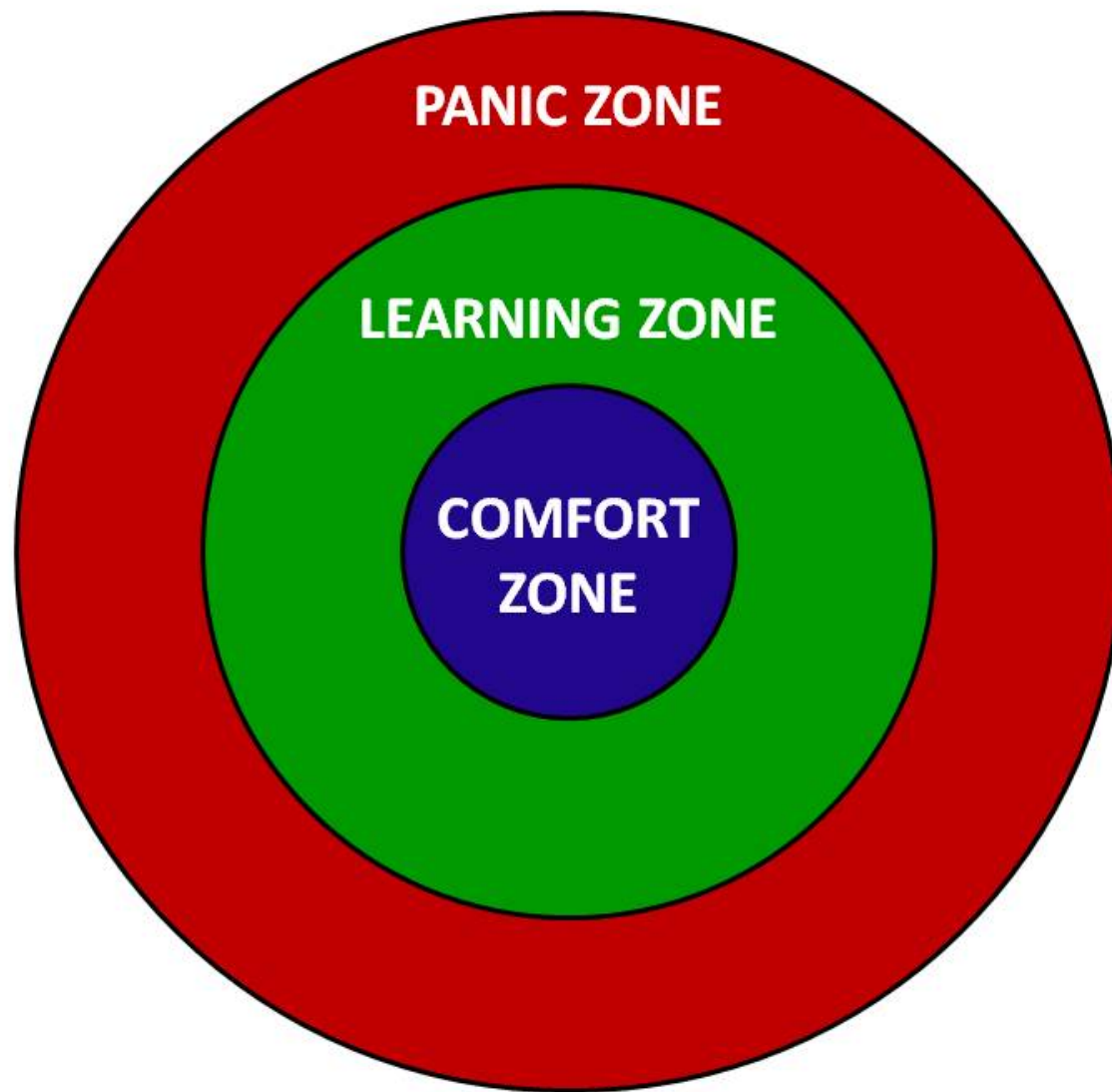


First Sound

Breathing

FEARLESS PERFORMANCE

Master Your Mental Game



Learn

Fearless Performance



Learn

*Love
Well*

Let Go

Fearless Performance



Learn

what
to

Love

so we
are
able
to

Let

Learn

what
to

*Love
Well*

so we
are
able
to

*Let
Go*

Just remember

**If you're
frustrated...**



**If you're
frustrated...**



**...lower your
standards.**





Canadian Brass Welcomes **Dr. Mikio Sasaki**

READ MORE

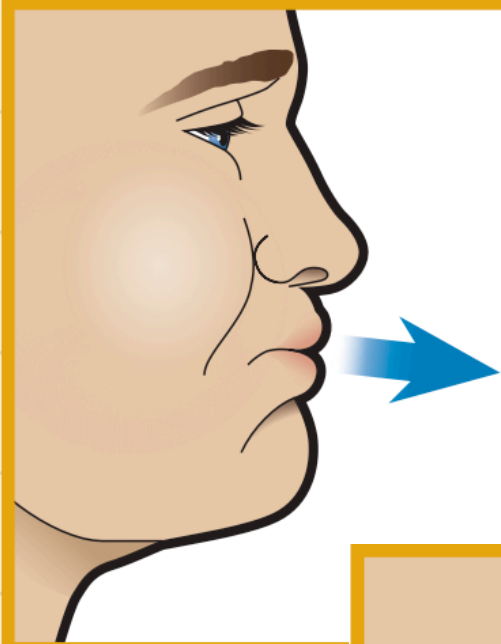


Stupid Lips

**STUPID
LIPS**

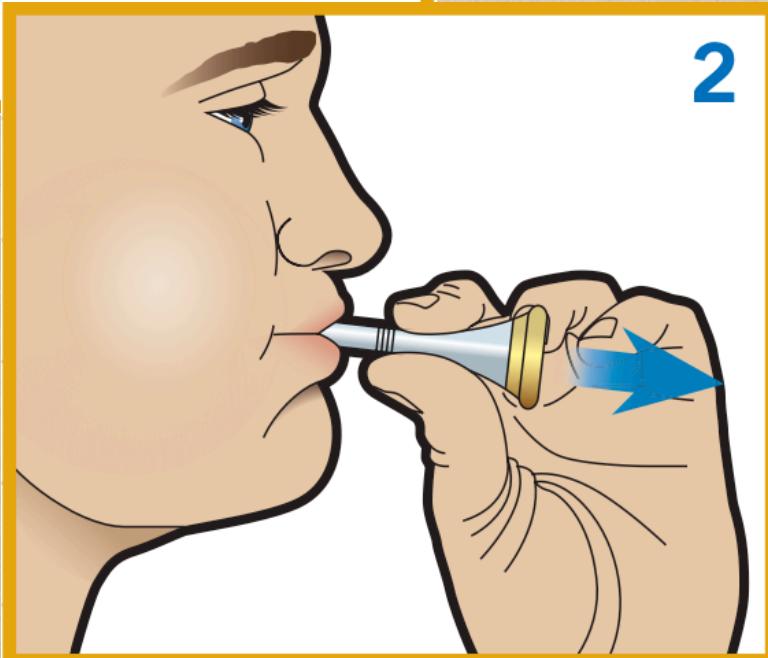


1

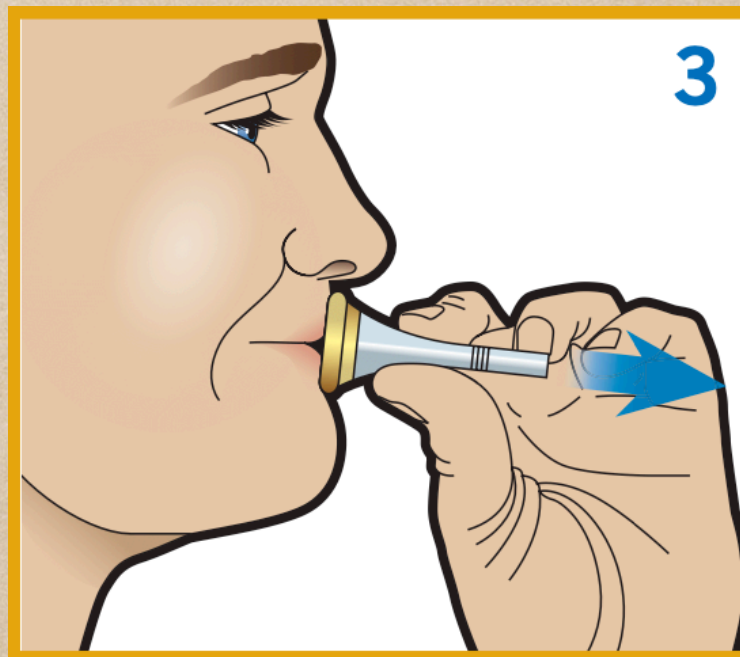


Iteration #1
Just do it

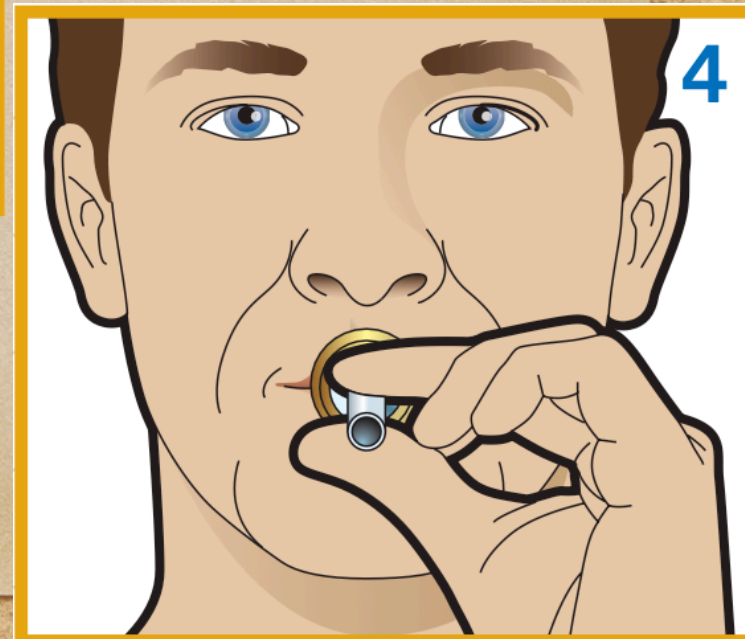
2



3



4



Just Three Things: Sound Production

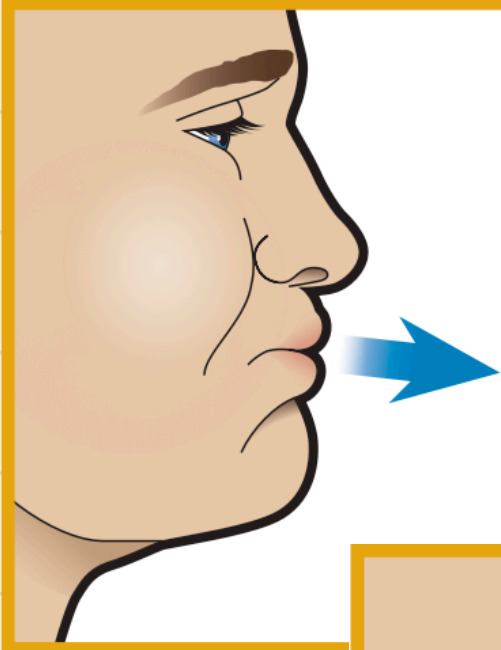
1. Gas

The Fuel. The Note Itself.

Think of your Gas (Air) as a firm thing. See it as

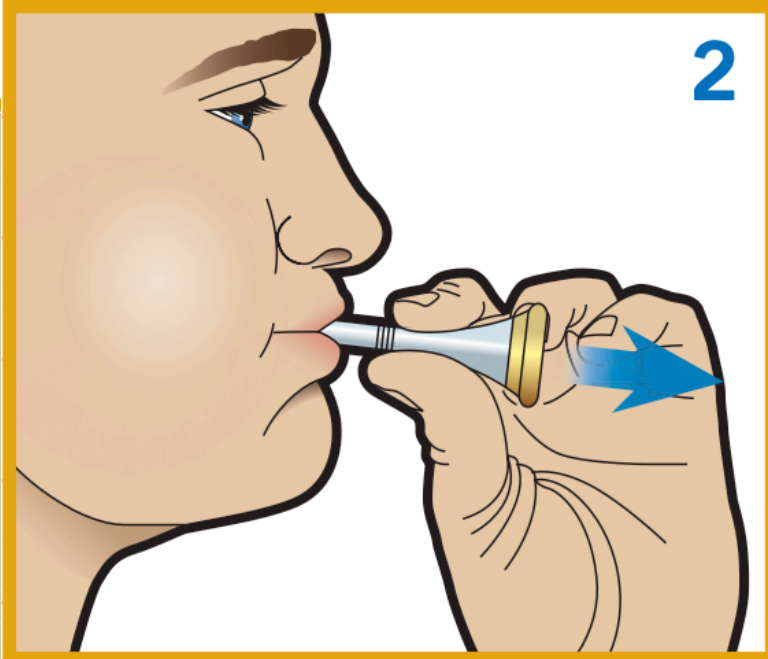
A bow moving across your lips.

1

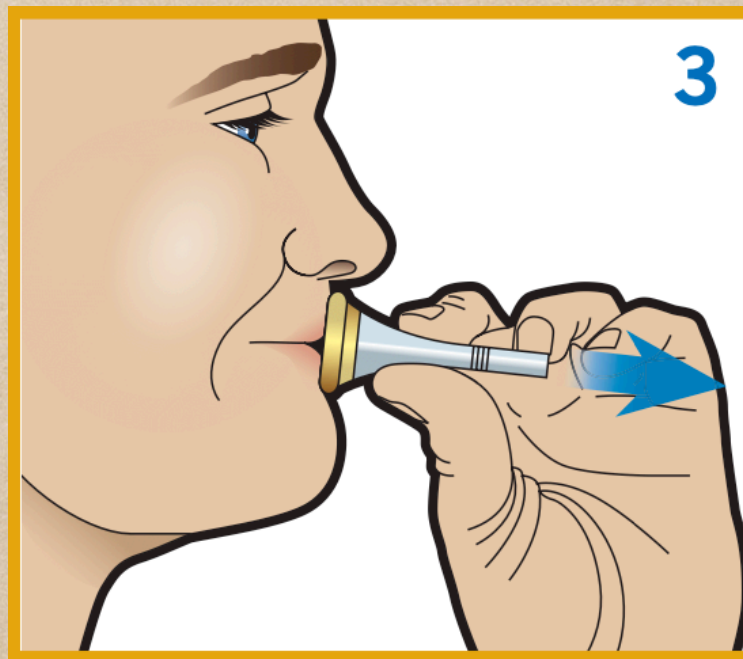


Iteration #2
Focus on
your Gas

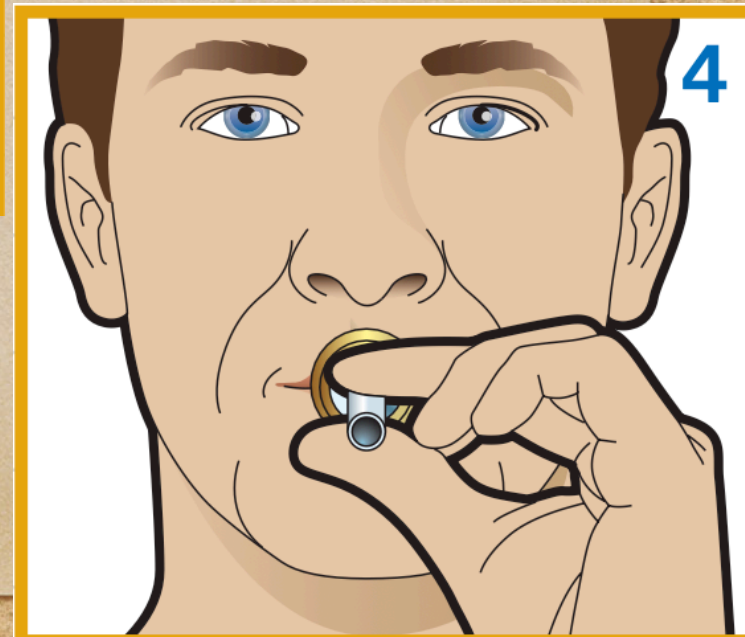
2



3



4



Just Three Things: Sound Production

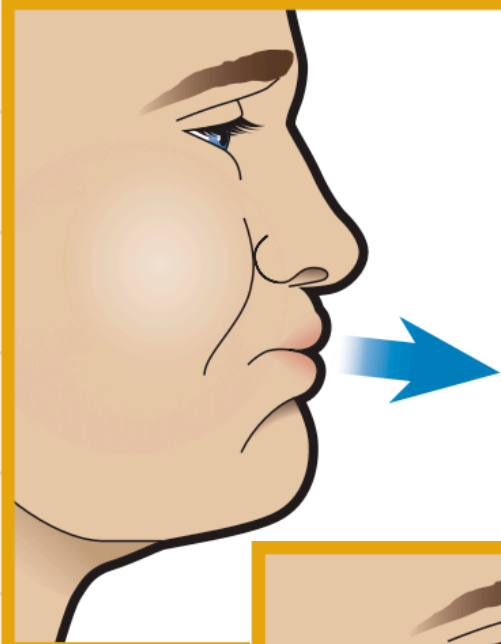
1. Gas - Air
2. Solids - Teeth & Mouthpiece

Those things that give structure to the shape of the
vibrating air/SOUND.

Mouthpiece pressure is not bad!

What would get tired first?

1

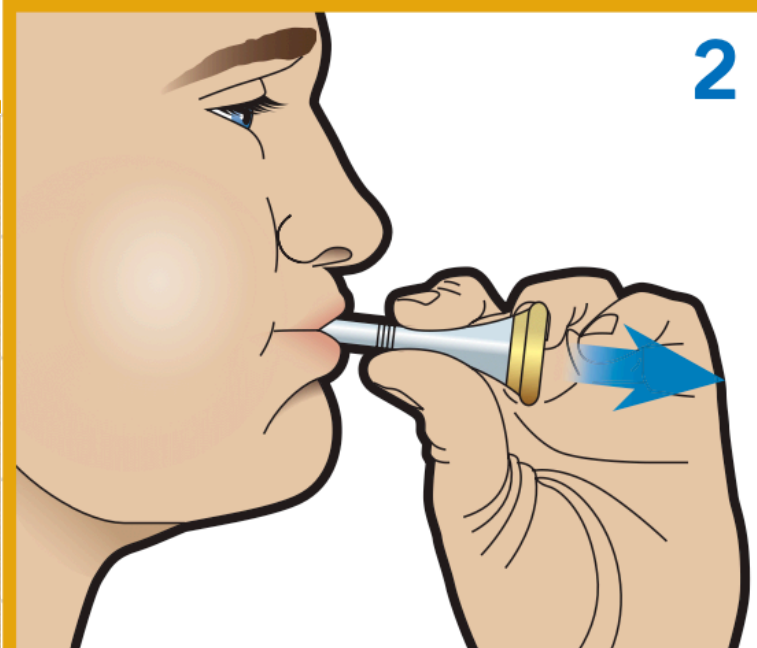


Iteration #3
Focus on
your Solids

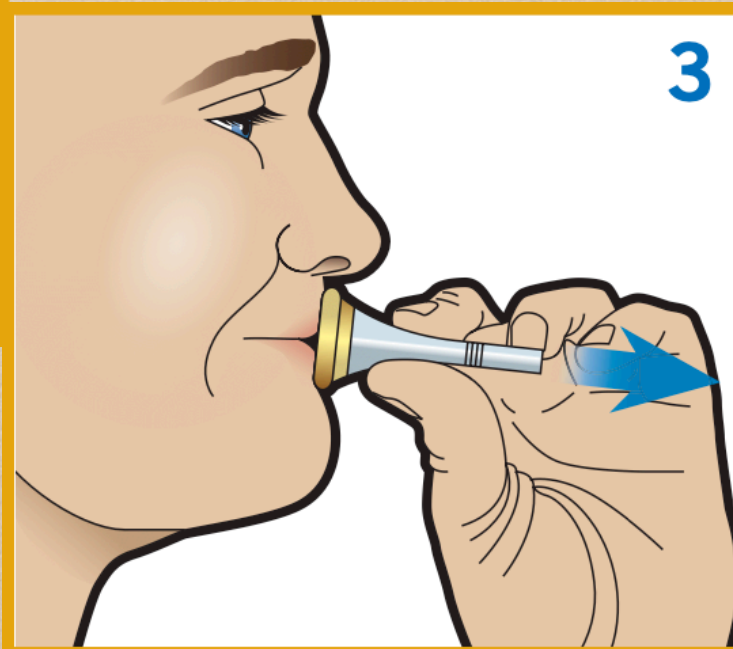


Teeth &
Mouthpiece

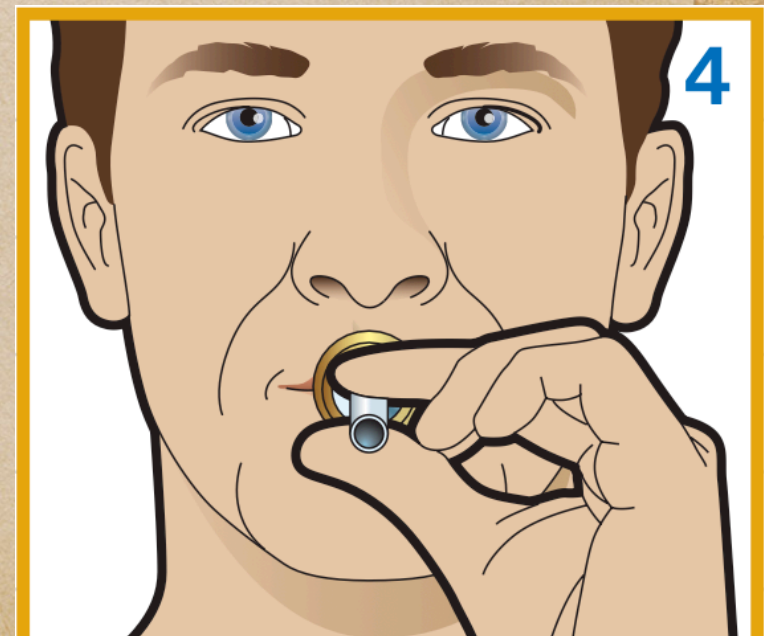
2



3



4



Just Three Things: Sound Production

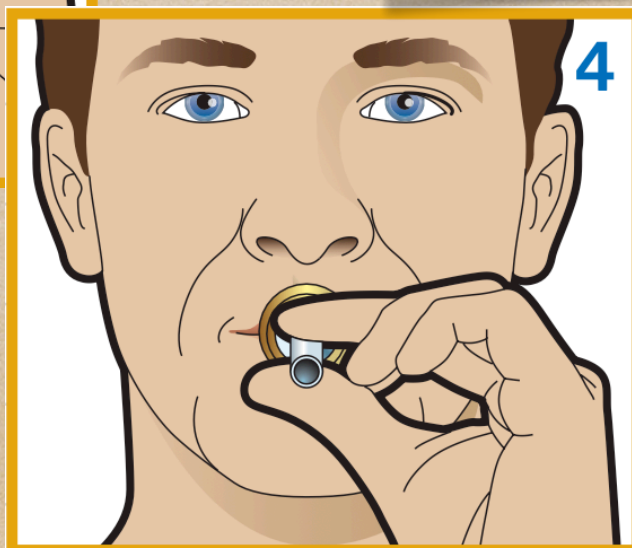
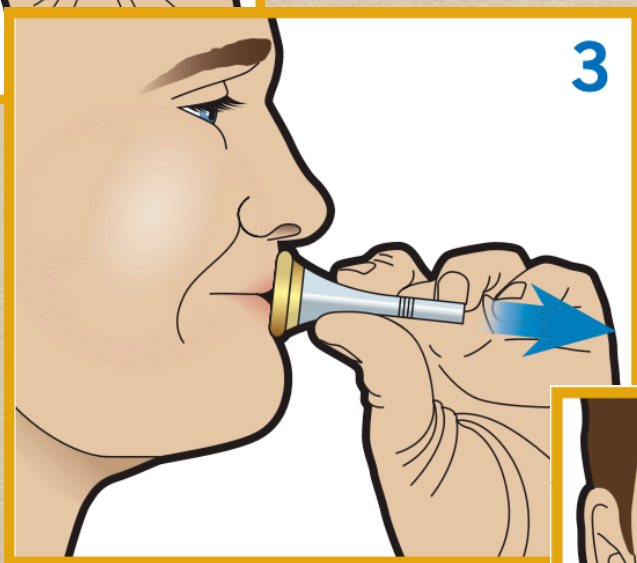
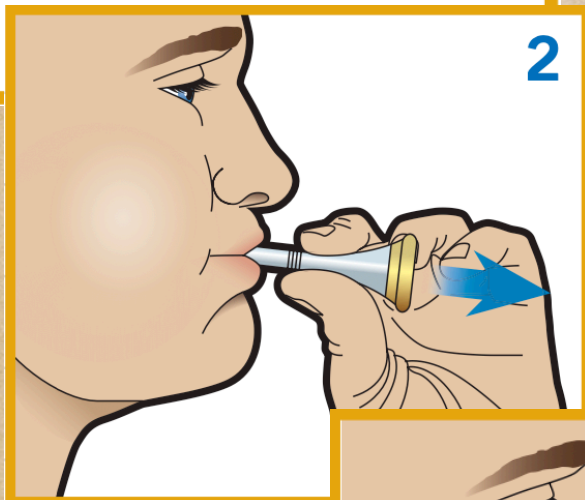
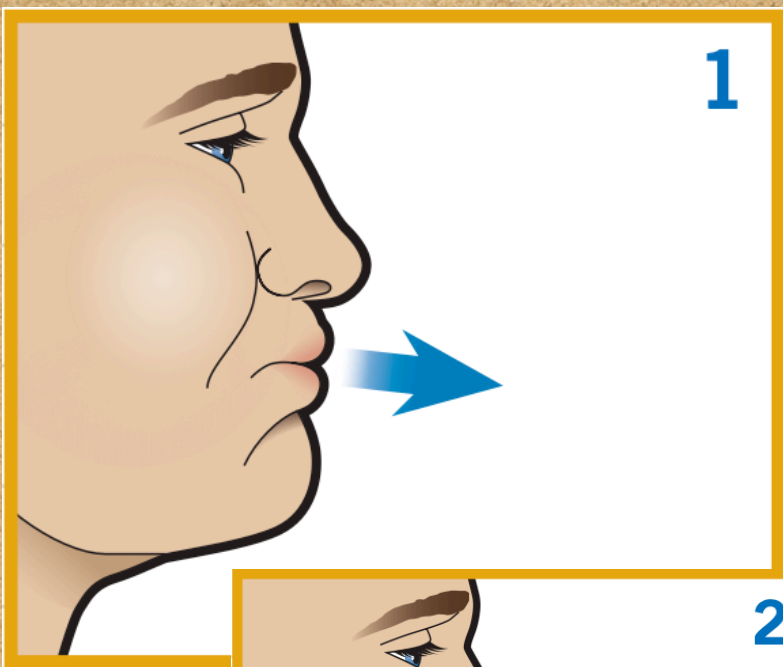
1. Gas - Air
2. Solids - Teeth & Mouthpiece
3. Liquids - Lips, Throat, etc...

Those things and body-stuff that combine with
the moving gas and super-stable solids to help
the Air vibrate as SOUND

Iteration #4

Focus on
your **Liquids**

Lips & Throat



Just Three Things:

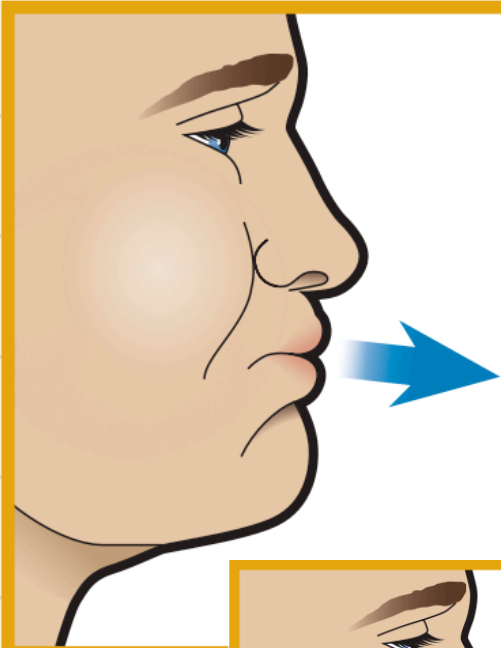
1. **Sound**

Production

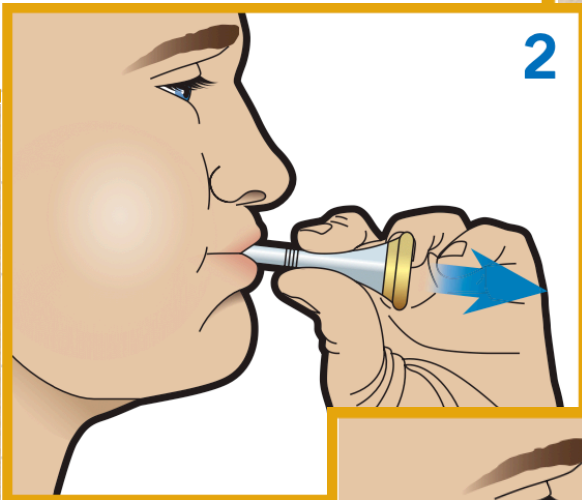
2. **Force**
3. **Length**
Those three things combine with
the moving of per-stable solids to help
the Air vibrate as SOUND

Iteration #5
Focus on
your **SOUND**

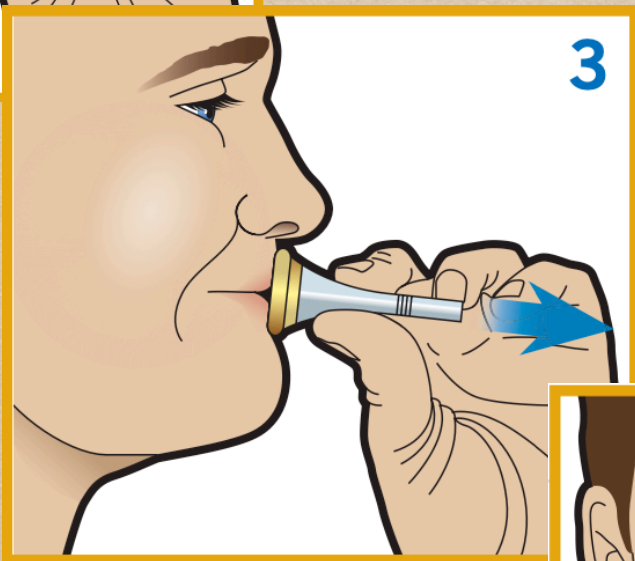
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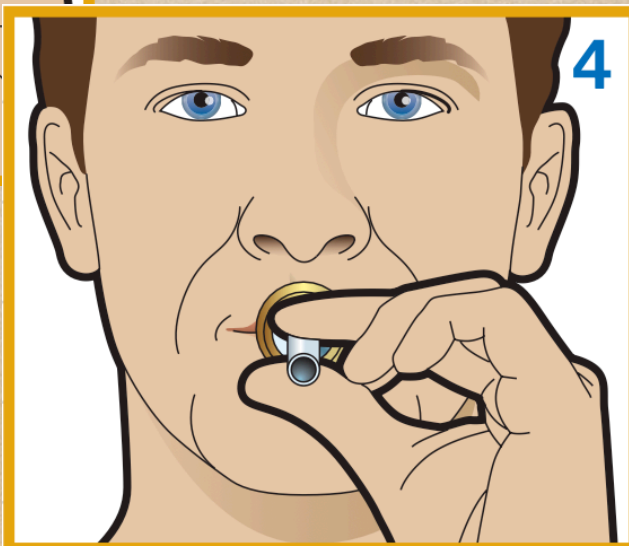
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3

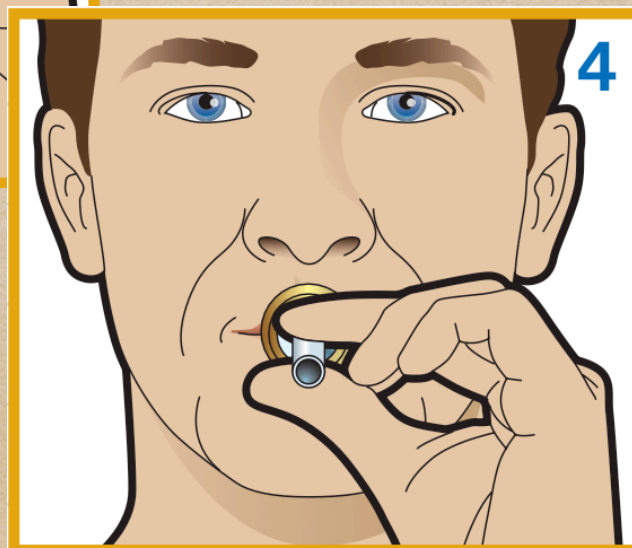
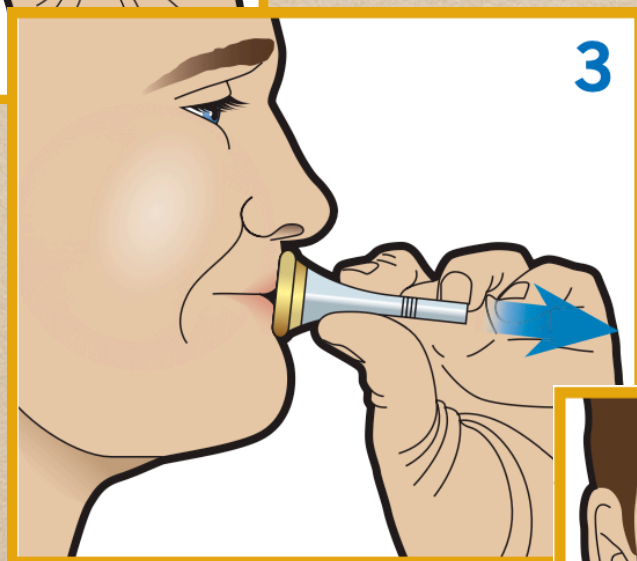
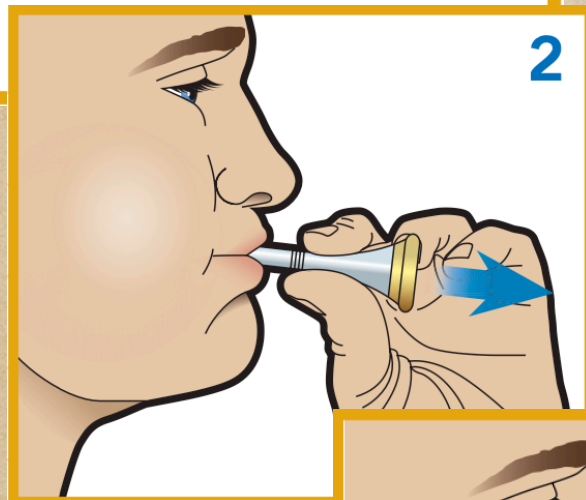
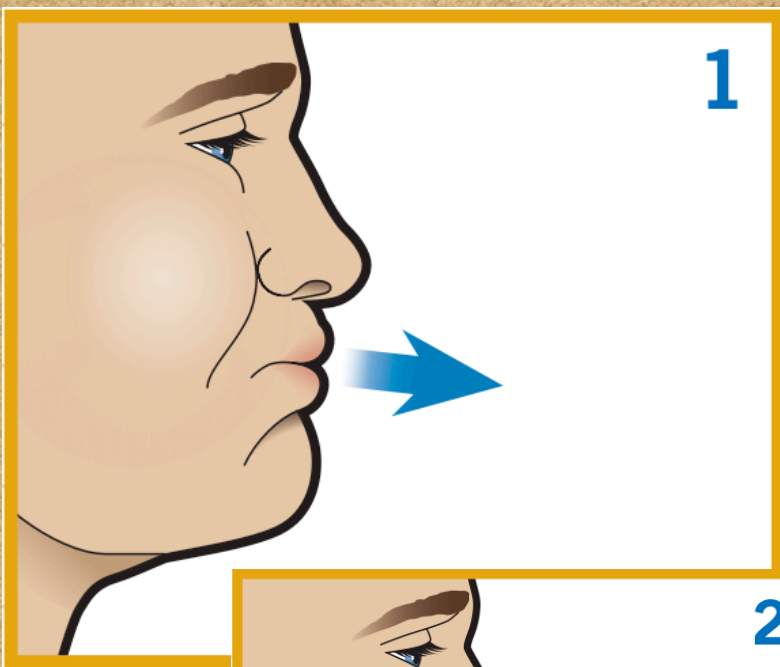


4



Iteration #6

Focus on
your **SOUND** On the horn



Welcome to your first sound on the HORN!
aaaaannnnd quite likely, your first missed note as well.



Everyone is imperfect...

...ALL THE TIME!!!

For horn, it's a bit more noticeable at first.

But I promise, the freer their Learning is,
the quicker they'll figure it out.

"If you can approach both success and failure, and treat both these imposters the same...Then, you are a horn player."

Just Three Things: Performance

Performer

Technician

Musician



Just Three Things:
Performance

Technician

Timing
Tone
Phrasing
Tune
Tongue

Technician

Timing
Tone
Phrasing
Tune
Tongue

Step ONE

6a $\text{♩} = 96$

The musical score for Step ONE, exercise 6a, is presented on eight staves. It begins in C major and transitions to B-flat major. The tempo is set at 96 beats per minute. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and uses phrasing slurs and accents to guide the performer. The exercise is identified by the label '6a' in the upper left corner of the first staff.

Technician

Timing
Tone
Phrasing
Tune
Tongue



Technician

Timing
Tone
Phrasing
Tune
Tongue

