

Some Standard Literature for Trombone & Euphonium

(Due to similarities in range, many of these work for both instruments, although there are some exceptions)

Methods & Etudes

- ♦ Cimera-Hovey Method for Trombone & Baritone, by Jaroslav Cimera & Nilo Hovey, (Alfred)
- ♦ Melodious Etudes for Trombone, I, II, & III (Bordogni Vocalises), by Johannes Rochut (Carl Fischer)
- ♦ 40 Progressive Studies for Trombone, by H.W. Tyrell (Boosey & Hawkes)
- ♦ Arban's Famous Method for Trombone, by Randall & Mantia (Carl Fischer)
- ♦ Clef Studies for Trombone, by Vladislav Blazhevich (International)
- ♦ Practical Studies for Trombone, by Gerald Bordner (Alfred)
- ♦ Studies in Legato for Trombone, by Reginald Fink (Carl Fischer)
- ♦ Warm-up Exercises for Trombone, by Emory Remington (Accura)
- ♦ Bel Canto, by Steven Mead (Hal Leonard)

Beginning & Intermediate Solos (Grade 1-3)

- ♦ Andante & Allegro, by Ropartz/Shapiro (Carl Fischer) [medium]
- ♦ Arietta & Allegro, by W.A. Mozart/Richard Powell (Southern) [easy]
- ♦ Arioso from Cantata No. 156, by J.S. Bach/Kent (Carl Fischer) [medium-easy]
- ♦ Concert Rondo, by W.A. Mozart/Ernst (Kendor) [medium]
- ♦ Concertino, by Leroy Ostransky (Rubank) [medium-easy]
- ♦ Elegy for Mippy II, by Leonard Bernstein/Henry Smith (Schirmer) [medium-easy]
- ♦ Emerald, by Vandercook (Rubank) [easy]
- ♦ Evening in the Country, by Bela Bartok/Floyd Harris (Ludwig) [medium]
- ♦ Hasse Suite, by Johann Hasse/Gower (Rubank) [medium-easy]
- ♦ Lyric Interlude, by Clair Johnson (Rubank) [medium-easy]
- ♦ March of a Marionette, by Grounod/Walters (Rubank) [medium-easy]
- ♦ Polka Caprice, by Jaroslav Cimera (Alfred) [medium]
- ♦ Prayer, by Charles Gounod/Jim Curnow (Curnow) [medium-easy]
- ♦ Prelude and Minuet, by Arcangelo Corelli/Powell (Southern) [medium]
- ♦ Recitative and Prayer, by Hector Berlioz/Henry Smith (Schirmer) [medium-easy]
- ♦ Ruby, by Vandercook (Rubank) [easy]
- ♦ Saraband, by G.F. Handel/Gower (Rubank) [easy]
- ♦ Six Studies in English Folk Song, by Ralph Vaughan Williams (Schirmer) [medium]
- ♦ Sonatina, by W.A. Mozart/Ernst (Kendor) [medium-easy]
- ♦ Song of the woods, by Tanner (Alfred) [easy]

Advanced Solos (Grade 4-6)

- ♦ Allegro Spirituoso, by John Baptiste Senaille/Falcone (Southern) [advanced]
- ♦ Andante & Allegro, by J.E. Barat (Southern) [medium-advanced]
- ♦ Annie Laurie, by Arthur Pryor/Glenn Smith (Ludwig) [medium-advanced]
- ♦ Ballade, by Eric Ewazen (Southern) [medium-advanced]
- ♦ Ballade, by Eugene Bozza (Alphonse Leduc) [advanced]
- ♦ Blue Bells of Scotland, by Arthur Pryor (Carl Fischer) [advanced]
- ♦ The Bride of the Waves, by Herbert Clark (Alfred) [medium-advanced]
- ♦ Cavatine, Op. 144, by Camille Saint-Saens (Masters) [medium-advanced]
- ♦ Concertino, Op. 4, by Ferdinand David (Carl Fischer) [advanced]
- ♦ Concertino, by Lars-Erik Larsson (Gehrmans Musikforlag) [advanced]
- ♦ Concerto, by Gordon Jacob (Schirmer) [advanced]
- ♦ Concerto in Bb, by Nicolai Rimsky-Korsakov (Kalmus) [medium-advanced]
- ♦ Fantasy for Trombone, Op. 42, by Paul Creston (Schirmer) [advanced]
- ♦ Introduction & Dance, by J.E. Barat (Southern) [medium-advanced]
- ♦ Lyric Suite, by Don White (Schirmer) [medium-advanced]
- ♦ Morceau Symphonique, by Guilmant/Falaguerra (Alfred) [medium-advanced]
- ♦ My Regards, by Edward Llewellyn/Lillya (Alfred) [medium-advanced]
- ♦ Six Sonatas: Volume 1 & 2, by Galliard (International) [medium-advanced]
- ♦ Sonata for Trombone & Piano, by Paul Hindemith (Schott) [advanced]
- ♦ Sonata in F minor, by Telemann/Ostrander (International) [medium-advanced]
- ♦ Sonatas for Trombone (many editions), by Marcello/Various (International) [medium-advanced]
- ♦ Sonata for Trombone & Piano, by Don White (Southern) [advanced]
- ♦ Suite for Baritone, by Don Haddad (Shawnee) [medium-advanced]