

Choir (SATB)

revised 6/9/2023

At Kitty O'Shea's

Irish Folk Song Suite - for wind orchestra

Commissioned by the American Band College

Johan de Meij

Maestoso ($\downarrow = 76$)

3 3

animando 2 Allegretto ($\downarrow = 92$) (short) 20 The Darling Girl from Clare
Tenors Basses (short)
mf We were sitting on the wall up-on a Sun - day to watch the girls go by, and
mf We were sitting on the wall up-on a Sun - day to watch the girls go by, and

mf We were sitting on the wall up-on a Sun - day to watch the girls go by, and

think-ing we'd be mar-ried to one one day, when Kate Flynn caught our eye, Oh man she had the mak-in's of a fai - ry, and it
think-ing we'd be mar-ried to one one day, when Kate Flynn caught our eye, Oh man she had the mak-in's of a fai - ry, and it

think-ing we'd be mar-ried to one one day, when Kate Flynn caught our eye, Oh man she had the mak-in's of a fai - ry, and it

made each boy' o swear! There's not one girl in the wide_ wide_ world like the girl from Coun-ty Clare! And
cresc.
made each boy' o swear! There's not one girl in the wide_ wide_ world like the girl from Coun-ty Clare! And
f

made each boy' o swear! There's not one girl in the wide_ wide_ world like the girl from Coun-ty Clare! And

36
eve____ry man____had got the fin - est plan Ye ev - er see now, barr- in' me now. Ev'____ry day____there's
eve____ry man____had got the fin - est plan Ye ev - er see now, barr- in' me now. Ev'____ry day____there's

eve____ry man____had got the fin - est plan Ye ev - er see now, barr- in' me now. Ev'____ry day____there's

one of them would say that she'll a-gree now, you" ll see now. mf All night they'd fight as to which of them was right in the
41
one of them would say that she'll a-gree now, you" ll see now. mf All night they'd fight as to which of them was right in the V.S.

one of them would say that she'll a-gree now, you" ll see now. mf All night they'd fight as to which of them was right in the V.S.

46 col-or of her eyes and hair, But not a word was ev - er heard a-bout the Dar-ling Girl from Clare! I

cresc.

col-or of her eyes and hair, But not a word was ev - er heard a-bout the Dar-ling Girl from Clare! I

f

53 nev-er said a sing-le word a-bout her, but I met the girl that day, I told her I could nev-er live with out her, an'

nev-er said a sing-le word a-bout her, but I met the girl that day, I told her I could nev-er live with out her, an'

59 what had she to say? she said that I might go and see her fath - er, I met him then and there, an' in less than an hour we were

what had she to say? she said that I might go and see her fath - er, I met him then and there, an' in less than an hour we were

66 *f* So ev' ry man had got the fin - est plan Ye'ev - er

f So ev' ry man had got the fin - est plan Ye'ev - er

8 fight-ing for the dow - er of the Dar-ling Girl from Clare! *f* So ev' ry man had got the fin - est plan Ye'ev - er

fight-ing for the dow - er of the Dar-ling Girl from Clare! *f* So ev' ry man had got the fin - est plan Ye'ev - er

71 see now, barr-in me now. Ev'ry day there's one of them would say that she'll agree now, you 'll
 see now, barr-in me now. Ev'ry day there's one of them would say that she'll agree now, you 'll
 see now, barr-in me now. Ev'ry day there's one of them would say that she'll agree now, you 'll
 see now, barr-in me now. Ev'ry day there's one of them would say that she'll agree now, you 'll

Rall....

76 see now! f Me

see now! f Me

see now! But late last night when the moon was bright I axed her if she'd share, f Me

see now! f Me

77 Meno mosso

Accel....

81 joy an' me sor - ra'and be - gor - ra! On tom-mor - ra I'll be mar - ried to the Girl from Clare!

joy an' me sor - ra'and be - gor - ra! On tom-mor - ra I'll be mar - ried to the Girl from Clare!

joy an' me sor - ra'and be - gor - ra! On tom-mor - ra I'll be mar - ried to the Girl from Clare!

joy an' me sor - ra'and be - gor - ra! On tom-mor - ra I'll be mar - ried to the Girl from Clare!

85 Maestoso ($\text{♩} = 76$)

4

Rall....

2

2

Very gentle ($\text{♩} = 104$)

4

97 Déirín dé
One Soprano solo 1*

Jair - un Jair - un Jair - un Jeh, Tawn ga-ver dawn- eg low - ert san vreech ,
p dolce

One Alto solo

Jair - un Jair - un Jair - un Jeh, Tawn ga-ver dawn- eg low - ert san vreech ,
p dolce

105 Jair - un Jair - un Jair - un Jeh Toh nuh la - kyawn ah skrad - eye san

Jair - un Jair - un Jair - un Jeh Toh nuh la - kyawn ah skrad - eye san

Poco rall. . . 113 A Tempo tutti

112 feh , Jair - un Jair - un Jair - un Jeh Gah fi ba share_ leh hair - un
p dolce tutti

feh , Jair - un Jair - un Jair - un Jeh Gah fi ba share_ leh hair - un
p dolce

Ah etc.
p dolce

120 lay Jair - un Jair - un Jair - un Jeh iss ra - chee mo la - nif da fair-koo-chan feeair ,

lay Jair - un Jair - un Jair - un Jeh iss ra - chee mo la - nif da fair-koo-chan feeair ,

1* -- dJ

2* -- ch = ichlaut sound

3* -- a = æ “cat” vowel

4* -- a = æ “cat” vowel

Molto rall.

131 Poco meno mosso, dolcissimo ($\text{♩} = 92$)

21

153 Allegro ($\text{♩} = 104$)

11

Tenors

Basses

165 The Star of the County Down

Ban - bridge town in the Coun-ty Down one_ Mor - ning in Ju - ly, Down a bo - reen green came a sweet co - leen and she

Ban - bridge town in the Coun-ty Down one_ Mor - ning in Ju - ly, Down a bo - reen green came a sweet co - leen and she

171

smiled when she passed me by. She looked so sweet from her two white feet to the sheen of her nut-brown hair, Such a

smiled when she passed me by. She looked so sweet from her two white feet to the sheen of her nut-brown hair, Such a

177

coax-ing Elf I'd to shake my - self to make sure I was stan-ding there. From Ban - try Bay up to Der - ry Kay and from

coax-ing Elf I'd to shake my - self to make sure I was stan-ding there. From Ban - try Bay up to Der - ry Kay and from

183

Gal-way to Dub - lin_ Town, No_ Maid I've seen as the sweet col-leen that I met in the Coun-ty Down.

Gal-way to Dub - lin_ Town, No_ Maid I've seen as the sweet col-leen that I met in the Coun-ty Down.

190

15

206

205 From Ban-try Bay up to Der-ry Kay and from Gal-way to Dub-lin_ Town, No_ Maid I've seen as the sweet col-leen that I

From Ban-try Bay up to Der-ry Kay and from Gal-way to Dub-lin_ Town, No_ Maid I've seen as the sweet col-leen that I

217

212 As she on-ward sped I shook my head and I gazed with a feel-ing
ff

2 As she on-ward sped I shook my head and I gazed with a feel-ing
ff

8 met in the Coun-ty Down. As she on-ward sped I shook my head and I gazed with a feel-ing
ff

2 As she on-ward sped I shook my head and I gazed with a feel-ing
ff

met in the Coun-ty Down. As she on-ward sped I shook my head and I gazed with a feel-ing
ff

220 rare, and I said, says I to a pas - ser - by who's the Maid with the nut - brown

rare, and I said, says I to a pas - ser - by who's the Maid with the nut - brown

8 rare, and I said, says I to a pas - ser - by who's the Maid with the nut - brown

rare, and I said, says I to a pas - ser - by who's the Maid with the nut - brown

224 hair. He smiled at me and with pride says he that's the Gem of Ire - land's
 hair. He smiled at me and with pride says he that's the Gem of Ire - land's
 hair. Ah.
 hair. Ah.

234

228 Crown, She's young Ro-sy Mc Cann from the banks of the Bann. She's the Star of the Coun-ty Down!
 Crown, She's young Ro-sy Mc Cann from the banks of the Bann. She's the Star of the Coun-ty Down!
 She's young Ro-sy Mc Cann from the banks of the Bann. She's the Star of the Coun-ty Down!
 — She's young Ro-sy Mc Cann from the banks of the Bann. She's the Star of the Coun-ty Down!

rall. poco a poco 256 Tempo rubato, lento

15 6 2 4 12
 235 Slowly, very gentle (♩ = 64) 269 [Siúil a Ruín (Walk my Love)]
 (phonetic Gaelic)

4
 265 Soprano Solo Shule shule shule a - roon, Shule go suc-ceer a gus shule go kewn,

273 Shule go dheen dur - rus oggus ay - lig lume

276

9

286

285 I - 'll sell my rock I - 'll sell my reel I'll sell my on-ly
 (phonetic Gaelic)

289 spin - ning wheel To buy my Love a____ Sword of Steel , Iss Guh Day of thou A - vor-neen

Poco Rit.

294 A Tempo, dolce
 (phonetic Gaelic)

293 slawn Shule shule shule a - roon, Shule go suc-ceer a gus shule go kewn,
 Shule shule shule a - roon, Shule go suc-ceer a gus shule go kewn,
 Shule shule shule a - roon, Shule go suc-ceer a gus shule go kewn,

Slower

298 Shule go_dheen dur-rus oggus ay - lig lume **p** Iss guh Day too a - vor-neen slawn
 (bocca ciusa)

Shule go_dheen dur-rus oggus ay - lig lume Hmm
 (bocca ciusa)

Shule go_dheen dur-rus oggus ay - lig lume Hmm
 (bocca ciusa)

Hmm

Rall...
 (bocca ciusa)

305 Tempo rubato

303 Hmm Hmm **7** **6**
 Hm Hm **7** **6**
 Hm Hm **7** **6**
 Hm Hm **7** **6**

313 **Energico (♩ = 100)**
The Kerry Dances

O the days of the Ker - ry danc - ing O the ring of the pi - pers tune! O for one of those hours of glad - ness
 O the days of the Ker - ry danc - ing O the ring of the pi - pers tune! O for one of those hours of glad - ness
 O the days of the Ker - ry danc - ing O the ring of the pi - pers tune! O for one of those hours of glad - ness
 O the days of the Ker - ry danc - ing O the ring of the pi - pers tune! O for one of those hours of glad - ness

319

Gone a - las like our youth to soon: When the boys be - gan to gath - er in the glen of the sum - mer night,
 Gone a - las like our youth to soon: When the boys be - gan to gath - er in the glen of the sum - mer night,
 Gone a - las like our youth to soon: When the boys be - gan to gath - er in the glen of the sum - mer night,
 Gone a - las like our youth to soon: When the boys be - gan to gath - er in the glen of the sum - mer night,

325

and the Ker - ry pi - pers tun - ing made us long - with wild de - light:
 and the Ker - ry pi - pers tun - ing made us long - with wild de - light:
 and the Ker - ry pi - pers tun - ing made us long -- with wild de -- light:
 and the Ker - ry pi - pers tun - ing made us long - with wild de - light:

V.S.

329

O to think of it, O to dream of it, fills my heart with tears! O the days of the Ker - ry danc - ing

O to think of it, O to dream of it, fills my heart with tears! O the days of the Ker - ry danc - ing

O to think of it, O to dream of it, fills my heart with tears! O the days of the Ker - ry danc - ing

O to think of it, O to dream of it, fills my heart with tears! O the days of the Ker - ry danc - ing

O to think of it, O to dream of it, fills my heart with tears! O the days of the Ker - ry danc - ing

O to think of it, O to dream of it, fills my heart with tears! O the days of the Ker - ry danc - ing

O to think of it, O to dream of it, fills my heart with tears! O the days of the Ker - ry danc - ing

335 O the ring of the pi - pers tune! O for one of those hours of glad - ness Gone a - las like our youth to soon:

O the ring of the pi - pers tune! O for one of those hours of glad - ness Gone a - las like our youth to soon:

O the ring of the pi - pers tune! O for one of those hours of glad - ness Gone a - las like our youth to soon:

O the ring of the pi - pers tune! O for one of those hours of glad - ness Gone a - las like our youth to soon:

O the ring of the pi - pers tune! O for one of those hours of glad - ness Gone a - las like our youth to soon:

O the ring of the pi - pers tune! O for one of those hours of glad - ness Gone a - las like our youth to soon:

O the ring of the pi - pers tune! O for one of those hours of glad - ness Gone a - las like our youth to soon:

341

Was there ev-er a sweet-er Col-leen in the dance than Ei - ly Moore! Or a proud-er lad than Tha-dy, as he bold-ly took the floor:

Was there ev-er a sweet-er Col-leen in the dance than Ei - ly Moore! Or a proud-er lad than Tha-dy, as he bold-ly took the floor:

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Was there ev-er a sweet-er Col-leen in the dance than Ei - ly Moore! Or a proud-er lad than Tha-dy, as he bold-ly took the floor:

349 Lads and lass-es to your pla-ces, up the mid-dle and downa-gain, Ah! the mer-ry heart ed laugh-ter ring ing thro' the hap-py glen!

Lads and lass-es to your pla-ces, up the mid-dle and downa-gain, Ah! the mer-ry heart ed laugh-ter ring ing thro' the hap-py glen!

8 Lads and lass-es to your pla-ces, up the mid-dle and downa-gain, Ah! the mer-ry heart ed laugh-ter ring ing thro' the hap-py glen!

Lads and lass-es to your pla-ces, up the mid-dle and downa-gain, Ah! the mer-ry heart ed laugh-ter ring ing thro' the hap-py glen!

Lads and lass-es to your pla-ces, up the mid-dle and downa-gain, Ah! the mer-ry heart ed laugh-ter ring ing thro' the hap-py glen!

Lads and lass-es to your pla-ces, up the mid-dle and downa-gain, Ah! the mer-ry heart ed laugh-ter ring ing thro' the hap-py glen!

357

O to think of it, O to dream of it, fills my heart with tears! O the days of the Ker - ry danc - ing

Ah. Ah. Ah. O the days of the Ker - ry danc - ing

8 Ah. Ah. Ah. O the days of the Ker - ry danc - ing

Ah. Ah. O the days of the Ker - ry danc - ing

363 O the ring of the pi - pers tune! O for one of those hours of glad-ness Gone a - las like our youth too soon!

O the ring of the pi - pers tune! O for one of those hours of glad-ness Gone a - las like our youth too soon!

8 O the ring of the pi - pers tune! O for one of those hours of glad-ness Gone a - las like our youth too soon!

O the ring of the pi - pers tune! O for one of those hours of glad-ness Gone a - las like our youth too soon!

[370] **24** [394] Allegro assai ($\text{♩} = 136$) **4** Finale: Jigs & Reels **4** **4** **4** **4** **4**

414 **4** **4** **4** **4** **4** **4** **8** **426** Vivo ($\text{♩} = 116$) **8**

434 **8** **442** **8** **450** Clapping ad lib. **mf**

457 1. **459** 2. **459**

465 **467**

473 **475**

479 **483** Stop! **8**

491 **8** **499** **8** **507** **16**

523

Shule shule____ shule a - roon____ Shule go dheen durrus oggus ayl - ig lume,
ff Shule shule____ shule a - roon____ Shule go dheen durrus oggus ayl - ig lume,
ff Shule shule____ shule a - roon____ Shule go dheen durrus oggus ayl - ig lume,
ff Shule shule____ shule a - roon____ Shule go dheen durrus oggus ayl - ig lume,

ff Shule shule____ shule a - roon____ Shule go dheen durrus oggus ayl - ig lume,

Allarg...

531

Iss guh day thoo____ a - vor neen slawn, Iss guh day thoo____ a - vor neen slawn!
Iss guh day thoo____ a - vor neen slawn, Iss guh day thoo____ a - vor neen slawn!
Iss guh day thoo____ a - vor neen slawn, Iss guh day thoo____ a - vor neen slawn!

Iss guh day thoo____ a - vor neen slawn, Iss guh day thoo____ a - vor neen slawn!

539 Maestoso ($\text{♩} = 76$) **544** Presto ($\text{♩} = 132$) Clap

3 **2** **4** Clap

f

556

554

562 sub. **mf** cresc.

ff