



Central  
Washington  
University

# American Band College



# The American Band College

## Our History

**American Band College:** Developed over a 35-year period, the ABC program first emerged in 1989 as a 4-year undergraduate curriculum, which had evolved from a series of courses entitled “Band Director Prep.” Simultaneously, ABC Summer for band directors was launched as a means of bringing the world’s most outstanding teachers to Ashland, Oregon.

Coupled with the management training program developed for undergraduates via our annual convention (Western International Band Clinic) and our national publication (Bandworld Magazine), ABC originally provided diverse training for Southern Oregon University band members.

By 1992, the Oregon State Board of Higher Education had approved the American Band College master's degree program in which 13 students enrolled. The first degrees were conferred in 1994. By 2014, more than 210 candidates from over 40 states and 5 foreign countries were actively enrolled in the program with graduates in the first 29 classes totaling 1,223. In 2010, ABC aligned with Sam Houston State University. As of May 2018, ABC started its partner-



Col. Gabriel conducting B. Shew, Doc & A. Vizzutti (ABC 2013)

ship with Central Washington University.

**Bandworld Magazine:** In operation since 1985, Bandworld Magazine is now an online publication at [www.bandworld.org](http://www.bandworld.org). Outstanding projects by ABC master's degree students appear as a regular feature of this national publication.

As the official publication for several leading band organizations (American Bandmaster's Association, Women Band Directors International and The Sousa Foundation), Bandworld is highly regarded on an international scale. Many of the world's leading band composers and arrangers (Johan de Meij of Holland, Jan Van der Roost of Belgium, Ida Gotkovsky of France, Bertold Hummel of Germany, Arpad Balazs of Hungary, Georgy Salnikov of Russia, Claude Pichaureau of France, Kanat Akhmetov of Kazakhstan, James Curnow and James Swearingen) have written music for Bandworld. Dozens of leading educators, many who are ABC master's candidates or grads, also have articles presented each year.



ABC 2014: Canadian Brass, guest ensemble



ABC 2010: Johan de Meij conducting his premiere of *At Kitty O'Shea's*.

**Western International Band Clinic:** Started in 1980, our annual convention takes place in Seattle, Washington. Staffed by a volunteer group of ABC grads and family members, WIBC is comprised of 17 events (concerts, clinics and reading bands) for directors. Four 150-member high school honor bands are directed by internationally-known conductors and feature world-renowned guest soloists with students from over 150 high schools nationwide.

**New compositions:** Through our various activities, we have been directly involved in the commissioning of 29 compositions for band. These have been written by some of the world's leading band composers, including: Alfred Reed, Ida Gotkovsky, Bertold Hummel, Jan Van der Roost, Johan de Meij, Robert W. Smith, Clare Grundman, Jerry Neil Smith, Mike Davis, and Warren Barker. New commissions for young bands include works by Jay Chattaway, John O'Reilly, and Frank Erickson. Several of these compositions are now a part of the standard band repertoire.



ABC 2017: Mariachi Sol de Mexico at the ABC 4th of July Concert

**The ABC Center for Research:** Officially opened in June of 2000 after five years of preparation, this center strives to be the world's only complete holding of conductor's scores and recordings of all published works for concert band.

At the present time, it contains over 49,000 items from the private collections of ABC Executive Director, Max McKee, the Novoselsky Collection (donated by Chicago musician and collector, Ira Novoselsky), the Jasper Wilson Score and Recording Archive, and the J. W. Pepper library. In addition, thousands of works donated by publishers around the world provide a strong base of compositions at all levels of difficulty. Recent major donations by retired directors and the University of Illinois have further enhanced the Center's holdings.

With instant computer searching for scores and recordings, the ABC Center for Research in Concert Band Literature provides a valuable resource for directors attending ABC and WIBC.

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Cover photos of American Band College guest conductors/soloists (clockwise, upper left):

Col. Lowell Graham, U.S. Air Force Band Commander (ret.), University of Texas • El Paso (ret.)

Julie Giroux, Composer

Dr. Paula Crider, Professor Emerita, University of Texas

Dr. Cynthia Johnston Turner, Wilfrid Laurier University

Boston Brass (Jeff Conner, Domingo Pagliuca, José Sibaja, Chris Castellanos, William Russell)

Dr. Frank Ticheli, American Composer, USC Thornton School of Music (ret.)

## Questions?

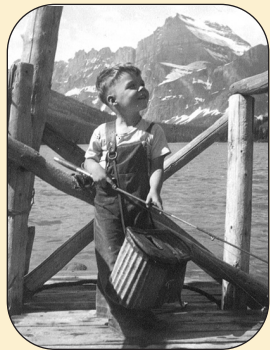
Visit [www.bandworld.org/abc](http://www.bandworld.org/abc)

## ABC 3-Year Checklist

Program Handbook Revision: March 2024 (Version 22)



# Welcome to Our Family



Max McKee (1945)  
ABC Founder  
Executive Director

If you are not yet familiar with The American Band College program in Ashland, Oregon, let us introduce you to one of the world's truly unique families.

ABC *is* family. That's why our baby pictures are included here along with those of several ABC program candidates. When directors join us, they instantly become part of our family. We live, work, and play together each and every day from June 19 through July 5 here in Ashland, Oregon. Our faculty and staff are as concerned about your personal well-being as we are about the exacting academic training we provide to help every graduate become an outstanding band director.



Scott McKee (1975)  
Class of 1998  
ABC CEO

With the assistance of the music industry, master's degree candidates of ABC are exposed to the finest resources in the world today through our extensive recording, score, and full set libraries, all of which are part of the ABC Research Center. Included is nearly all of the newest music in the band field, much of it housed in reading books for full band. ABC is also completely coordinated with one of the world's leading publications—Bandworld Magazine, which is now produced exclusively online with many powerful offerings. Outstanding The University master candidate projects of the ABC program have become a regular feature of Bandworld Online, giving our candidates exposure through publication while providing useful materials for directors around the world.



Matt Doiron,  
Class of 1996  
Sanford, Maine

The University master's degree candidates attend over 70 sessions each year as part of our American Band College Summer program. ABC Summer brings 24 of the world's finest conductors, composers, and clinicians to our campus. Over the course of the three-summer master's program, candidates learn from and work closely with more than 60 different master teachers.

All of this is really just the tip of a very large iceberg. We hope you'll come to participate and become part of The American Band College master's degree program of Central Washington University, held in Ashland, Oregon. We can provide you with exciting opportunities and a chance to be part of our family.



Deb Knisely  
Class of 2011  
ABC Director of  
Operations

Scott McKee, CEO  
scottmckee@bandworld.org

M. Max McKee, Executive Director  
maxmckee@bandworld.org

Deb Knisely, Director of Operations  
debknisely@bandworld.org

Mailing address:  
6736 Jacob Lane  
Springfield, OR 97478



Tim Vande Griend, Class of 2014 • Ontario, California



## So, Who Says?

### What Conductors Say:

“Your **DEDICATION** and **COMMITMENT** to creating an environment where students can **LEARN** to become better teachers, better musicians, and better people is truly **AWE-INSPIRING.**”

PAULA CRIDER  
- Univ. of Texas, ret.



“**The AMERICAN BAND COLLEGE** provides such a **GREAT FORUM** for so many people to learn so much, in **THE MOST POSITIVE ENVIRONMENT** on the face of the planet!”

DR. TIM LAUTZENHEISER  
- Attitude Concepts for Today

“My **ABC** experience was **LIFE CHANGING** and will remain with me forever. I am totally **OVERWHELMED** by the **MAGIC** that takes place every moment of every day at **ABC**. It is a **SPECIAL PLACE** unlike any other.”

ANTHONY MAIELLO  
- George Mason University



### What Composers Say:

“I can not tell you how much I enjoyed this **AMAZING EDITION** of **ABC**. I came to Ashland several times and always enjoyed it tremendously, but this one was by far the most **PRESTIGIOUS** and of the **HIGHEST LEVEL** possible.”

JOHAN DE MEIJ  
- COMPOSER

“What a **TERRIFIC WEEK** I had in Ashland working with you and all the folks at **ABC**! Thank you again for the invitation to come and make music there”

FRANK TICHELI, COMPOSER  
- UNIV. OF SOUTHERN CALIFORNIA

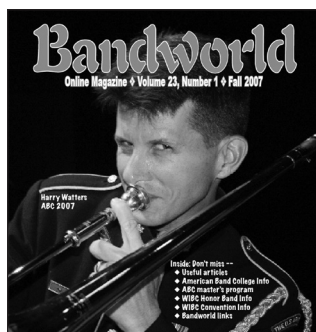
“You should be proud of what you have brought to the field of music education. The **AMERICAN BAND COLLEGE** is the **FINEST IN-SERVICE PROGRAM OF ITS KIND** in helping band directors to become better teachers,”

BRUCE PEARSON  
- COMPOSER

### What Soloists Say:

“**THE AMERICAN BAND COLLEGE HAS BEEN ONE OF THE MUSICAL HIGHLIGHTS OF MY CAREER.**”

HARRY WATTERS  
- Trombone, U.S. Army Band, ret.



“The **ABC** thing **IS FOR REAL**”

JAMES WALKER  
- Flute, USC & Freeflight

“With tremendous admiration for the **WONDERFUL CONCEPT OF THE ABC** and the great service this grand organization has done for the musical world.”

PHILIP FARKAS  
- Horn

“There is no more **PRACTICAL AND ON-TARGET** program for Band Directors than **ABC**. This is **MORE FUN** than should be legal for school!!”

PATRICK SHERIDAN  
- Tuba, Jupiter Instruments



### What Grads Say:

“I just concluded the **MOST PROFOUND EDUCATIONAL EXPERIENCE OF MY LIFE**. Never have I been a part of a program that has had such an immediate effect on my teaching of instrumental music.

STEVE ACCATINO  
- 1995 ABC Graduate

“**ABC** has influenced all of the facets of my life and career. You won't find a more practical degree program or a more nurturing environment for band directors to connect and develop as master teachers.”

ALLISON LACASSE  
- 2018 ABC Graduate



“It's **TAILOR-MADE** for people that want to become **BETTER BAND DIRECTORS** and make a significant difference in the jobs they are doing.”

Dr. MATTHEW ARAU  
- 2003 ABC Graduate



American Band College Guest Clinicians 1989-2023 • The Who's Who of ABC

**Clinicians/Composers**

Andy Balent – South Carolina  
 Brian Balmages – Maryland  
 Warren Barker – South Carolina  
 James Barnes – Kansas  
 Frank Bencriscutto – Minnesota  
 Charles Cassey – California/Oregon  
 Jay Chattaway – California  
 Andy Clark – Iowa  
 James Curnow – Kentucky  
 Johan de Meij – Holland  
 Elliot Del Borgo – New York  
 Jon Edmondson – Arizona  
 Frank Erickson – California  
 Julie Giroux – Mississippi  
 Quincy Hilliard – Louisiana  
 David Holsinger – Tennessee  
 Ed Huceby – Oklahoma  
 Ralph Hultgren – Australia  
 John Kinyon – North Carolina  
 Dennis Llinás – Oregon  
 John Mackey – California  
 Bruce Pearson – Minnesota  
 John O'Reilly – California  
 Francis McBeth – Arkansas  
 Steve Melillo – Virginia  
 Alfred Reed – Florida  
 Timothy Rhea – Texas  
 Richard Saucedo – Indiana  
 David Shaffer – Ohio  
 Robert Sheldon – Illinois  
 Robert W. Smith – Florida  
 Philip Sparke – England  
 Randall Standridge – Arkansas  
 James Swearingen – Ohio  
 Frank Ticheli – California  
 Jan Van der Roost – Belgium  
 Bill Whelan – Ireland  
 Mark Williams – Washington

**Clinicians/Conductors**

Kanat Akhetov – Kazakhstan  
 Toshio Akiyama – Japan  
 Paul Bain – Central Washington Univ.  
 Mike Bankhead – U.S. Air Force  
 Kenneth Bloomquist – Michigan State Univ.  
 Peter Boonshaft – Hofstra University  
 John Bourgeois – U.S. Marine Band  
 Geoffrey Brand – England  
 Don Caneva – Coastal Communities  
 Chris Chapman – Central Michigan Univ.  
 Gary Corcoran – NH State  
 Ray Cramer – Indiana University  
 Paula Crider – University of Texas  
 Larry Curtis – CWU Long Beach  
 Bruce Dinkins – Bowie High School  
 Rodney Dorsey – Indiana University  
 Frederick Fennell – Eastman/Miami/Japan  
 Richard Floyd – University of Texas  
 Robert Foster – Kansas University  
 Arnald Gabriel – U.S. Air Force  
 Jay Gephart – Purdue University  
 Larry Gookin – Central Washington University  
 William Gora – Appalachian State University  
 Lowell Graham – U.S. Air Force  
 Roxanne Haskill – U.S. Marine Band  
 Bill Johnson – Cal Poly University  
 Cynthia Johnston Turner – Wilfrid Laurier Univ.  
 James Keene – University of Illinois



John Mackey



Johan de Meij



Alfred Reed



Frank Ticheli



Frederick Fennell



Ray Cramer



Tim Lautzenheiser



Robert W. Smith



Cynthia Johnston  
Turner



Randall Standridge

**Clinicians/Conductors (cont.)**

Pierre Kuijpers – Holland  
 Philippe Langlet – France  
 Tim Lautzenheiser – Ball State University  
 Thomas Leslie – UNLV  
 Larry Livingston – USC  
 Johnny Long – Troy University  
 Anthony Maiello – George Mason University  
 Matthew McInturf – Sam Houston State Univ.  
 Max McKee – Southern Oregon University  
 Stan Michalski – Clarion University  
 Robert Musser – Tacoma Concert Band  
 Lewis Norfleet – Central Washington Univ.  
 David Paroby – U.S. Army Herald  
 Stephen Peterson – Univ. of Illinois  
 Rebecca Phillips – Colorado State University  
 Claude Pichaureau – France  
 Robert Ponto – University of Oregon  
 Loras Schissel – Library of Congress  
 John Skelton – Dallas High School  
 Richard Strange – Arizona State University  
 Stuart Turner – Southern Oregon University  
 Alfred Watkins – Cobb Wind Symphony  
 Frank Wickes – Louisiana State University  
 Al Wright – CEO Sousa Foundation  
 Gladys Wright – WBDA  
 Victor Zajec – Vandercook

**Clinicians/Soloists: Woodwinds**

**Flute**

Julius Baker – NY Philharmonic  
 Diane Boyd Schultz – Univ. of Alabama  
 Kathy Daniel – Sam Houston State Univ.  
 Lisa Garner Santa – Texas Tech University  
 Marianne Gedigian – University of Texas  
 Pat George – Brigham Young University  
 Richard Hahn – University of Idaho  
 James Walker – USC  
 Ann Yasinitsky – Washington State University

**Oboe**

Russ DeLuna – San Francisco Symphony  
 Dixie Detgen – Michigan Director  
 Amy Goesser Kolb – Amarillo Symphony  
 Louie Hall – University of Maine  
 Andrea Mather-Stow – Univ. of Notre Dame  
 Robert Musser – Puget Sound University  
 Bret Pimentel – Delta State University  
 Toyin Spellman-Diaz – Imani Winds  
 Season Summers – Sam Houston State Univ.  
 William Woodworth – Tennessee Tech Univ.

**Bassoon**

Daryl Durran – Penn State University  
 Monica Ellis – Imani Winds  
 Wendell Jones – Jones Double Reeds  
 Jim Lotz – Tennessee Tech University  
 Richard Polonchak – U.S. Marine Band  
 David Racher – University of N. Iowa  
 Ryan Romine – Shenandoah University  
 Jason Worzbyt – Indiana Univ. of Pennsylvania

**Clarinet**

Julian Bliss – Freelance soloist  
 Ray Chapa – Houston  
 Eddie Daniels – Freelance soloist  
 Lorán Eckroth – University of Mary  
 Kip Franklin – Univ. of South Alabama  
 Gerald King – University of Victoria  
 Randall Spicer – Washington State University  
 Robert Spring – Arizona State University  
 Scott Wright – University of Kentucky

**Saxophone**

Matthew Arau – Lawrence University  
 Capitol Sax Quartet  
 Gary Foster – Hollywood musician  
 Bill Hochkeppel – Butler Univ.  
 The Moanin Frogs  
 Otis Murphy – Indiana University  
 Roger Pemberton – Univ. of S. Carolina  
 John Phillips – Freelance soloist  
 Scott Plugge – Sam Houston State Univ.  
 Eugene Rousseau – Univ. of Minnesota  
 Dale Underwood – U.S. Navy Band  
 Anna Marie Wytko – Kansas State Univ.  
 Greg Yasinitsky – Washington State Univ.



Julie Giroux



Allen Vizzutti

**Clinicians/Soloists: Brass**  
**Trumpet**

Randy Adams – Sam Houston State Univ.  
 Caleb Hudson – University of Texas  
 Larry Hudson – Southern Oregon Univ.  
 Max Matzen – Utah State Univ.  
 Charles Porter – Freelance soloist  
 Doc Severinsen - Freelance soloist  
 Bobby Shew – Freelance soloist  
 Yeh Shu-Han – Freelance soloist, Taiwan  
 Mike Vax – Stan Kenton Band  
 Allen Vizzutti – Freelance soloist



She-e Wu



Anthony Maiello

**Horn**

Jeff Bianchi – ABA, Past-President  
 Bill Bernatis – UNLV  
 Chris Castellanos – Boston Brass  
 Dale Clevenger – Chicago Symphony  
 Phillip Farkas – Indiana Univ.  
 Roxanne Haskill – Johnson City Community  
 Bruce Heim – Louisiana State Univ.  
 David Krehbiel – San Fran Symphony  
 Verle Ormsby – Univ. of Wisconsin-Eau Claire  
 Abigail Pack – Univ. of N. Carolina Greensboro  
 William Robinson – Florida State Univ.  
 Jeff Scott – Oberlin University  
 J.D. Shaw – University of New Mexico  
 Jeff Snedeker – Central Washington University  
 Ted Thayer – Virginia Public Schools



Doc Severinsen



Harry Watters

**Trombone/Euphonium**

Joseph Alessi – New York Philharmonic  
 Buddy Baker – Univ. of N. Colorado  
 Brian Bowman – U.S. Air Force  
 Lance LaDuke - Carnegie Mellon  
 Michael Levine – Dallas Brass Founder  
 Royce Lumpkin – N. Texas Univ.  
 John Neurohr – Central Washington Univ.  
 Ed Neumeister – Univ. of Graz, Austria  
 Gail Robertson – Univ. of Central Arkansas  
 Stewart Ross – Univ. of Minn-Mankato  
 Demondrae Thurman – Indiana University  
 Harry Watters – U.S. Army Band  
 Gail Wilson – Arizona State Univ.  
 Jonathan Whitaker – University of Alabama



Patrick Sheridan



Paula Crider

**Tuba**

Robert Daniel – Sam Houston State Univ.  
 Jeff Funderburk – Univ. of N. Iowa  
 Michael Grose – Univ. of Oregon  
 Andrew Hitz – George Mason University  
 Winston Morris – Tennessee Tech Univ.  
 Dan Perantoni – Indiana Univ.  
 Sam Pilafian – Arizona State Univ.  
 Patrick Sheridan – U.S. Marines/Jupiter Co.  
 Charles Villarrubia – University of Texas  
 David Zerkel – University of Michigan



Julian Bliss



Marianne Gedigian

**Percussion**

Louie Bellson – Freelance soloist  
 Robert Breithaupt – Capitol Univ.  
 Jim Catalano – Ludwig/Musser Percussion  
 Bobby Christian – Chicago Symphony  
 Lalo Davila – Middle Tennessee State Univ.  
 Randy Eyles – Percussive Arts Society  
 Mark Goodenberger – Central Washington Univ.  
 Alan Keown – Marching Percussion NW  
 Randal Larson – Northwest Percussion  
 Terry Longshore – Southern Oregon Univ.  
 William Ludwig – Ludwig Drum Co.  
 Ben Miller – Marshall Univ.  
 Nick Petrella – Texas Christian Univ.  
 Fred Sanford – Freelance soloist  
 Matt Savage – University of N. Carolina  
 Ed Shaughnessy – Tonight Show Band  
 Bob Snider – U.S. Navy Band  
 Fred Wickstrom – Univ. of Miami  
 She-e Wu – Northwestern

**Clinicians: Special Sessions**

Matthew Arau – Advocacy / Leadership  
 Martin Behnke – Jazz  
 Boston Brass – Clinic & Guest Ensemble  
 Bob Buckner – Marching Band  
 Bill Bushnell – Narrator  
 Canadian Brass - Clinic & Guest Ensemble  
 Chris Bruya - Jazz  
 David Caffey – Jazz  
 John Cheary – Advocacy  
 Ziggy Coyle – Music Industry  
 Dallas Brass – Clinic & Guest Ensemble  
 Gary Everett – Repair  
 Robert Fleming – Marching Band  
 Cheryl Floyd – Rehearsal Techniques  
 Caroline Francis – Learning Styles  
 Michael Gantenbein – Technology  
 Ellison Glatly – Vocalist  
 Frank Green – Choral Foundations  
 Dave Hawley – Multi-Media  
 Kay Hawley – Multi-Media  
 Peter & Eynne Hollens - Vocalists  
 Glenn Holtz – Learning Styles  
 Lynn Jackson - Pedagogy  
 Kyle Kindred - Music Theory  
 Mike Klinger – Technology  
 Tim Lautzenheiser – Advocacy  
 Patricia Leines – Vocal  
 Mariachi Sol de Mexico - Guest Ensemble  
 Roger McRea – Technology  
 Stan Michalski – Advocacy  
 Bruce Morrison - Vocalist  
 Jim Nagel – Teamwork Building  
 Sam Ormson – Jazz  
 Yolanda Pelzer - Vocalist  
 Sam Pilafian – Breathing Gym  
 Haley Richardson – Fiddle/Violin  
 Patrick Sheridan – Breathing Gym  
 Ed Sueta – Beginning Band  
 Stacy Swartout-McKee – Vocal Rehearsals  
 Dan Taylor – Jazz  
 Jeff Tower – Jazz  
 Frank Tracz – Comprehensive Band Admin  
 Travis Woodwind Quintet  
 Alexander Tutunov – Piano  
 U.S. Army Brass Quintet  
 U.S. Army Herald Trumpets  
 U.S. Marine Woodwind Quintet  
 Pete Valentino – Instrument Repair

## ABC Advisory Council



Max McKee

Editor of Bandworld Online and co-founder of Western International Band Clinic, he is Professor Emeritus at Southern Oregon University and continues as Executive Director of The American Band College master's degree program. In 1981 he was elected to membership in the American Bandmaster's Association, hosted its 1988 national convention in Ashland and served on its Board of Directors from 2000-2002. He received the NBA Citation of Excellence and is a 3-time recipient of the Sudler Certificate of Merit. He serves on the Board of the Sousa Foundation, received its Medal of Honor in 1998, and is an inductee of the Northwest Bandmaster's Association and Woman Band Directors International.



Scott McKee

Former Director of Bands at Scappoose High School and then Springfield High School (Oregon), his wind ensembles received superior ratings local and state competitions. He holds a bachelors degree from Southern Oregon Univ. and a master's degree through the American Band College. Since 2002 he has been full-time Managing Director of the American Band College and Organizing Chairman of Western International Band Clinic. In 2015, he was appointed as the CEO of ABC/Bandworld/WIBC. Scott is an elected associate member of the American Bandmaster's Assoc. He also conducts the Willamette Valley Honor Band in Oregon and has appeared as a guest conductor/clinician in the U.S., Europe and Australia.



Deb Knisely

An American Band College graduate of 2011, Deb is the newest full time member of the ABC administration team. Before earning her M.M. at ABC, she received her Bachelor of Music (B.M.) in Music Education from Rowan Univ. in Glassboro, New Jersey. She has been active throughout the state of New Jersey in secondary music education, running auditions and managing for regional and all state events. She has held the office of president of the South Jersey Band and Jazz Associations. Deb began her 20 year teaching career in Lakewood, New Jersey before moving to Cinnaminson High School. Deb's Marching Band has won many awards during her tenure, and the Concert Band has been selected to represent Region III at the New Jersey State Concert Band Gala three times.



Tim Lautzenheiser

Well-known in the music education world as a teacher, author and clinician, Dr. Tim's career as a band director includes ten years of university teaching in Michigan, Missouri, and New Mexico. He served three years as Executive Director of Marching Bands of America and is the president of Attitude Concepts for Today. Dr. Tim is co-author of Hal Leonard's popular band method, Essential Elements, as well as the creator of the highly-acclaimed Director's Communication Kits. His books, produced by G.I.A. Publications, The Art of Successful Teaching and The Joy of Inspired Teaching, are best-sellers in the music profession. He is also a member of the Western International Band Clinic Board of Directors and appears annually as Master of Ceremonies for the ABC Fireworks Concert on July 4.



Jay Gephart

Jay Gephart joined the faculty of Purdue University in the fall of 1995 after having completed 12 years as a public school band director. In July of 2001, he was promoted to the rank of Associate Professor with tenure and in 2009 was promoted to Full Professor. In November, 2006, Professor Gephart was appointed the Al G. Wright Chair of University Bands and Orchestras. He currently serves as Director of the Purdue "All-American" Marching Band & the Purdue University Wind Ensemble. He is also coordinator of the concert band program. He is an elected member of the American Bandmaster's Association and was the President of that organization in 2021 and 2022. From 1995-2006, Professor Gephart served as the music director for the Purdue Symphony Orchestra.

## Mailing & File Uploads

**MAILING:** Any documents, correspondence or projects that need to be shipped to the American Band College must be tracked via a mailing service that verifies delivery while waiving "signature required."

Ship to: The American Band College  
6736 Jacob Lane  
Springfield, OR 97478

**IMPORTANT:**  
Waive signature required

**FILE UPLOAD:** To ABC site at [www.bandworld.org/abc](http://www.bandworld.org/abc)

Once registered for ABC:

To upload personal photos or mp3 audio files

Once diagnostic placement exams have been completed:

To submit practical application proposals (late June)

To request letters for administrators (July-August).

Go to [www.bandworld.org/abc](http://www.bandworld.org/abc)

Login and click MY ACCOUNT

See options under MY INFORMATION

## UP Database Access & Usage

All ABC masters candidates and all ABC graduates have lifetime access to Ultimate Pursuit (UP). Ultimate Pursuit has a database of over 5000 questions sorted by various ABC test areas.

Those with access may create practice tests in any or all of the ABC testing areas regarding band-related instruments, rehearsal diagnostics, etc. Questions and results are tracked along the way to help students view progress from day one. A complete music theory segment also covers all needed areas for preparation to take the theory diagnostic placement exam.

Other recent new tools include:

The Rehearsal Tech Tool (real-world sound correction device)

The Partial Worker (a tool to practice overtone series usage)

Go to [www.bandworld.org/abc](http://www.bandworld.org/abc)

Click on **Ultimate Pursuit** to access all the questions.





## Requirements

**ADMISSION:** To be admitted, the candidate must hold a baccalaureate music degree from an NASM-accredited institution or an equivalent international degree. The candidate must submit official transcripts to Central Washington University (Office of Graduate Studies) for all undergraduate and graduate level work and submit 3 letters of recommendation. **The deadline for receipt of all application materials is May 1.** ABC's 2-part diagnostic placement exam in music theory and wind band competencies substitute for GRE scores.

The candidate must submit all required admission materials to Graduate Studies for Admission and pay the one-time application fee through Central Washington University website (Apply to CWU - Graduate Student).

All courses must be taken through Central Washington University under the Master of Music Specializing in Music Education degree program (and in accordance with specifications as outlined in this program handbook). See the required course of study and details on pages 10-18. The candidate will register for Central Washington University courses through the CWU website.

## ABC Academic Status

### PROBATIONARY STATUS

Any graduate student whose cumulative grade point average falls below 3.0 at the end of any quarter will be placed on academic probation for the next academic quarter. If, after one quarter of probation, the student fails to raise her/his cumulative grade point average to 3.0 or above, the student will be dropped from Central Washington University. Students may not receive a master's degree from Central if their cumulative grade point average is below 3.0.

**If the candidate's music theory diagnostic placement percentage is below 70%, a same-year December retake will be required; full admission will be denied until the passing percentage is met. The candidate will not be able to enroll for additional course work in a following year until the passing percentage is met.**

### PROVISIONAL STATUS (ABC)

If a candidate's diagnostic placement exam percentage is below 60%, ABC extends the candidate's program to 4 years. Only in April, following the conclusion of the 2nd year in the program, will the ABC faculty reassess progress in all areas of study to determine if the extra year can be removed. Test Summaries and Academic Status Reports are produced in August and April to evaluate candidate progress. Additional online Ultimate Pursuit progress reports are posted monthly to a candidate's account.

### ULTIMATE PURSUIT STATUS (ABC)

When a candidate has 4 study areas in which composite scores

are below 70%, ABC sends an Advisory notification. When 5 or more exist, the candidate receives specific, required actions (via Academic Status Reports) that must be met.

## Ultimate Pursuit

Utilizing our web-based Ultimate Pursuit study and testing system, a preliminary music placement examination covering all facets of embouchure, tone production, fingerings of woodwind and brass, percussion rudiments and techniques, as well as literature, rehearsal techniques, conducting and jazz must be taken prior to admission. (This exam is administered in the Ashland High School Theater only on June 19 at 10:00 a.m. A music theory diagnostic placement exam then follows at 2:00 p.m.)

Results of this diagnostic placement examination will determine any necessary remedial work and serve as the basis for the creation of Practical Applications projects as well as end-of-session examinations each summer. A compendium of study materials for the diagnostic placement examination (including recordings, texts, ABC test examples, etc.) is available under **Study Materials** at the [www.bandworld.org/abc](http://www.bandworld.org/abc) website.

On June 20, all new candidates receive a Status Report detailing results and ABC program actions. Included will be a complete list of Study Areas in which the candidate did not meet requirements for exclusion. If the number of weak areas exceeds 12, certain categories of required study will be removed from initial summer final examination on July 5. Subsequently, candidates will be required to self-create UP tests and demonstrate progress by March of the following year in order to continue in the program. All weak areas are tested in subsequent years.

Also administered through Ultimate Pursuit will be an extensive music theory diagnostic placement exam. **(This exam is administered in the Ashland High School Theater only on June 19 at 2:00 p.m.)** Results are presented to candidates only when this exam is not passed with the required 70% composite score. A retake for this exam will be administered through Ultimate Pursuit in December using a local administrator as a proctor for the computer-based exam.

Use of Ultimate Pursuit is open to all ABC candidates and graduates. The system includes an extensive database for self-testing and displays a candidate's Study Area List at all times. Users may study in groups and share self-created exams. Results normally contain feedback to assist the candidate's future study and testing.

ABC faculty monitor progress of all students who are under an Ultimate Pursuit advisory and approve or deny future attendance by March prior to the next ABC Summer. Notifications are given to students in July, December and March with final updates and assessment on April 1.

Candidates registered for ABC as well as graduates of the ABC program, have lifetime access to Ultimate Pursuit through [www.ultimatepursuit.org](http://www.ultimatepursuit.org). Contact us if you have login issues.

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# Required Course of Study

## Master of Music Education

Fifteen quarter hours of music credits are to be taken each year through Central Washington University in order to complete the degree in three summers. This will include the following courses:

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### First Year Courses

**MUS 617 Seminar: Music Ed** (GR)

Project Deadline: June 30  
(3 credit – Online – See page 12 for detailed information.)

**MUS 566 Wind Ensemble** (EN1)

Project Deadline: July 1  
(2 credit – See page 13 for detailed information.)

**MUS 542 Adv Conducting** (EX)

Diagnostic Placement Exams on June 19  
Final Exams on July 5  
(4 credits – See page 14 for detailed information.)

**MUS 618 Seminar: Ped** (PA1)

Project deadline: August 5  
(3 credits – Online – See page 15 for detailed information.)

**MUS 621 Seminar: Theory** (RE1)

Project Deadline: August 5  
(3 credits – Online – See page 16 for detailed information.)

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### Second Year Courses

**MUS 617 Seminar: Music Ed** (GR)

Project Deadline: June 30  
(3 credits – Online – See page 12 for detailed information.)

**MUS 566 Wind Ensemble** (EN2)

Project Deadline: July 1  
(2 credits – See page 13 for detailed information.)

**MUS 542 Adv Conducting** (EX)

Final Exams on July 5  
(4 credits – See page 14 for detailed information.)

**MUS 618 Seminar: Ped** (PA2)

Project deadline: August 5  
(3 credits – Online – See page 15 for detailed information.)

**MUS 622 Seminar: Lit** (RE2)

Project Deadline: August 5  
(3 credits – Online – See page 17 for detailed information.)



AV=Audio Visual EN=Ensemble EX=Exam  
GR=Group PA=Prac. App RE=Research

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### Third Year Courses

**MUS 617 Seminar: Music Ed** (GR)

Project Deadline: June 30  
(1 credit – Online – See page 12 for detailed information.)

**MUS 566 Wind Ensemble** (EN3)

Project Deadline: July 1  
(1 credit – See page 13 for detailed information.)

**MUS 542 Adv Conducting** (EX)

Final Exams on July 5  
(4 credits – See page 14 for detailed information.)

**MUS 618 Seminar: Ped** (PA3)

Project deadline: August 5  
(3 credits – Online – See page 15 for detailed information.)

**MUS 623 Method Mus Res** (RE3)

Project Deadline: August 5  
(3 credits – Online – See page 18 for detailed information.)

**MUS 700.018 Thesis/Proj/Exam**

Final Comprehensive Exams on July 5  
(3 credits – Online – See page 19 for detailed information.)

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## ABC Assessment

### Projects

There are 9 major projects required in connection with the required course of study.

- 3 Class Group projects (GR)
- 3 Practical Application projects (PA)
- 3 Research projects (RE)

### Conducting Assessments

There are 7 major conducting assessments in conjunction with required course of study.

- 1 Audio assessment (RE1)
- 5 Video assessments (AV, RE2, EN1, EN2, EN3)
- 1 Rehearsal Diagnostic assessment (EX)

### Examinations

There are 9 major aural and written exams in conjunction with the required course of study.

- 2 Diagnostic placement exams (band tech & music theory)
- 3 Written final exams
- 4 Aural exit exams (clarinet, horn, snare start ups, rehearsal)

# Conducting Recital (Pre-Vid Project)

(1st year)

Project Deadline: June 1 • Diagnostic placement exams: June 19 (AV)

## Explanation

Each new candidate entering the ABC program through Central Washington University is required to do the following by June 1:

### VIDEO FILE

- Prepare a video-based project that includes a minimum of 3 contrasting styles of performance-quality recordings featuring the candidate's concert band. Live performance preferred. **Minimum** 10 minutes. Maximum 30 minutes.
- Place camera in the rear of the band facing the conductor, if possible.
- Play 3-5 pieces in 3 contrasting styles, ie. march, chorale type selection, something else such as overture, something with mixed meter, etc. (Prefer 3 pieces, if possible, but include a **minimum** of 10 minutes of music.)
- Video quality must be clear.
- Use a baton.
- Dress professionally.
- Edit out anything not pertinent to the project and include a title screen or title overlays before each piece.

The video and short written paper (see synopsis below) **must be uploaded to the Project Google Form no later than midnight (PDT) June 1.**

- Go to [www.bandworld.org/abc](http://www.bandworld.org/abc)
- Click on 3-Year Checklist (under Help/Info)
- Review RECITAL PROJECT info to access link to the Project Google Form.

### MP3 AUDIO FILE

- Prepare an audio file, performance-quality recording (mp3 only via online upload) of his or her concert band. Music from a single composition is acceptable providing there is wide range of contrast of style and tempo. May be from the same audio as one used in the video above. Maximum length 10.

The mp3 audio file must be uploaded to the candidate's account at [www.bandworld.org](http://www.bandworld.org) **no later than June 1.** The candidate must login to the same account as created for registration to the American Band College program.

- Go to MY ACCOUNT (top right of the home page)
- Click My ABC Information (left side listing)
- Click ABC CANDIDATE INFO (left side listing)

Candidates not currently conducting a band may provide audio and video from a previous year. Another possibility is to appear as a guest conductor with a school or community band whose performance on the selected music has been prepared by the candidate.

## Synopsis

### PROJECT DESCRIPTION

**VIDEO:** The candidate must produce a video of recent conducting performances with one or more concert band ensembles. Literature to be performed must be appropriate to the level of the ensemble, must be quality literature, and present a variety of composers. Choose 3 to 5 compositions in contrasting styles and tempos totaling a **minimum** of 10 and a maximum of 30 minutes of music.

**WRITTEN:** The candidate must also include demonstration of proper English writing skills based on a self-evaluation of the Pre-Video Project. Upload a professionally formatted PDF/document (500 minimum–750 maximum words) to the Project Google Form. Communicate what you have done and evaluate what you see in your video submission. This is to be written with proper English usage and grammar.

### PROJECT OBJECTIVES

1. To develop candidate conducting skills through one-on-one faculty assessment and to master rehearsal techniques through more than twenty 90-minute sessions featuring 150 conductors.
2. To develop skills in self-evaluation of conducting standard concert band literature.
3. To determine the level of development of the candidate as a conductor and to assign appropriate conducting in other conducting-related courses..
4. To evaluate rehearsal skills as well as conducting technique and style.

### PROJECT SCHEDULE

The completed project and mp3 file must be in the hands of ABC staff no later than June 1. ABC assessment via faculty evaluation will take place between June 20 and July 3 via a one-on-one session with the candidate.

Band-related Diagnostic Placement Exam: An diagnostic placement exam covering all areas of conducting, rehearsal technique and instrument expertise will take place on June 19 from 10 a.m. to 1 p.m.

Music Theory Diagnostic Placement Exam: A diagnostic placement exam covering all aspects of related music theory will take place on June 19 from 2 to 4 p.m.

### REQUIRED MATERIALS

Baton  
 Mastered video & written project  
 Uploaded sound files (mp3)  
 Wireless-enabled computer  
 Ultimate Pursuit account and completions of exams through that portal. (UP is also to be used for self-testing and evaluation.)

# MUS 617

## Seminar: Music Ed

(3 credits • 1st • 2nd year • Online)

(1 credit • 3rd year • Online)

Project Deadline: June 30 (GR)

## Explanation

In rotation over a three-year period, the major projects feature three contrasting online courses supplemented by extensive background material and instruction in three of the following course title areas:

1. Comprehensive Band Administration
2. Percussion Seminar
3. Leadership Training and Advocacy
4. The Breathing Gym
5. Jazz Tech

All candidates are required to enroll in this course each of the three years in order to gain expertise in diverse areas of training.

## Synopsis

### COURSE DESCRIPTION

Three courses rotate over a three-year period to present depth in Advanced Band Administration (business and artistic considerations in managing a successful music program), Percussion Seminar (snare drum/percussion pedagogy and concert percussion warm-ups) plus Leadership and Advocacy (program promotion and student leadership development).

### COURSE OBJECTIVES

1. To develop skill sets in band administration, music technology, jazz techniques, percussion pedagogy, breathing gym or advocacy/leadership training through materials provided by a team of instructors.
2. To create special projects from these areas that will provide useful in-class teaching tools for the candidate.

### COURSE SCHEDULE

This class is delivered as an online course extending throughout the month of June. Candidates are expected to use the Central Washington University Canvas system, which delivers detailed outlines, online communication and required upload of project-related materials. Requires upload of a PDF of the project to the CWU Canvas system.

Delivery of detailed information occurs on June 28 and June 29 in connection with the various online materials that encompass this class.

### REQUIRED MATERIALS

- American Band College 500-page digital clinician book
- Wireless enabled computer
- Completed online project by June 30

### GRADING

Attendance for all online sessions and information delivery periods is required and represents 40% of the grade for this class.

Final project based on synthesis of materials and concepts presented in the course represents 60% of the grade.

All work related to this course must be completed and delivered to ABC via uploads through Central Washington University's Canvas system. Deadline for completion is midnight June 30.

### Central Washington University Grading Guidelines

**GRADES ON PROJECTS:** Central Washington University uses the following grades: A, B, C, D, F. In a very rare circumstance, an "IP" or "In Progress" can be issued to a course by the ABC graduate faculty. The candidate would then have until December 1, of the Fall term, to resubmit and pay a \$125 ABC re-evaluation fee. If the project is not passing at that point, the grade becomes a permanent F. The American Band College will not give an incomplete grade to projects received after the deadline unless there are extenuating circumstances outside the control of the candidate. Only grades of A, B, and C will count towards the Master's of Music Degree at CWU.

**GRADING:** Graduate students are under strict grading guidelines. Candidates whose GPA drops below 3.0 are automatically placed on probation at Central Washington University. A second term with a composite GPA below 3.0 results in termination from the Graduate School at CWU.

Full reinstatement is complex, is by no means guaranteed, and is handled completely by Central Washington University.



Robert Ponto, former Director of Bands at the University of Oregon, conducts the ABC Directors' Band featuring guest soloists Harry Watters, Julian Bliss, and Bobby Shew (2018).

# MUS 566

## Wind Ensemble

(2 credits • 1st year • 2nd year)

(1 credit • 3rd year)

In-class performance • Conducting Deadline: July 1 (EN)

### Explanation

Utilizing the power associated with three hours of rehearsal each day during ABC in Ashland, this course provides a dynamic method for the candidate to redevelop performance skills on the chosen instrument while sightreading, rehearsing and performing under the baton of more than 100 conductors. ABC's 36 hours of sightreading, rehearsing and concertizing provides a unique laboratory experience for the candidate.

Strongly connected to Practical Application project development, their work relates directly to in-class rehearsals in Graduate Ensemble as well as the three Research projects.

### Synopsis

#### COURSE OBJECTIVES

1. To develop skills in performance practices and ensemble playing techniques.
2. To observe affects of high quality colleague conducting preparation for guest conductor concertizing while synthesizing that information for use with the candidate's own band program.
3. To utilize the ensemble experience to help develop related projects coinciding with candidate study areas as they relate to student development on flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, tuba and percussion.

#### COURSE SCHEDULE

Classes meet from 10:30 a.m. to 12:00 noon and 3:30 p.m. to 5:00 p.m. on June 20-25 and June 28-July 3. In addition, students have concert prep and final performances on June 26 and July 4.

#### REQUIRED MATERIALS & ASSIGNMENTS

Principal and secondary instruments for performance in the ensembles.

Reeds, mouthpieces, mutes and related accessories associated with the instruments played.

#### GRADING

Attendance is required for all rehearsals, all sightreading sessions and both public performance preparations and concerts with 40% of the grade related to attendance (100% for first year candidates).

Candidate conducting assignments (in-class sightreading for second year and in-class concert music preparation conducting for third year) account for 60% of grade in this course. Evaluation at each level comes from video, which in every case is part of extensive one-on-one

feedback from ABC guest faculty.

All work related to this course is completed by July 5 as a result of rehearsal attendance, video assessment and rehearsal diagnostics band participation.

#### AMERICAN BAND COLLEGE FUNDING

The American Band College program is funded through support by Western International Band Clinic, Inc. and from fees paid by directors attending the ABC summer sessions. As a result of partially independent fiscal management through the corporation, it is possible to offer this degree at approximately 50% of the average national cost.

#### CENTRAL WASHINGTON UNIVERSITY DEGREE

ABC is in a partnership with Central Washington University. They are NASM accredited and will grant the credits and Master of Music Education degree.

#### TRACKING CANDIDATE STATUS

For the American Band College to best serve you as a candidate in Central Washington University's Master of Music Education degree program, we have set up a tracking system to determine candidate progress. The impact of final grades, GPA as well as progress in ABC-specific study areas, provide us with important benchmarks to guide your progress in the program. The areas tracked include Central Washington University Probationary Status, ABC Provisional Status and ABC Ultimate Pursuit Status. (See page 9 for details.)



Anthony Maiello, George Mason University Director, and the ABC Master's Candidates enjoy working together during rehearsal.

# MUS 542 Adv Conducting

(4 credits • 1st year • 2nd year • 3rd year)

Online Final Exam on July 5 (EX)

## Explanation

First-year candidate conducting assessment is related to faculty assessment of the Pre-Video project (see page 11). In addition to the Pre-Video project, first-year students will have the opportunity to study the rehearsal techniques of 60-70 colleagues (2nd and 3rd year ABC candidates) sightreading sessions or preparing music for visiting conductors.

Second-year candidates continue to develop through personal study and evaluation and also present a composition by sightreading with one of the ABC Directors' Bands. An ABC faculty member creates a voice-over evaluation while the candidate conducts.

Third-year candidates continue to develop through personal study and evaluation and also rehearse one of the ABC Directors' Bands to prepare music for an upcoming concert. Video is captured during rehearsal and a post-session meeting with ABC faculty follows.

Coupled with diagnostic placement exam results that determined areas of weakness and, hence, study areas, the final online exam in Ultimate Pursuit tests the candidate's development through self study, online practice tests and synthesis of clinic presentations in over 40 lecture-based sessions.

## Synopsis

### COURSE DESCRIPTION

In-depth lectures (normally 3 to 6 per area) related to the conductor's pedagogical considerations for flute, oboe, bassoon, clarinet, saxophone, trumpet, horn, euphonium, trombone, tuba, percussion, conducting technique and rehearsal technique.

In-rehearsal participation under nearly 100 conductors sightreading new music or preparing for end-of-session concerts. Includes assessment and evaluation sessions based on conducting assignments for 2nd and 3rd year candidates.

### COURSE OBJECTIVES

1. To develop the skills in score analysis for conducting purposes (via score study at the ABC Center for Research).
2. To learn conducting and related rehearsal techniques from guest conductors and clinicians.
3. To learn conducting and related rehearsal techniques through peer assessment and observation.
4. To master important basics related to pedagogical considerations for each and every instrument.
5. To develop score preparation, rehearsal technique, repertoire,

gestural vocabulary and various applications via immersion in the ABC course of study.

### COURSE SCHEDULE

Classes meets from 8 a.m. to 12 noon and 1:00 p.m. to 5:00 p.m.  
June 20-25 and June 28-July 3

Additional hours on June 26 and July 4 include final concert preparation by world-class guest conductors and soloists.

### REQUIRED MATERIALS

- American Band College 500-page digital clinician book
- Wireless enabled computer
- Ultimate Pursuit account to study and test in all pedagogical areas
- Assigned conductor's score (2nd and 3rd year candidates)

### GRADING

Attendance at all sessions is required. At the conclusion of class sessions (10 a.m., 12:00 noon, 3:00 p.m. and 5:00 p.m.) each student is required to validate attendance via a barcode reader stationed at exit doors.

Examination through our online system called Ultimate Pursuit is required on July 5 from 8 a.m. to 11 a.m. Each candidate's exam includes questions from required study areas determined via the June 19 diagnostic placement exam in year one. Sixty percent of the grade is based on the final exam, twenty percent on attendance and the remaining twenty percent on participation in the exit exam rehearsal diagnostic bands on July 5.



(ABC 2018) Third-year ABC candidate, Allison Davis from Colorado, conducts one of the ABC Directors' Bands during rehearsal.

## MUS 618 Seminar: Ped (Practical Application)

(3 credits • 1st year • 2nd year • 3rd year • Online)

Proposal Deadline: 1st year candidates: June 25 (PA 1, 2, 3)

Project Deadline: 1st, 2nd & 3rd Year: August 5 (PA 1, 2 & 3)

### Explanation

Applied Analysis in the 28 pedagogical areas of the ABC curriculum is the core of these three important developmental practical application projects. The five-hour diagnostic placement exam on June 19 provides faculty with candidate-specific information that determine weak areas requiring mastery.

### Synopsis

#### COURSE OBJECTIVES

1. To develop conductor skills through improvement of area-specific instrumental, rehearsal and managerial understanding.
2. To create materials that synthesize information for use with the candidate's own band program.
3. To develop a related project coinciding with candidate study areas as they relate to student development on flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, tuba and percussion as well as rehearsal techniques and all related areas.

#### COURSE SCHEDULE

This class is delivered as an online course extending to early August. Candidates are expected to use the Central Washington University Canvas system to upload the required project-related materials.

ABC requires delivery of the project to the Ashland address in printed form or fully-functioning digital of an online presentation (flash drive). In addition, the candidate must upload a PDF of project content to the Central Washington University Canvas system. All project data and a PDF of the project need to be included with the mailing being sent to Ashland.

#### GRADING

The complete Practical Application project in paper or online form is assessed in terms of quality and content and comprises 100% of the course grade.

#### PREPARATION AND PROPOSALS

Each candidate receives detailed information regarding areas of weakness identified via diagnostic placement exam results (delivered June 20). Then, by the midnight June 25 deadline, each candidate must submit an online proposal for 3 projects that are to be based upon 3 different areas of weakness (not including any weakness that is the same as the candidate's primary performing instrument).

The ABC faculty will then determine suitability to grant approval or required revision on or before June 29. Candidate revisions for all unapproved projects must then be resubmitted no later than July 1.

Candidates are allowed to realize and submit the 3 projects in any order desired over the 3 summers. A candidate may, at any time, resubmit a modified or totally new proposal for a Practical Application using the ABC online system to substitute for what has been previously approved.

**DEADLINES:** All candidates have until midnight August 5 to submit their project.

**PROPOSALS:** All work on the proposals, submission and approval are to be submitted online at [www.bandworld.org/abc](http://www.bandworld.org/abc). Click on "Practical Applications" button under My ABC area.

**QUALITY:** The final product is expected to be professional in quality. This applies to use of the English language, use of high quality graphic and photographic images, computer-set musical examples, page layout and design as well as depth of content. Hand written music examples are not allowed and examples from any source that is not original must be fully noted in an exacting bibliography. Fuzzy and/or difficult to read music is not acceptable. All music, fingering charts/diagrams, photos, and graphics must be of the highest quality.

While length is not a specific requirement, it is instantly an issue when a project is in a range of 1 to 20 pages or whenever the bulk of page content is non-original graphic, photographic and musical content.

Supporting source materials are acceptable when presented in professional quality but have no value in terms of the final grade for a project; those and materials about instrument history and biographical information are treated similarly.

**CONTENT:** It is assumed that the project is intended as a teaching aid for students in the candidate's program. Therefore, the presentation needs to be exacting and complete in order to be useful at the student level. Projects slanted toward teacher use are possible but generally will not enjoy an immediate audience nor a way to improve the candidate's own band.



Max McKee (2nd from left) presents the ABC certification plaque to Roger Lacher, one of six in the first graduating class of the American Band College of Southern Oregon University (July 1994). Other conductors, whose bands have appeared at WIBC or graduated from the ABC undergraduate program, await each graduate to congratulate them and present the prestigious Phoenix pin.

# MUS 621 Seminar: Theory

(3 credits • 1st year • Online)

Project Deadline: August 5 • Research (RE1)

## Explanation

Advanced conducting and analytical techniques plus special project work in an area determined appropriate to each student. Special materials are created that apply to the individual candidate's teaching environment.

## Synopsis

### COURSE OBJECTIVES

1. To develop conducting and rehearsal management through creation of materials gleaned from teachers of various instruments and related classroom concepts.
2. To observe affects of using various concepts and synthesize that information for use with the candidate's own band program.
3. To review extensively aspects of form and analysis, basic theory and specific areas of knowledge of each instrument as a means of writing critical analysis of woodwind, brass and percussion performance.

### COURSE SCHEDULE

This class is delivered as an online course extending from early June through early August. Candidates are expected to use the Central Washington University Canvas system, which will deliver detailed outlines, online communication and opportunities for upload of project-related materials.

### GRADING

The grade is based on extensive research that incorporates written and voice-over analysis techniques of candidate's and peers' musical performances. All work related to this course must be completed and delivered to ABC by August 5. Consult Central Washington University's Canvas system for special project information.

## Written Commentary Format

- Use a standard computer-based word processor or text program. Supply a printout plus a PDF version on the submitted flash drive.
- Begin the first section of the document with letter designator and band number; for example: A84 HS Band
- Leave a space under A84 HS Band, then put WOODWINDS, then a blank space.
- Type all comments about woodwinds under this title.
- Leave a space and type BRASS in caps; then a blank space and all brass comments.
- Leave a space and type PERCUSSION in caps, then a blank space and percussion comments.
- Leave a space and type OVERALL in caps, then a blank space and overall comments.
- Then leave 2 blank spaces and continue: A85 MS Band, etc.

The computer file MUST BE SAVED as a PDF so that it can be read on any computer. This file must be on a clearly marked flash drive accompanied by a printed copy. Mail to the 6736 Jacob Lane address. Include your name on the disk and a reference to the MUS 621 Seminar: Theory Project.

## Written Commentary Content

After listening to each band, write VERY specific comments that will IMPROVE the WOODWIND section. Then do the same for the BRASS section and finally the PERCUSSION section. These should address tone quality, intonation, balance, blend, technique, attacks, releases, rhythm, technique, etc. but must be specific to the band and the music being performed. (What *specifically* is out of tune, balance, etc.)

Finally, write comments that concern the OVERALL improvement of the band. In the OVERALL area, address overall performance as it would relate to the highest possible quality at this age level. Give suggestions for improvements that will have the greatest bearing on attaining superior quality with this band. Keep comments concise and limit each area (Woodwinds, Brass, Percussion, Overall) to 250 words or less.

### VOICE-OVERDUB

After comments have been written for each group, play our sound file (balancing music to the background but clearly audible when combined with voice) while you record comments. Use a free application such as Audacity (Mac or PC) or Garage Band (Macintosh) to make the final recording. Test your composite copy to be sure everything is balanced properly.

Comments on your finished recordings will, of course, reinforce written comments but must be *specific* to what is happening in the music at the time it is happening. Obviously, you cannot address everything in the 5- to 7-minute representing each band; therefore, you should concentrate on comments that can lead to major improvements.

You may make comments after the music ends to address problems you could not amply diagnose while the music was playing (limit after-comments to 2 minutes). The tone of your voice, the helpful nature of your comments and the specific nature of those comments weighs heavily in ABC faculty grading.



Yolanda Pelzer (vocal soloist) with Paula Crider (guest conductor)



## MUS 622 Seminar: Lit

(3 credits • 2nd year • Online)

Project Deadline: August 5 • Research (RE2)

### Explanation

This course is intended to help the candidate develop analytical techniques related to the study, preparation and performance of band literature. The professional production of a 3-part video coupled with in-depth written analysis of methods used in presenting selected literature provides important methodology for development of candidate research skills.

### Synopsis

#### COURSE OBJECTIVES

1. To develop skills in score analysis and performance self-evaluation of standard concert band literature.
2. To gain experience in development of writing skills related to personal performance analysis incorporating classroom video of a selected composition via sightreading, a mid-point rehearsal and final public performance sessions.
3. To review and analyze specific literature as a means of developing professional methods of presentation.

#### COURSE SCHEDULE

This class is delivered as an online course extending from early June through the last week of July. Candidates are expected to use the Central Washington University Canvas system which will deliver detailed outlines, online communication and opportunities for upload of project-related materials. The final flash drive files along with printed materials must be mailed to the 6736 Jacob Lane address.

#### REQUIRED MATERIALS

American Band College 500-page digital clinician book  
Wireless enabled computer  
Video of the candidate's concert band

#### GRADING

The grade is based on extensive research work that incorporates video, audio and written analysis of (1) sightreading, (2) midpoint rehearsal and (3) final public performance materials.

#### PROJECT INFORMATION

Each master's degree candidate must select a composition from standard contest literature appropriate to his or her program. (No pop tunes. Concert band literature only.)

Each candidate is to return a digital video (flash drive) with three recorded segments in which the band and the conductor are frequently visible:

1. Preliminary sightreading of the chosen composition, including oral introduction and comments prior to the reading (total time: length of composition plus 5 minutes maximum).
2. A mid-point rehearsal of the chosen composition (**20 minutes minimum** to 30 minutes maximum) in which the candidate actively rehearses the band.
3. An in-performance video of the chosen composition (length of composition maximum length) before an audience.

Each candidate is to return appropriate, *detailed* written materials which support lesson plans:

1. Sightreading presentation: historical or other background, anticipated problems, etc. before first video (short, concise).
2. Problem-solving techniques, examples, etc. to be used in subsequent rehearsals to the mid-point video which address specific problems evident in the *sightreading video*.
3. Problem-solving techniques, examples, etc. to be used in subsequent rehearsals after the mid-point video which address specific problems evident in the *mid-point video*.
4. A final evaluation following the recorded video performance, assessing unsolved problems, etc.
5. A copy of the conductor's score. (Submit a copy that does not need to be returned. A photocopy of the score you own will be destroyed after faculty evaluation.)

It is of utmost importance that the candidate prepare and document every facet of rehearsal with the chosen composition. This must then include methods of problem-solving, music or rhythmic examples as deemed appropriate for teaching, related skill-development (scales, chorales, etc.). Also include commentary following each recorded segment that adequately explains what the candidate plans to do in future rehearsals that will improve this music.

#### CANDIDATE VIDEO SESSIONS

**IMPORTANT:** *The following must be done during the school year following the candidate's first summer in the ABC program.*

In the event that the candidate is not a director of a band, working with and participating as a guest in a performance by a school or community band in his or her region will be an acceptable alternative.

The candidate must ship the complete project to the 6736 Jacob Lane ABC address by August 5. In addition, the candidate must upload a PDF of project content to the Central Washington University Canvas system.

**Note:** *If the mid-point rehearsal video is less than the 20 minute minimum, the RE#2 project could be in jeopardy of failing.*

**Want Additional Info on MUS 622?**

Visit [www.bandworld.org/abc](http://www.bandworld.org/abc)

*ABC Study Materials*

# MUS 623 Method Mus Res

(3 credits • 3rd year • Online)

Project Deadline: August 5 • Research (RE3)

## Explanation

This course is intended as a means of identifying methods for scholarly research in music. Students will use standard music research texts, thematic catalogues, style manuals, abstracts, data bases, collected editions and internet resources. The course requires the examination of at least 30 music selections with in-depth research on all aspects of the music, composer, arranger, etc. The course also demands synthesis of materials and presentations by 20 ABC clinicians selected over 3 years and matching criteria as described below.

## Synopsis

### COURSE OBJECTIVES

1. To develop research skills and incorporate them into this major culminating project.
2. To create a high-level research document based on 3 years in the ABC program.

### COURSE SCHEDULE

This class is delivered as an online course extending from early June through the last week of July. The candidate must ship the complete project to the 6736 Jacob Lane ABC address by August 5. In addition, the candidate must upload a PDF of project content to the Central Washington University Canvas system.

### REQUIRED MATERIALS

American Band College 500-page digital clinician book (3 volumes, one from each of 3 summers)

Conductor scores, clinician background and related materials to be used in conjunction with the creation of in-depth coverage.

### GRADING

The grade is based on extensive research that incorporates critical analysis and research of 30 compositions and complete synthesis of 20 clinic presentations selected from 120 sessions over a 3-summer period.

### PROJECT INFORMATION

- Each master's degree candidate must select what he or she considers to be the most useful clinics from the three years at ABC and prepare 2 to 5 pages (per clinic) of material useful to the candidate as a teacher.
- Each candidate must also select the 30 most useful compositions from the three years at ABC and include information highlighting usefulness of the composition, important teaching concepts, grade level, and/or background on the composition.
- Personal perspective related to each composition and each clinic is required. References to performance dates of compositions as well

as candidate or guest conductor commentary is expected as a means of personalizing the material presented.

- Biographies of composers, conductors, soloists and clinicians may be included but do not contribute to page count in the project.

### PROJECT RESTRICTIONS

The 20 clinics must include one from each of the following areas:

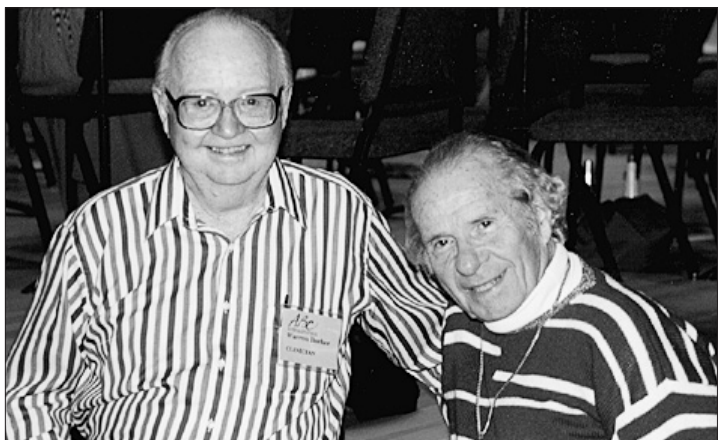
- flute, single reed instrument, double reed instrument, high brass, low brass (5 minimum)
- two facets of percussion (mallets, timpani, toys, drumset, rudimentary percussion) (2 minimum)
- rehearsal techniques (3 minimum)
- philosophy, advocacy, administrative (2 minimum)

If choosing 3 different oboe clinicians, for example, prepare pages for each.

For the 20 clinicians, the candidate is required to develop between 40 and 80 pages of material relative to the depth of individual clinics. Additional required elements: related musical examples, graphic representations, quotes from clinicians, etc.. Clinic information exclusively in outline form is not acceptable. Material must be the candidate's synthesis of the material presented in an interesting manner that conveys the usefulness of that material and what has been learned from the clinic.

The 30 compositions are to be chosen only from music sightread or performed at ABC during your time in the program. Include information about each composition which fully explains its usefulness in teaching, what kinds of important concepts it includes, grade level, percussion usage, etc. Also, be sure to include personal commentary that will serve as a permanent record of your ABC association with each composition (2 to 4 pages each for the 30 pieces). See page 20 for additional considerations regarding research projects.

The candidate must ship the complete project to the 6736 Jacob Lane ABC address by August 5. In addition, the candidate must upload a PDF of project content to the Central Washington University Canvas system.



Well-know television composer, Warren Barker (left), and renowned conductor, Frederick Fennell, shared the podium on the June 1996 concert.

## Comprehensives and Graduation

FINAL WRITTEN EXAM [All candidates each year]

The written exam is scheduled for 8:00 a.m. on July 5 and is offered at no other time. All candidates take the written portion each summer. All non-graduating candidates are required to remain until the 4:30 p.m. completion of Exit Exam Band performances and are required to play in one of those bands.

The computer-based exam in Ultimate Pursuit will include questions in all areas designated as weaknesses on the candidate's first-year diagnostic placement exam which were not removed. These include areas in which the candidate scored below 70% on the diagnostic placement exam or, in the case of extremely high entrance exam numbers, represent the 7 areas comparatively lower than the others. See page 9 for details on Ultimate Pursuit.

## MUS 700 Thesis/Proj/Exam

(3 credits • 3rd year)

COMPREHENSIVE FINAL EXAM [Final year only]

**ABC 3rd Year Conducting:** A 14- to 25-minute preparation rehearsal with one of the ABC Directors' Bands. Composition selected by the ABC faculty. (A conductor's score will be emailed in late May to aid in preparation) These rehearsals will be video-recorded and the candidate will meet with ABC faculty immediately after the session to review the video.

**ABC Exit Exam Band (Diagnostic Rehearsal):** It is expected that you will have done extensive score study with the excerpt score (chosen by the faculty from standard band literature) and will be prepared to diagnose and correct the 15 or more intentional errors performed by the exit exam bands comprised of first- and second-year master's degree candidates.

Scheduled from 12:00 noon to 4:30 p.m. on **July 5**, the live demonstration portion of the exit exam will include conducting the rehearsal diagnostic lab ensemble in which players have been instructed to play specific, typical errors. (12 minutes) Music for this will be provided June 28.

**ABC Start-up Lessons:** Start-up lessons will be recorded from the comfort of the candidate's home or school. Appropriate guinea pigs (volunteers/beginners) are needed for the start-up lessons and videos must be uploaded to the Google form by **July 1**.

- Each lesson is limited to 10 minutes.
- Do not edit the video.
- Plan to have two instruments during the lesson, one for yourself and one for the student.
- Teach the lesson exactly as you would in person with an evaluator in the room.
- The most difficult lessons last year happened as a result of teaching a spouse.
- Middle school students seem to work the best.

**Clarinet Lesson:** Have reeds soaking in water and the instruments pre-assembled. Show confidence in teaching and diagnosing problems related to:

- Embouchure
- Basic Tone Quality
- Hand Position
- Fingerings
- Breath Support

No need to teach instrument assembly during the short lesson. Student should play at least first line E or open G as well as low C during the lesson.

**(French) Horn Lesson:** Show confidence in teaching and diagnosing problems related to:

- Embouchure
- Basic Tone Quality
- Hand Position (both hands)
- Breath Support

Have students play at least 2 different notes during the lesson.

**Snare Drum Lesson:** Show confidence in teaching and diagnosing problems related to:

- Basic set up and adjustment of the stand and drum.
- Arm and hand position, basic matched grip.
- Basic full strokes.
- Multiple or double bounce stroke.
- The bounce (multiple or double) stroke pattern leading up to a 5 stroke roll.

### EXIT EXAM FAILURE

In the event that the candidate does not demonstrate mastery of the four demonstration areas, retake procedures are in place. (See ABC / Downloads / ABC Exit Exam Retake Procedures at [www.bandworld.org/abc](http://www.bandworld.org/abc).) This provides an opportunity for the candidate to retest a given area in early August using a local administrator as an exam proctor. The candidate would then graduate in the Summer term, if the retake exam is passed.

### GRADUATION AND DEGREE CONFERRAL

Application for graduation is handled through Central Washington University. ABC's deadline of intent to graduate is May 1. Central Washington University online application and payment of the fee is available at the end of the spring semester.

Candidates completing all required work and who pass the comprehensive final exam will graduate at the end of the Summer term. Those who fail a portion of the comprehensive or who have not successfully completed all coursework will not be eligible for and must resubmit a new application for graduation at the end of Fall term. Central Washington University also then requires taking a two-credit course in the term of graduation.

Consult the CWU website for exact details regarding all facets of graduation at [www.CWU.edu](http://www.CWU.edu). (Also consult the ABC 3-Year Checklist at [www.bandworld.org/abc](http://www.bandworld.org/abc) for links.)

## Project Specifics and Format

### RESEARCH FOR PROJECTS

Where research demands use of source materials or references, the candidate must look to high level sources that guarantee exacting information as a foundation for the project. Internet sources such as Wikipedia are not acceptable as sources for resource materials. Concepts collected from the internet or even printed books may be used as source materials providing that the quality of those items has been fully researched and documented in the bibliography.

### DELIVERY METHOD AND REQUIRED FILES

Method of delivery to ABC is not limited to printed volumes. However, any use of internet delivery or digital format must be supported 100% through flash drives or other digital storage that will allow ABC to access the materials at any time in the future. Websites must, for that reason, be fully copied to a storage device and delivered as the principal archival copy of the project. Where an internet engine is required for creation of data, the candidate will be required to supply printed pages of visual and/or data-based results.

Retention of exact copies: Every candidate must retain a full and complete copy in the exact format delivered to ABC. It is not acceptable to simply retain a copy on a computer hard drive considering the possibility of loss due to failure of the storage device. This includes audio and video files that are part of a flash drive and printed materials (lists, books, etc.). ABC will under no circumstances return the candidate's copy for use in revising a project or to replace a non-existent archival copy. This guarantees that ABC has a complete library of all projects as they existed at the time of submission.

Support graphics, photos, text or music notation that create a finished book or document must be supplied in digital format for possible use by ABC in Bandworld Magazine. Video that is part of a project or special on-screen presentations, that are an integral part of digital presentation, need not be duplicated. Graphics, photos and music that appear on printed pages must be saved as jpgs, gifs or music notation format files to a flash drive.

All aspects of the creation process must be carefully noted on the 11x14 envelopes ABC provides in June for project submission. If lost, download and print the layout found under the ABC tab / Downloads / ABC Project Form.

## Purpose and Expectation

- The purpose of all projects is marked improvement of the individual; therefore, depth of content and analysis are most important.
- ABC's expectation is that every candidate project can demonstrate a high level of mastery in the related discipline.

## Quality Assurance

Project creation and conducting experiences at ABC demand extremely high levels of preparation.

Avoid the following:

- Using other candidates' lecture notes in any project.
- Major use of materials (bios, charts, etc.) taken from books.
- Extensive links and copied materials involving the internet.
- Trying to learn big-platform applications as a first-year candidate.
- Shadowed or dark backgrounds that conflict with ease of reading.
- Distracting backgrounds in video or demonstration photos.
- Use of fuzzy graphics or photos.
- Incorporation of low quality video files.
- Photo/graphic dots per inch (DPI) below 200 (300 preferred).
- Incorporation of body text type sizes above 12 point, below 9 point.
- Body text line lengths that exceed 4 inches. (Use more columns.)
- Line spacing (leading) exceeding 120% of the type size.
- Use of san-serif fonts for body text.
- Poor quality assembly and bindery of the final project.
- Music which is fuzzy, inconsistent in size or low quality.
- Treating this list as an exact rubric. (Contact us regarding logical exceptions.)

Be sure to do the following:

- Proofread, proofread and have someone knowledgeable proofread.
- Plan project completion date to allow ample shipping/delivery time.
- Document all sources of material that are not your own.
- Create websites that are based primarily on your creativity.
- Create websites that include extensive, useful material.
- Begin video recording early in the school year (Research 2).
- Use varied camera angles to show students & conductor (Research 2).
- Start early on composition & clinician selection (Research 3).
- Use correct grammar, proper spelling and appropriate punctuation.
- Be consistent in presentation (type sizes, fonts, layout).
- Use proper table of contents format with page numbers.
- Include page numbers throughout the project.
- Print pages back to back (unless logic dictates a blank page).



The ABC tuba section and Canadian Brass founder/tuba player, Chuck Dallenbach, having fun before the 4th of July concert, at ABC 2018.

## Deadlines and Considerations

Course Name	Project Deadline	Upload to CWU?	Year in Program	# of Credits
PreVideo Project (AV) - <i>(not a course)</i>	June 1	No	1st Year	
MUS 617 Seminar: Music Ed (GR)	June 30	YES	1st Year	3
MUS 566 Wind Ensemble (EN1)	July 1	No	1st Year	2
MUS 542 Adv Conducting (EX)	July 5	No	1st Year	4
MUS 618 Seminar: Ped (PA1)	August 5	YES	1st Year	3
MUS 621 Seminar: Theory (RE1)	August 5	YES	1st Year	3
MUS 617 Seminar: Music Ed (GR)	June 30	YES	2nd Year	3
MUS 566 Wind Ensemble (EN2)	July 1	No	2nd Year	2
MUS 542 Adv Conducting (EX)	July 5	No	2nd Year	4
MUS 618 Seminar: Ped (PA2)	August 5	YES	2nd Year	3
*MUS 622 Seminar: Lit (RE2)	August 5	YES	2nd Year	3
MUS 617 Seminar: Music Ed (GR)	June 30	YES	3rd Year	1
MUS 566 Wind Ensemble (EN3)	July 1	No	3rd Year	1
MUS 542 Adv Conducting (EX)	July 5	No	3rd Year	4
MUS 700 Thesis/Proj/Exam (Comprehensive Exams)	July 5	No	3rd Year	3
MUS 618 Seminar: Ped (PA3)	August 5	YES	3rd Year	3
MUS 623 Method Mus Res (RE3)	August 5	YES	3rd Year	3

**AV=Audio Visual EN=Ensemble EX=Exam GR=Group PA=Prac. App RE=Research**

\* RE#2 - Be sure to work on your Research #2 project during the school year before your 2nd year in the ABC Program.

### FIRST YEAR CANDIDATE REQUIREMENTS

First year students need to login to their online ABC account at [www.bandworld.org/abc](http://www.bandworld.org/abc). Once logged in, upload and enter the following information:

- Personal Biography
- Special Awards
- Current Photo
  - Resolution: 200 dpi or higher. Size: 4"x 5" or smaller. Save as a jpeg or png. Please crop photo as portrait (mid-chest & above).
- Baby Photo
  - Resolution requirement: Be sure that the scan of your baby photo is 300 dpi (dots per inch) if smaller than 5" x 7".
  - Size: if possible, should be 8" X 10" at 200 dpi. Save as a jpeg or png.
- Candidate Info
  - Years Teaching
  - Number of ABC's Attended (if applicable)
  - Main Instrument
  - Secondary Instrument (if applicable)
  - Band Performance Upload
    - Format must be mp3 only. DO NOT try to save as an aiff or wav file. Length: 10 minutes maximum. Style: Include varying styles and tempos (by starting at the mid-section of an ABA-structured composition, for example). Composites of sections from two pieces is OK.

Name	Place of Residence	Start or Grad	Name	Place of Residence	Start or Grad
Patrick Absalonson	Boise, Idaho	Graduated 2014	Jon Baumann	Mandan, North Dakota	Graduated 2003
Regine Abad	Hanford, California	Started 2023	Sara Baumann	Mandan, North Dakota	Graduated 2005
Patrick Absalonson	Boise, Idaho	Graduated 2014	Kathryn Baynes	Sparta, Michigan	Graduated 2018
Steve Accatino	Walnut Creek, California	Graduated 1995	Kevin Bays	Sterling Heights, Michigan	Graduated 2020
James Ackermann	Lakewood, Colorado	Started 2022	Timothy Beall	Crofton, Maryland	Graduated 2011
Keith Acuncius	Colorado Springs, Colorado	Graduated 2014	Dennis Beaver	Port Lavaca, Texas	Graduated 2005
Aaron Adam	Oskaloosa, Iowa	Graduated 2004	Kerstin Becker	Amherst, Massachusetts	Graduated 2007
Justin Adams	Tulare, California	Graduated 2005	Vivian Becker	West Henrietta, New York	Graduated 2022
Eric Adamson	Nampa, Idaho	Graduated 2006	Lance Beckford	Covina, California	Started 2022
James Aerts	Chippewa Falls, Wisconsin	Started 2023	Jordan Beckman	Auburn, Washington	Graduated 2019
David Ahrens	Sheridan, Wyoming	Graduated 2013	Samantha Beeman	Ankeny, Iowa	Graduated 2013
Nicole Albright	Shippensburg, Pennsylvania	Graduated 2008	Nathan Behm-Newhard	Ankeny, Iowa	Graduated 2017
Jennifer Aldridge	Roseville, California	Graduated 2011	Brian Belski	Irvine, California	Graduated 2008
Ricky Alegria	San Jose, California	Graduated 2017	Brynn Belyea	Morro Bay, California	Graduated 2000
Steve Alguire	Phoenix, Arizona	Graduated 2015	Scott Benhart	Davenport, Iowa	Graduated 2021
Bradley Allen	Fort Worth, Texas	Graduated 2008	John Bennett	Grand Blanc, Michigan	Graduated 2017
Daniel Allen	Pasco, Washington	Graduated 2020	Randy Bennett	Bakersfield, California	Graduated 2019
Rebekah Allmand	Ann Arbor, Michigan	Graduated 2009	Brett Benson	Richfield, Minnesota	Graduated 2016
Angela Allured	San Andreas, California	Graduated 2011	Christopher Bergh	Kalamazoo, Michigan	Started 2023
Gregory Alter Jr	St. Clair Shores, Michigan	Started 2023	Charles Berry	Westminster, Maryland	Graduated 2007
Cathy Alves-Thompson	Corona, California	Graduated 2022	Russell Bertles	Pensacola, Florida	Graduated 2006
Julianne Amos	Needville, Texas	Graduated 2015	Robert Beshears	Rogers, Arkansas	Graduated 2008
Max Amoss IV	Alexandria, Tennessee	Graduated 2019	Brian Beute	Winter Park, Florida	Graduated 2003
James Ana	San Bernardino, California	Graduated 2020	Nathan Beutler	Guernsey, Nebraska	Graduated 2012
Brandon Anderson	Indianapolis, Indiana	Graduated 2017	Christa Beyenhof	Temecula, California	Graduated 2009
Gina Anderson	Gwinn, Michigan	Graduated 2005	Bradley Beyer	Grand Rapids, Michigan	Graduated 2012
JaNae Anderson	Kamiah, Idaho	Started 2023	Renee Bhatia	Long Beach, California	Graduated 2010
Joshua Anderson	Eagan, Minnesota	Graduated 2014	Amy Bibb	Juneau, Alaska	Graduated 2021
Allan Anderson, Jr.	Bremerton, Washington	Graduated 2003	Daniel Bickel	Jackson, Michigan	Graduated 2005
Michael J. Angel	Fresno, California	Graduated 2013	Nathan Bierl	Pella, Iowa	Graduated 2018
Kelly Anthony	Fullerton, California	Graduated 2023	Daniel Bigler	Spanish Fork, Utah	Graduated 2015
Robert Anthony	Chino Hills, California	Graduated 2001	Marcus Bishop	Hays, Kansas	Graduated 1998
Rie Aoyama	Agoura Hills, California	Started 2023	Brent Bishop	Flower Mound, Texas	Graduated 2004
Liz Aplin	Bellingham, Washington	Graduated 2000	Stoney Black	USAF Academy, Colorado	Graduated 2007
Taylor Arakelian	Burbank, California	Graduated 2022	Chelsea Blackburn	Vancouver, Washington	Graduated 2019
Matthew Arau	Neenah, Wisconsin	Graduated 2003	Steven Blake	Monroe, Washington	Graduated 2017
Denley Arce	Beaverton, Oregon	Started 2023	Bonnie Blakely	Wrentham, Massachusetts	Graduated 2018
William Arciniega	Rancho Cucamonga, CA	Graduated 2015	Kristin Blanchard	W Bloomfield, Michigan	Graduated 2004
Rafael Arenas, Jr.	Paramount, California	Graduated 2022	Kelsey Blanscet	Spring, Texas	Started 2021
Christopher Argotsinger	Farmington, New Mexico	Graduated 2016	Joslyne Blasdel	Lake Forest, California	Graduated 2003
Brandon Armstrong	Irmo, South Carolina	Graduated 2018	Ben Blessing	Nampa, Idaho	Graduated 2019
Danielle Armstrong	Battle Ground, Washington	Graduated 2020	Jonathan Bletscher	Stanwood, Washington	Graduated 2017
Seth Arnold	West Linn, Oregon	Graduated 2022	Nathan Blinn	Mounds View, Minnesota	Graduated 2017
Stephanie Aten	Westminster, Colorado	Graduated 2018	Eric Bloch	Tustin, California	Started 2021
Jason Atha	Auburn, Georgia	Graduated 2016	Paul Bloomquist	Dayton, Iowa	Graduated 2009
Jeanmarie Auguste	Port St. Lucie, Florida	Graduated 2019	Russell Bly	Annapolis, Maryland	Graduated 2015
Chad Austin	Brandon, Mississippi	Graduated 2017	Matthew Bock	Mesa, Arizona	Graduated 2015
Simon Austin	Ridgecrest, California	Graduated 2000	Shawn Boehm	Mandan, North Dakota	Graduated 2005
Robert Ayres	Albion, California	Graduated 1995	Cathryn Boethel	San Antonio, Texas	Graduated 2018
Jacob Bagot	Jackson, Missouri	Started 2023	Matthew Boiteau	Cayce, South Carolina	Graduated 2017
Mitch Bahr	Redding, Oregon	Graduated 2003	Travis Bond	Mt. Sterling, Kentucky	Graduated 2006
Michael Baker	Greenville, South Carolina	Graduated 2022	Brandon Bondley	Jamestown, North Dakota	Graduated 2016
Doug Bakkum	Coon Rapids, Minnesota	Graduated 2007	Tim Bonnar	Porterville, California	Graduated 1998
Brian Balch	Paris, Michigan	Graduated 2012	Matthew Bonsignore	Parkville, Missouri	Graduated 2005
C. Douglas Ballard	Upland, Pennsylvania	Graduated 2010	Jeffrey Bopp	St. Joseph, Michigan	Graduated 2010
Belinda Bankhead	Springfield, Missouri	Started 2023	Sarah Bopp	Saint Joseph, Michigan	Graduated 2010
Thomas Banuelos	Union City, California	Graduated 2018	Megan Bordelon	Thibodaux, Louisiana	Started 2024
Anna Barnes	Anniston, Alabama	Graduated 2017	David Borok	Sherman Oaks, California	Graduated 2016
Robert Baronio	Wilmington, Delaware	Graduated 1997	Adam Borst	Rockford, Michigan	Graduated 2011
Cathryn Barra	Sinking Spring, Pennsylvania	Graduated 2009	Lisa Borst	Rockford, Michigan	Graduated 2017
Gerald Barry	Windham, Maine	Graduated 2005	Dennis Bortz	San Jose, California	Graduated 2012
Glenda Bartell	Chino Hills, California	Graduated 2006	Philip Bossenberger	Midland, Michigan	Graduated 2015
Joseph Bartell	Chino Hills, California	Graduated 2007	Kevin Bovaird	Columbus, Ohio	Started 2023
Joshua Bartz	Portage, Michigan	Graduated 2010	Andrew Bowerly	Tumwater, Washington	Graduated 2011
Seth Bates	Rome, Georgia	Graduated 2017	Ashton Bowles	Helena, Alabama	Graduated 2020
Howard (John) Batson	Temple, Texas	Graduated 2018	Ronald Bowman	San Jose, California	Graduated 2015
Thomas Battersby	Waukesha, Wisconsin	Graduated 2021	Nakayah Box	Antioch, Tennessee	Graduated 2014



Michael Shirk  
Class of 2014



Frank Sloan  
Class of 2001



Greg  
Eastman  
Class of  
2000

Name	Place of Residence	Start or Grad	Name	Place of Residence	Start or Grad
Jim Boyer	Lake Elsinore, California	Graduated 1997	Ellen Carnes	Maryville, Tennessee	Started 2022
Daniel Boyle	Bakersfield, California	Graduated 2006	Dan Carpenter	Somerset, Kentucky	Graduated 2015
Jonathan Boysen	North Bend, Washington	Graduated 2002	Gary Carpenter	Piedmont, South Carolina	Graduated 2022
Shane Bradford	Rapid City, South Dakota	Graduated 2012	Heather Carpenter	Spokane, Washington	Graduated 2003
Randall Brady	Rexburg, Idaho	Graduated 2015	Justin Carpenter	Colorado Springs, Colorado	Started 2019
Whitney Brainard	Grand Rapids, Michigan	Graduated 2017	Megan Carpenter	Norwich, New York	Graduated 2019
Christopher Brandt	Lincoln, Minnesota	Graduated 2015	Ken Carter	Grass Valley, California	Graduated 2009
Steven Brazier	Mesa, Arizona	Graduated 2016	Skyler Carter	Saratoga Springs, Utah	Graduated 2023
Kaylin Brennan	Estes Park, Colorado	Started 2022	Thomas Caruso	Renton, Washington	Graduated 2010
Kasil Brenner	Renton, Washington	Graduated 2023	Chris Case	Upland, California	Graduated 2009
Wesley Brewer	Chicago, Illinois	Graduated 2005	Joseph Castillo	Fullerton, California	Graduated 2008
Peter Briggs	Sumner, Washington	Graduated 2015	Earl Cato	Mountain View, California	Graduated 2017
Kevin Brightup	Bel Aire, Kansas	Graduated 2012	Dan Cavaliere	Littleton, Colorado	Graduated 2005
Michael Britcher	Pottstown, Pennsylvania	Graduated 2003	James Cavan	Central Valley, Utah	Graduated 2016
Caitlin Brock	South Pasadena, California	Graduated 2022	Caitlin Cavanagh	Cockeysville, Maryland	Graduated 2004
Kenneth Brockman	Winchester, Tennessee	Graduated 2021	Deanne Cedar	Chino, California	Graduated 2011
Andrew Brodin	Stanwood, Washington	Started 2023	Keith Chaiet	Bend, Oregon	Graduated 2007
Geoffrey Brookes	Bridgeport, Connecticut	Graduated 2013	Annie Chalmers	Cashmere, Washington	Graduated 2007
Stephen Brookes	Torrington, Connecticut	Graduated 2005	Kent Chalmers	Cashmere, Washington	Graduated 2007
Roger Brooks	Burbank, California	Graduated 2006	Todd Chamberlain	Lexington, Kentucky	Graduated 2002
Cameron Brown	San Diego, California	Graduated 2011	Anne Chambers	Bismarck, North Dakota	Graduated 2018
Daniel Brown	Boothwyn, Pennsylvania	Graduated 2012	Benjamin Chambers	Bismarck, North Dakota	Graduated 2018
Elaina Brown	Covington, Kentucky	Graduated 2012	Matthew Chambless	Helena, Alabama	Graduated 2022
Kristin Brown	Portland, Oregon	Started 2021	Michael Chambless	Alabaster, Alabama	Graduated 2021
Mathew Brown	Chelan, Washington	Graduated 2010	Victoria Chambless	Helena, Alabama	Graduated 2022
Stephan Brown	Colbert, Washington	Graduated 2022	Mandart Chan	Victoria, British Columbia	Graduated 2014
Troy Brown	Douglas, Wyoming	Graduated 2008	Matthew Chapman	Chillicothe, Illinois	Graduated 2008
Michael Broyles	Casper, Wyoming	Started 2023	Gregg Charest	Jamestown, Rhode Island	Graduated 2019
Ben Brueggemeier	Spokane, Washington	Graduated 2005	Don Cherni	Basin, Wyoming	Graduated 1997
Andrew Bruington	Olathe, Colorado	Graduated 2021	Jason Chin	Kaneohe, Hawaii	Graduated 2012
Kim Brumbaugh	Rochester, Washington	Graduated 2011	Joseph Chouinard	Pleasant Ridge, Michigan	Graduated 2016
Kyler Brumbaugh	Burlington, Washington	Graduated 2014	Alexander Christensen	Morgan Hill, California	Graduated 2023
Ryan Brumbaugh	Rochester, Washington	Graduated 2011	Brock Christian	Las Vegas, Nevada	Started 2022
Daniel Bryan	Modesto, California	Graduated 2015	Dan Christianson	Fargo, North Dakota	Graduated 2023
Michael Bryan	Pasco, Washington	Graduated 2007	Jennifer Christie	Ridgefield, Washington	Graduated 2010
Christina Bryant	Dalton, Georgia	Graduated 2022	Nikolaos Chrysochoou	Thesaloniki, GREECE	Graduated 2006
Sara Bryant	Anniston, Alabama	Started 2019	Jessica Cianci-Wolf	South Windsor, Connecticut	Graduated 2022
Sean Buchsbaum	Natick, Massachusetts	Graduated 2021	McKenzie Clark	La Conner, Washington	Graduated 2022
Christopher Buckholtz	Toledo, Ohio	Graduated 2010	Roxianne Classen	Des Moines, Iowa	Graduated 2007
Alison Buckler	Yucaipa, California	Graduated 2011	Kevin Clayton	Pasco, Washington	Graduated 2005
Michael Buckstein	Monroeville, Pennsylvania	Started 2023	Steven Cline	Humble, Texas	Graduated 2012
Justin Bunselmeier	Elk Grove, California	Started 2023	Jennifer Cloughly	Rock Hill, Arkansas	Graduated 2012
Stephen Burdick	Orondo, Washington	Graduated 2010	Larry Coates	Tigard, Oregon	Graduated 2010
Timothy Burke	Allen Park, Michigan	Graduated 2009	Jay Cobb	Vancouver, Washington	Graduated 2020
William Burkhead	San Jose, California	Graduated 2007	Cameron Coday	Houston, Texas	Graduated 2021
Steven Burpee	Battle Ground, Washington	Graduated 1999	Jody Cohlene	Louviers, Colorado	Graduated 2008
Laura Burrell	Raleigh, North Carolina	Graduated 2023	Aaron Cole	Rochester, Minnesota	Graduated 2016
Michael Burrows	Lake Elsinore, California	Graduated 2017	Matthew Cole	Maple Valley, Washington	Graduated 2006
Daniel Burton	Bradenton, Florida	Graduated 2002	Tom Cole	Escondido, California	Graduated 2000
Ted Burton	Bend, Oregon	Graduated 2000	Michael Colletti	Getzville, New York	Graduated 2014
Tim Burton	Rome, Georgia	Graduated 2006	Mary Colten	San Jose, California	Graduated 2010
Lyman Bushkovski	Pueblo, Colorado	Graduated 2006	Brent Colwell	Belton, Texas	Graduated 2001
Michael Buskirk	Pine, Arizona	Graduated 2006	Brent Comeau	Woodbury, Minnesota	Graduated 2007
Sarah Butler	Burien, Washington	Graduated 2016	Sara Comeau	Woodbury, Minnesota	Graduated 2013
Andrew Buttermore	Nevada, Iowa	Graduated 2004	Virginia Comfort	Carthage, Mississippi	Started 2021
Lisa Butts	Hanford, California	Graduated 1998	Steve Conant	Mansfield, Massachusetts	Graduated 2001
Theresa Caliri	South Easton, Massachusetts	Graduated 2015	Matthew Conaway	Lafayette, Indiana	Graduated 2010
Christopher Cameron	Grand Rapids, Michigan	Graduated 2010	Mark Condran	Port Townsend, Washington	Graduated 1994
James Cameron	Ridgefield, Washington	Started 2021	Kelly Connell	Houston, Texas	Graduated 2021
Kaitlyn Campbell	Greer, South Carolina	Graduated 2019	Nathanael Conrad	Atascadero, California	Graduated 2014
Shawn Campopiano	Hanover, Pennsylvania	Graduated 2022	Kristina (Conway) Phillips	Coeur d'Alene, Idaho	Graduated 2003
Eric Canas	Burbank, California	Graduated 2021	John Cook	Park Rapids, Minnesota	Graduated 2013
Elisabeth Canuel	Colorado Springs, Colorado	Graduated 2010	John Cook	Jackson, Tennessee	Started 2022
Mario Capote	Tulare, California	Graduated 2014	Benjamin Cooper	Stockton, California	Graduated 2015
Anthony Carmona	La Puente, California	Graduated 2023	Brandon Corenman	San Diego, California	Graduated 2018
Jeffrey Carnall	Osceola, Indiana	Graduated 2006	Samantha Corrión	Caro, Michigan	Graduated 2005
Timothy Carnall	Goshen, Indiana	Graduated 2007	Sarah Costello	Shakopee, Minnesota	Graduated 2021



Karl  
Ronning  
Class of  
2000



Ryan  
Crabtree  
Class of  
2013

Name	Place of Residence	Start or Grad	Name	Place of Residence	Start or Grad
Christopher Cotignola	Omaha, Nebraska	Graduated 2018	Charlotte Driskill	Los Osos, California	Graduated 2000
Holly Cottrell	White Oak, Georgia	Graduated 2008	Blake Driver	Kentwood, Michigan	Graduated 2008
Stefanie Cottrell	Broken Arrow, Oklahoma	Graduated 2007	Douglas Dufresne	Attleboro, Massachusetts	Graduated 2019
Christopher Coughlin	San Marcos, Arizona	Graduated 2016	Mica Dugan	Rancho Cordova, California	Graduated 2023
Joseph Coughlin	River Falls, Wisconsin	Graduated 2017	Kelly Dugger	Las Vegas, Nevada	Graduated 2011
Rachel Counihan	Burbank, California	Started 2023	Lauren Duke-Scheffer	North Myrtle Beach, Georgia	Started 2022
Nicholas Courtmage	Brookings, Oregon	Started 2019	Matthew Duncan	Dallas, Georgia	Started 2022
David Cox	Glendale, Arizona	Graduated 2002	Mark Dungan	San Jose, California	Graduated 2007
Tom Cox	Goshen, Indiana	Graduated 2006	Andrew Dunker	Excelsior Springs, Missouri	Graduated 2012
Ryan Crabtree	Fruita, Colorado	Graduated 2013	Michael Dunlop	Riverbank, California	Graduated 2008
Diana Craven	Hersey, Michigan	Graduated 2011	Paul Dunsmoor	Oceano, California	Graduated 2017
Adam Creager	Mt. Pleasant, Iowa	Graduated 2014	Kevin Durfee	Indianapolis, Indiana	Graduated 2001
Jessica Creel	Huntsville, Alabama	Started 2022	Jeremy Durst	Medford, Oregon	Graduated 2015
David Cripe	Tacoma, Washington	Graduated 2003	Benjamin Dysart	Spokane, Washington	Graduated 2022
Candice Crismond	Vallejo, California	Started 2023	Greg Eastman	Mount Shasta, California	Graduated 2000
Troy Cronkhitte	Kearney, Missouri	Graduated 2011	Anthony Ebert	Colorado Springs, Colorado	Graduated 2012
Jonathon Crust	New Town, North Dakota	Started 2023	Arthur Ebert	Commerce Twp, Michigan	Graduated 2005
Dennis Crystal	Camarillo, California	Graduated 2006	Patrick Echlin	Ypsilanti, Arizona	Graduated 2013
Kristin Cudzewicz	Greenfield, Wisconsin	Graduated 2017	Anna Eckert	Alexandria, Virginia	Graduated 2018
Janice Cunningham	Clive, Iowa	Graduated 2011	Marques Eckhoff	Bellevue, Nebraska	Started 2022
Elizabeth Curry	Stanwood, Washington	Graduated 2023	Rick Eckler	Lewis Center, Ohio	Graduated 2001
Neville Curtis	Charleston, South Carolina	Graduated 2003	Jan Eddington	Blackfoot, Idaho	Graduated 1999
Brittany Dacy	Leander, Texas	Graduated 2017	Thomas Edelbrock	Tucson, Arizona	Graduated 2018
Anthony Dahl	Stockton, California	Graduated 2014	Kristina Eden	Kalamazoo, Michigan	Graduated 2004
John Dally Jr.	San Diego, California	Graduated 2010	Jason Eiler	Rawlins, Wyoming	Graduated 2005
Elani Dargavell	Grants Pass, Oregon	Started 2022	Christopher Eldred	Riverside, California	Graduated 2019
Chris Dasovick	Bismarck, North Dakota	Graduated 2008	Alison Ellis	Ellington, Connecticut	Graduated 2019
Andrew Davey	Lakeville, Massachusetts	Graduated 2012	Nicholas Ellison	Minneapolis, Minnesota	Graduated 2011
Daniel Davey	Troutdale, Oregon	Graduated 2011	William Ellison	Easley, South Carolina	Started 2023
Danielle Davey	Troutdale, Oregon	Graduated 2010	Bradley Elstone	Farmington Hills, Michigan	Graduated 2010
Bruce Davidson	Temecula, California	Graduated 2001	Molly Elvert	Naperville, Illinois	Graduated 2021
Karen Davidson	Citrus Heights, California	Graduated 2021	Ryan Emken	Westfield, Massachusetts	Started 2023
Allison Davis	Westlake Village, California	Graduated 2018	David Ennis	Langley, British Columbia	Graduated 1999
Courtney Davis	Glenville, Minnesota	Graduated 2023	Jeremy Envid	Columbus, Georgia	Graduated 2008
Daniel Davis	Placentia, California	Graduated 2006	David Epstein	East Hartford, Connecticut	Graduated 2012
Grant Davis	Grovetown, Georgia	Started 2023	Phill Erickson	New Brighton, Minnesota	Graduated 2017
Heather Davis	Littleton, Colorado	Graduated 2009	Steven Ernest	Brentwood, California	Graduated 2000
Jared Davis	Russellville, Arkansas	Graduated 2016	Carly Ervin	Prather, California	Started 2023
Shelby Davis	Lakeview, Michigan	Graduated 2005	Bo Esposito	Rainsville, Alabama	Graduated 2023
Mark de la Vega	Lancaster, California	Graduated 2018	Elizabeth Eubanks	Gardnerville, California	Graduated 2007
Steven De Vries	Victoria, British Columbia	Graduated 2015	James Spencer Evans	Newport Beach, California	Graduated 2020
Lucaelwyn Dean	Adairsville, Georgia	Graduated 2003	Elyse Evans Kircher	Columbia, Maryland	Graduated 2012
Molly Dee	New Baltimore, Michigan	Graduated 2006	Mitch Evett	Sacramento, California	Started 2021
Jon Delany	De Pere, Wisconsin	Graduated 2012	Joseph Fagnant	Houlton, Maine	Graduated 2002
Douglas DeLong	Centennial, Colorado	Graduated 2012	Kyla Fague	Spokane, Washington	Graduated 2008
James DePriest	Mt. Pleasant, Iowa	Graduated 2002	Ana Falch	Mansfield, Missouri	Started 2020
Paul DeSimone	Petoskey, Michigan	Graduated 2015	Kevin Fallon	Eagle Mtn., Utah	Graduated 2010
Geoffrey DeSpain	Thatcher, Arizona	Graduated 2019	Andrew Fantucchio	North Attleboro, MA	Graduated 2015
Vincent DeStefano	Groton, Massachusetts	Graduated 2019	Adam Farley	North Kansas City, Missouri	Graduated 2010
Martin Dickey	Fort Mill, South Carolina	Graduated 1999	Meghan Fay Olswanger	Meridian, Idaho	Graduated 2014
Thomas Dickinson	Olympia, Washington	Graduated 2000	Francis Fazio	Leicester, Massachusetts	Graduated 2017
Jerome Diebolt	Brea, California	Graduated 2007	Ryan Fegley	Coatesville, Pennsylvania	Graduated 2006
Luke Diebolt	Lemon Grove, California	Graduated 2015	Naomi Feldman Kraus	Waterloo, Iowa	Graduated 2017
Jenna DiMento	Rowley, Massachusetts	Graduated 2020	Matthew Fell	Buena Park, California	Graduated 2013
Monica Disselkoen	La Jolla, California	Graduated 2021	Geoffory Felver	Tracy, California	Graduated 2022
Darren Dix	Eastsound, Washington	Graduated 2020	Lyniece Fenner	Davison, Michigan	Graduated 2008
Monica Dockery	Waycross, Georgia	Graduated 2021	John Fenske	West St. Paul, Minnesota	Graduated 2021
Logan Doddridge	Eaton, Colorado	Graduated 2022	James Ferden	Troy, Michigan	Graduated 2007
Patrick Doerr	Chula Vista, California	Graduated 2010	Zachary Ferguson-Cogdill	Atlanta, Georgia	Graduated 2009
Matthew Doiron	Sanford, Maine	Graduated 1996	Jeremy Fermin	Perry, Georgia	Graduated 2017
Scott Domingues	Yorba Linda, California	Graduated 2008	Clarence Ferrell III	Easley, South Carolina	Graduated 2020
Ann Dorgan	Canton, Massachusetts	Graduated 2017	Martin Fierro	San Diego, California	Started 2022
Sarah Dow	Wayne, Maine	Graduated 2011	Daniel Fijalkowski	Salisbury, Massachusetts	Graduated 2012
Brian Downey	Henderson, Nevada	Graduated 2005	Spencer Nephi Finch	Bristol, Tennessee	Graduated 2017
George Dragoo	Rapid City, South Dakota	Graduated 2005	Tyler Findley	Horn Lake, Mississippi	Graduated 2016
Benjamin Draper	Seattle, Washington	Graduated 2019	Brian Fischer	Cincinnati, Ohio	Graduated 2015
Shakiya Drayton	Fort Pierce, Florida	Graduated 2019	Michael Flagg	Winterport, Maine	Graduated 2005



Jeff Held  
Class of  
2001



Chris Saito  
Class of  
2013



Vern  
Scarbrough  
Class of  
2000



Name	Place of Residence	Start or Grad	Name	Place of Residence	Start or Grad
Jean Flaherty	Charlottesville, Virginia	Graduated 2022	Ashby Goldstein	Vero Beach, Florida	Graduated 2008
James Flynn	Dudley, Massachusetts	Graduated 2011	Michael Gomez	San Jose, California	Graduated 2018
Kate Flynn Margrave	Colorado Springs, Colorado	Graduated 2008	Emmanuel Gonzalez	Bakersfield, California	Graduated 2019
Emily Focht Kuersten	Rocklin, California	Graduated 2019	Douglas Goodwin	Scottsburg, Indiana	Graduated 2012
Christopher Fogderud	Brainerd, Minnesota	Graduated 2012	Richard Gordon	Anaheim, California	Graduated 2008
Kelsey Folmar	Clawson, Michigan	Graduated 2017	Laura Grabigel	Clarion, Pennsylvania	Started 2023
Kimberly Fonseca	Long Beach, California	Graduated 2022	Rebecca Grace	Phoenix, Arizona	Graduated 2009
Toby Forman	Boston, Massachusetts	Graduated 2020	Lynn Graciano	Spanaway, Washington	Graduated 2001
d'Lainey Forrester	Los Angeles, California	Started 2022	Damien Graham	Long Beach, California	Graduated 2006
Daniel Foster	McCaysville, Georgia	Started 2022	Gary Grams	Port Orchard, Washington	Graduated 2006
Jeffrey Foster	Duluth, Georgia	Graduated 2007	Jonathan Grantham	Oakland, California	Graduated 2013
Geoff Fortland	Beaverton, Oregon	Graduated 2014	Christopher Grapis	Stevensville, Michigan	Graduated 2022
Steven Fox	Melvin, Oregon	Graduated 2006	Steve Graves	Cypress, California	Graduated 2015
Madeline Frankenhauser	Saint Marys, Ohio	Graduated 2018	Kurt Gray	Granada Hills, California	Graduated 2013
Heidi Fraser	Portland, Oregon	Started 2019	Robert Graziano	Waukee, Iowa	Graduated 2011
Mark Fraser	Victoria, British Columbia	Graduated 1995	David Green	Bakersfield, California	Graduated 2016
Mark Freese	Palm Beach, Florida	Graduated 1996	Scott Green	Safford, Arizona	Graduated 2014
Craig French	Saint Marys, Ohio	Graduated 2010	Daniel Greenberg	San Diego, California	Graduated 2012
Justin Frerich	St. Cloud, Minnesota	Graduated 2023	Nicholas Greeson	Milford, Delaware	Graduated 2013
Anne Fruehling	Thousand Oaks, California	Graduated 2011	Adam Gresham	Smyrna, Georgia	Graduated 2020
James Frye	Milford, Massachusetts	Graduated 2007	Dennis Gribbin	Reno, Nevada	Graduated 2009
Michele Frye	Milford, Massachusetts	Graduated 2017	Daniel Griffith	Macomb, Michigan	Graduated 2019
Yuki Fujimura	Long Beach, California	Graduated 2004	Michael Groenenboom	Sioux Falls, South Dakota	Graduated 2021
Anna-Alicia Fullmer	Santa Rosa, California	Graduated 2020	Sherie Grossman	Mount Juliet, Tennessee	Graduated 2005
Ron Fussell, Jr.	Papillion, Nebraska	Graduated 2003	Coralyn Grueb	Plymouth, Massachusetts	Graduated 2015
Ashley Gable	Columbia, South Carolina	Graduated 2012	Adam Gruschow	Plymouth, Massachusetts	Graduated 2017
Kevin Gabrielse	Wayland, Michigan	Graduated 2005	Kristen Guidoni	Missoula, Montana	Graduated 2022
Trevor Galligan	Lynden, Washington	Graduated 2019	Joseph Gullede III	Rock Hill, South Carolina	Graduated 2010
Nickolas Galvan	Tulare, California	Graduated 2007	Aaron Guzman	Riverside, California	Graduated 2010
Bincins Garcia	Anaheim, California	Graduated 2007	Christopher Haas	Burnaby, British Columbia	Graduated 2008
Jason Garcia	Grants Pass, Oregon	Graduated 2012	David Haaversen	Two Harbors, Minnesota	Graduated 2001
Kayla Garcia	Colorado Springs, Colorado	Graduated 2021	Joseph Hahn	Southington, Connecticut	Graduated 2022
Skylar Garcia	Wenatchee, Washington	Graduated 2015	Phil Haines	Henderson, Nevada	Graduated 1998
Thomas Gard	Waukesha, Wisconsin	Graduated 2010	David Hall	Encinitas, California	Graduated 2005
Vicki Garino	Dracut, Massachusetts	Graduated 2005	Chris Halvorson	Brainerd, Minnesota	Graduated 2003
Aaron Garland	Tunnel Hill, Georgia	Graduated 2017	Kevin Hamilton	Lakewood, California	Graduated 2010
Isabelle Garland	New Bedford, Massachusetts	Started 2023	Jeanne Hammes	Madison, Wisconsin	Graduated 2007
Sean Garnreiter	Hawthorne, California	Graduated 2020	Anthony Hammond	Billings, Montana	Graduated 2010
Alana Garrett	Rainsville, Alabama	Graduated 2021	James Hamontree	Roseburg, Arizona	Graduated 2000
Chester Garrison III	Gulfport, Mississippi	Graduated 2004	Adam Hancock	Pasco, Washington	Graduated 2016
Katherine Garvin	Klamath Falls, Oregon	Graduated 2022	Alexander Hancock	Selah, Washington	Graduated 2017
Lisa Garza	Darien, Illinois	Graduated 2021	Michael Hancock	Casa Grande, Arizona	Graduated 2014
Timothy Gast	Shawano, Wisconsin	Graduated 2009	Derick Haney	Gainesboro, Tennessee	Started 2023
Michael Gaughan	Corona, California	Graduated 2004	Todd Hanlon-Alle	Maplewood, Minnesota	Started 2023
Michael Gaylord	Claremont, California	Graduated 2009	Paul Hanna	Vallejo, California	Started 2023
Jill Geist-Ruhnke	Chino Hills, California	Graduated 2003	Bethanie Hansen	Boise, Idaho	Graduated 2003
David Gelbaum	Torrance, California	Started 2023	Gary Hansen	Bismarck, North Dakota	Graduated 2005
Anne Gembis	Allendale, Michigan	Graduated 2007	Joseph Hansen	Colorado Springs, Colorado	Graduated 2009
Edward George	Bellevue, Washington	Graduated 2005	Brandon Hardin	Blue Mountain, Mississippi	Graduated 2009
Kimberly George	Cody, Colorado	Graduated 2010	Pat Hardman	Perris, California	Graduated 1999
Randal George	Waddell, Arizona	Graduated 2008	Doug Hargis	Solana Beach, California	Graduated 2001
Cathy George O'Connell	Turlock, California	Graduated 2002	Benjamin Harloff	Minneapolis, Minnesota	Graduated 2008
Dawn Gergen	Norton Shores, Michigan	Graduated 2009	Sarah Harlow	Grand Forks, North Dakota	Graduated 2022
Michael Giannetta	Seaford, New York	Graduated 2009	James Harper	Tumwater, Washington	Graduated 2015
Christina Gibson	Niles, Michigan	Graduated 2002	Erin Harper-Grummett	Billings, Montana	Graduated 2009
Amanda Gieseke	Manteca, California	Started 2022	Bradford Harris	Laguna Niguel, California	Started 2022
Caitlin Gilbert	Windsor Mill, Maryland	Started 2023	Doug Harris	Aurora, Colorado	Graduated 2001
John Gilchrist	Campbell, California	Started 2023	Nicole Harris	Portland, Oregon	Graduated 2022
Nicole Gillette Whitehead	Brookfield, Wisconsin	Graduated 2003	Stacy Cumby Harris	La Mirada, California	Graduated 2007
Matthew Gilman	Nyssa, Oregon	Graduated 2005	William Harris	Kurtistown, Hawaii	Graduated 2012
Adelle Glass	Redlands, California	Graduated 2003	Kenneth Harrison	Hermosa Beach, California	Started 2023
Ashley Glenn	New Market, Tennessee	Graduated 2009	Michael Harrison	Rathdrum, Idaho	Graduated 2017
Luann Glielmi	Green Bay, Wisconsin	Graduated 2004	Torey Hart	Chattanooga, Tennessee	Started 2022
Angela Goff	Miami, Florida	Graduated 2005	Jacob Hartman	Marion, Ohio	Graduated 2017
Kenneth Goff	Little Rock, Arkansas	Graduated 2001	Brenda Hascall	Nipomo, California	Graduated 2016
Jennifer Sato Gohn	La Habra, California	Graduated 2008	Alison Haseaman	Plymouth, Minnesota	Graduated 2008
Bryan Golden	Goshen, Indiana	Graduated 2005	Nathaniel Haskew	Rainbow City, Alabama	Graduated 2011



Karl  
Ronning  
Class of  
2000



Constance  
Wicklund  
Class of  
2013

Name	Place of Residence	Start or Grad	Name	Place of Residence	Start or Grad
Alisan Hastey	Plumas Lake, California	Graduated 2015	Sara Hugley	Cleveland, Mississippi	Graduated 2018
Lisa Hasuikie	Portland, Oregon	Graduated 2011	Steven Hugley	Boyle, Mississippi	Graduated 2017
Daniel Hatchfield	East Bridgewater, MA	Graduated 2019	Mary Hulliberger	Commerce Twp, Michigan	Graduated 2005
Jason Hatfield	Port St. Lucie, Florida	Graduated 2009	Jacob Humerick	Berlin, Connecticut	Graduated 2019
Bryan Hatmaker	Johns Creek, Georgia	Graduated 2000	Keith Hunter	San Jose, California	Graduated 2016
Mark Hatter	Lone Pine, California	Graduated 1998	Kristen Hurd	Royal Oak, Michigan	Graduated 2005
Paul Hatton	Lusby, Maryland	Graduated 2008	Joshua Hurst	Spanish Fork, Utah	Graduated 2022
Kyle Haugen	Omaha, Nebraska	Graduated 2004	Crystal Hurt	Cartersville, Georgia	Graduated 2017
Chadwick Hawkins	Eupora, Mississippi	Graduated 2004	Kevin Huseth	Winona, Minnesota	Graduated 2017
Melanie Hawthorne	Colorado Springs, Colorado	Graduated 2014	Conrad Hutchings	Gray, Maine	Graduated 2017
Jayme Hayes	Winfield, Kansas	Graduated 2015	Carolyn Hutchinson	Simpsonville, South Carolina	Graduated 2006
Michele Heapy	Casper, Wyoming	Graduated 2000	Michael Iadevaia	West Warwick, Rhode Island	Graduated 2002
Kevin Hebert	Chapin, South Carolina	Graduated 2016	Wilber Ibarra	San Fernando, California	Graduated 2017
Mark Hecht	Burlingame, Kansas	Graduated 2002	Jeanine Ignash	Perry, Michigan	Graduated 2008
Kelli Heckman	Minneapolis, Minnesota	Graduated 2013	Lee Ikeda	Honolulu, Hawaii	Graduated 2014
Jonathan Hegwood	Piedmont, South Carolina	Graduated 2022	Allison Ingraham-Shaw	West Springfield, MA	Graduated 2021
Holly Held	Tustin, California	Graduated 1999	Robert Ingram	Perry, Georgia	Started 2023
Jeff Held	Tustin, California	Graduated 2001	Janet Irvine	Langley, British Columbia	Graduated 2022
Jonathan Held	Tomball, Texas	Graduated 2004	Robert Izzett	Klamath Falls, Oregon	Graduated 2009
Michael Helgeson	Slayton, Minnesota	Graduated 2017	Katy Jablonski	Stewartville, Minnesota	Graduated 2003
James Heller	Victorville, California	Graduated 2006	Anthony Jackson	Imperial, Missouri	Graduated 2023
Wade Hendricks	Brookline, Massachusetts	Graduated 2006	Jennifer Jackson	Oceanside, California	Graduated 2003
Adam Hendry	Bellaire, Michigan	Graduated 2012	Lawrence Jackson	Portland, Maine	Graduated 1997
Alison Hendry	Bellaire, Michigan	Graduated 2011	Pete Jackson	Riverside, California	Graduated 2000
Michael Herb	Snoqualmie, Washington	Graduated 2009	Jim Jacobsen	Andover, Minnesota	Graduated 2005
Anthony Hernandez	Geneseo, Illinois	Graduated 2012	Richard Jadrich	San Dimas, California	Graduated 1996
Josh Hetzel	Keokuk, Iowa	Graduated 2017	Ken Jaeger	Glendale, Arizona	Graduated 1995
Noah Hickman	Gretna, Nebraska	Graduated 2023	David Jakes	Annandale, Virginia	Graduated 2001
Jonathan Hickox	Baxley, Georgia	Graduated 2004	Daniel James	Ramona, California	Graduated 2009
Jesus Hidalgo	Whittier, California	Started 2023	Austen Jankowski	Denver, Colorado	Started 2023
Alexander Higgins	Loganville, Georgia	Graduated 2011	Dawna Jarve	Gaylord, Michigan	Graduated 2003
Kathryn Hildebrand	Janison, Michigan	Started 2019	Daniel Jarvis	Rural Hall, North Carolina	Graduated 2015
Melanie Hilden	Fort Collins, Colorado	Graduated 2012	Mario Jativa	Spring Valley, California	Graduated 2017
Monike Hill	Davenport, Iowa	Graduated 2015	Jay Jehl	Charleston, South Carolina	Graduated 2016
Aleesha Hillis	McMinnville, Tennessee	Graduated 2020	Jeffrey Johns	Olney, Maryland	Graduated 2013
Brad Hinkson	Temecula, California	Graduated 2000	Mark Johnsen	Sherman Oaks, California	Graduated 2005
Tim Hobbs	Oregon	Graduated 1997	Angela Johnson	Anderson, South Carolina	Graduated 2008
David Hodges	Keizer, Oregon	Graduated 2004	Erik Johnson	Louisville, Colorado	Graduated 2004
David Hodges	Keizer, Oregon	Graduated 2004	Johnathan Johnson	Trenton, Tennessee	Graduated 2021
Heather Hodges	Riverside, California	Graduated 2005	Kim Johnson		Graduated 1997
Phillip Hoelsing	Nampa, Idaho	Graduated 2022	Lacey Johnson	Greenfield, Iowa	Graduated 2018
Brett Hofmeister	Othello, Washington	Started 2023	Lori Johnson	Missoula, Montana	Graduated 2003
Robin Holburn	Burnaby, British Columbia	Graduated 2011	Paul Johnson	Auburn, Washington	Graduated 2015
Patrick Holen	Seattle, Washington	Graduated 2009	Parker Jolliffe	Victoria, British Columbia	Graduated 2014
Rebecca Holliday	Collins, Iowa	Graduated 2021	Andrew Jones	Riverside, California	Graduated 2004
Rebecca Holstead	Las Vegas, Nevada	Graduated 2010	Jay Jones	Alturas, California	Graduated 1998
Christopher Holt	Creswell, Oregon	Graduated 2001	Maximillian Jones	Grants Pass, Oregon	Started 2023
Gregory Holt	Sterling Heights, Michigan	Graduated 2007	Mike Jones	Lawrence, Kansas	Graduated 2001
Jack Holt	Arlington Heights, Illinois	Graduated 2014	Pamela Jones	Riverside, California	Graduated 2001
Kevin Homma	Mission Viejo, California	Graduated 2022	Sanford Jones	Yongin-si, GERMANY	Graduated 2015
Ashley Houle	Washington, Illinois	Graduated 2010	David Jordan	Cedar City, Utah	Graduated 2009
Bruce Houston	Wellesley, Massachusetts	Graduated 1998	Christina Jordon	Jackson, Michigan	Graduated 2004
Matthew Houston	Poteau, Oklahoma	Graduated 2010	Christina Jordon	Jackson, Michigan	Graduated 2004
Lacie Hovland	Red Lake Falls, Minnesota	Graduated 2017	Stacy Juhl	Hilbert, Wisconsin	Graduated 2002
Samuel Howard	Yakima, Washington	Started 2023	Andrew Julian	Mission Viejo, California	Graduated 2019
Joshua Howe	Irving, Texas	Graduated 2021	Alex Justice	La Grande, Oregon	Graduated 2022
Melanie Howell	Clover, South Carolina	Graduated 2011	Sarah Kaal	Tacoma, Washington	Graduated 2015
Michael Hoye	University Place, Washington	Graduated 2010	Quinn Kalinski	Green River, Wyoming	Started 2022
Greg Hoyt	Berlin, Connecticut	Graduated 2023	Yoko Kan	Talent, Oregon	Graduated 2012
Tom Hrbacek	Temecula, California	Graduated 2001	Tom Kane	Sparta, New Jersey	Graduated 1998
Jeremy Huck	Glenrock, Wyoming	Graduated 2005	Fiona Karbel	Rancho Cucamonga, CA	Graduated 2020
Heidi Huckins	Tacoma, Washington	Graduated 2008	Susan Karels	Big Stone City, South Dakota	Graduated 2000
Cindy Huff	Stevensville, Michigan	Graduated 2002	Timothy Karth	Eureka, Illinois	Graduated 2008
Phil Huff	Michigan	Graduated 2002	Paul Kassulke	Tucson, Arizona	Graduated 1994
Daniel Huffman	Mesa, Arizona	Graduated 2009	Sean Keady	Gulfport, Mississippi	Graduated 2002
Regan Huffman	Longview, Washington	Graduated 2001	Patrick Keeley	Jasper, Indiana	Graduated 2001
Stephen Huffman	Santa Clarita, California	Graduated 2018	David Keller	Greenville, South Carolina	Graduated 2017



Steve Accatino  
Class of 1995



Mary Wiley  
Class of 2014



Tracy Wright  
Class of 2004

Name	Place of Residence	Start or Grad	Name	Place of Residence	Start or Grad
Leonard Kellogg	Loveland, Colorado	Graduated 2000	Gilbert Lapointe, Jr.	Methuen, Massachusetts	Graduated 2004
Charles Kelly	Ocoee, Florida	Graduated 2022	Adam Larson	Salt Lake City, Utah	Graduated 2011
Jeremy Kelsey	Spring, Texas	Graduated 2017	Michael Lasfetto	Portland, Oregon	Graduated 2021
John Kempell	Denver, Colorado	Started 2023	Christina Latham	Santa Cruz, California	Graduated 2013
Sharon Kennedy	Quartz Hill, Oregon	Graduated 2006	Floy Latham	Richland, Michigan	Graduated 2001
Michael Keough	Wrentham, Massachusetts	Graduated 2015	Claire Leath	Chelmsford, Massachusetts	Graduated 2022
Mike Kernin	Sitka, Alaska	Graduated 2003	William Leather	North Bend, Washington	Graduated 2013
Kevin Kessler	Aurora, South Dakota	Graduated 2004	Diana Leaver	Fort Mill, South Carolina	Graduated 2009
Laura Ketchum	Flint, Michigan	Graduated 2009	Ben Leavitt	Aurora, Colorado	Graduated 2016
Samuel Khwice	Chanhassen, Minnesota	Started 2022	Justin Leclerc	North Kingstown, RI	Graduated 2017
Adam Kieckhafer	Hartford, Wisconsin	Graduated 2021	Michael Lee	Bruceston Mills, WV	Started 2022
Jessica Kietzman	Pickford, Michigan	Graduated 2010	David Leese	Newark, California	Graduated 2008
Nathaniel Kievert	Phoenix, Arizona	Started 2023	Christopher Leeson	Victoria, British Columbia	Graduated 2016
Doug Kilgore	Yakima, Washington	Graduated 1995	Mark LeGault	Elmendorf, Texas	Graduated 2014
Tim Killgore	Corbett, Oregon	Graduated 2003	William Legg	Oregon	Graduated 2012
Adam Killham	Omaha, Nebraska	Graduated 2015	Jasmine Lehl	Grant, Nebraska	Graduated 2021
Karla Killinger	Urbandale, Iowa	Graduated 2007	Cathi Leibinger	Miami, Florida	Graduated 1999
Karen Kimmell	Anaheim, California	Graduated 2004	Paul Lemen	Orem, Utah	Graduated 2010
Joann Kinder	Port St. Lucie, Florida	Graduated 2016	Stephanie Lenhart	Tyler, Texas	Graduated 2020
Austin King	Chico, California	Started 2022	Douglas Lepisto	Gardner, Massachusetts	Graduated 2011
Greg Kirk	Yakima, Washington	Graduated 2000	Paul Lewis	Sasebo, Nagasaki, JAPAN	Graduated 2016
Alan Kirkpatrick	Westminster, Maryland	Graduated 2005	Michael Lichtenfeld	Bayonne, New Jersey	Graduated 2013
Jeff Kitterman	Casper, Wyoming	Graduated 2001	Jessica Light	Guntersville, Alabama	Started 2022
Craig Kitzrow	Fond Du Lac, Wisconsin	Graduated 2001	Maurice Limon	Azusa, California	Graduated 2015
Sarah Kjorlien	Grand Rapids, Minnesota	Graduated 2017	Raymond Linville	Bel Aire, Kansas	Graduated 2005
Kevin Kleindl	Hutchinson, Minnesota	Graduated 2022	Calvin Lipetzky	Eagan, Minnesota	Started 2022
Kevin Klepacki	Wolcott, Connecticut	Graduated 2018	Angela Lollis	Meridian, Mississippi	Graduated 2006
Pete Klinzman	Olympia, Washington	Graduated 2002	Jay Londgren	Clarkfield, Minnesota	Graduated 2010
Deb Knisely	Springfield, Oregon	Graduated 2011	Elizabeth Lonergan	Myrtle Creek, Oregon	Graduated 2002
Tharon Knowlton	Waite Park, Minnesota	Graduated 2017	Jeffrey Long	Dana Point, California	Graduated 2019
Renata Knox	Concordia, Kansas	Graduated 2014	Sean Longstreet	Beaumont, California	Graduated 2012
Abigail Koehler	Greeley, Colorado	Started 2023	Benjamin Loomis	Torrington, Connecticut	Graduated 2022
Loren Koella	Hudsonville, Michigan	Started 2022	Andrew Loretz	Plymouth, Massachusetts	Graduated 2017
James Koester, Jr.	Florence, Mississippi	Graduated 2017	Jan Lovett	Sitka, Alaska	Graduated 1995
Shawn Kolles	Brooklyn Park, Minnesota	Graduated 2008	Maxwell Lowe	Fountain Valley, California	Graduated 2019
Matthew Koscinski	Middleton, Wisconsin	Graduated 2011	Jacob Lubbers	Holland, Michigan	Graduated 2020
Timothy Koster	West Point, Utah	Graduated 2013	Paul Lucckesi	Clovis, California	Graduated 2018
Christopher Kotlewski	Rancho Cucamonga, CA	Graduated 2010	Douglas Lull	Essexville, Michigan	Graduated 2005
Abigail Kott	Chicago, Illinois	Started 2021	Jonelle Lull	Bay City, Michigan	Graduated 2009
Spyros Koukas	Thessaloniki, GREECE	Started 2022	GuyAvery Lum	Honolulu, Hawaii	Started 2022
Yiannis Koukas	Katerini, Oregon	Graduated 2003	Michael Lundquist	1996	Graduated 2011
David Kovarna	Mason City, Iowa	Graduated 2004	David Lunt	Columbia, Maryland	Graduated 2005
Troy Kowalski	Rochester, Minnesota	Graduated 2019	David Luquette	Attleboro, Massachusetts	Graduated 2006
Randall Kramer	Manitowoc, Wisconsin	Graduated 2003	James W Lutz Jr	Woburn, Massachusetts	Graduated 2013
Robert Kramer	Greenville, Wisconsin	Graduated 2004	Najja Lyle	Bishopville, South Carolina	Graduated 2019
David Kraus	Fullerton, California	Graduated 2007	Benjamin Lynch	Phoenix, Arizona	Started 2023
Steve Kraus	Fullerton, California	Graduated 1999	Edward Maag	Salinas, California	Graduated 2022
Stacie Kristick	Yale, Michigan	Graduated 2005	Brian Mabry	Tempe, Arizona	Graduated 2017
Lisa Kroeger	Green Bay, Wisconsin	Graduated 2022	Timothy MacDonald	Hopkinton, Massachusetts	Graduated 2018
Peter Kuipers	Sheboygan, Wisconsin	Graduated 2021	Meghan MacFadden	Ashland, Massachusetts	Graduated 2013
James Kulpa	Doha, State of Qatar	Started 2022	Oliver MacFadden	Ashland, Massachusetts	Graduated 2012
Mary Kurth	Ketchikan, Alaska	Graduated 2005	Juanpablo Macias	Las Vegas, Nevada	Graduated 2020
Kevin Kurtz	Sioux Falls, South Dakota	Started 2022	Regan Mack	Marietta, Georgia	Graduated 2020
Joseph LaBrie	Falls Church, Virginia	Graduated 2010	Elizabeth MacKenzie	Wareham, Massachusetts	Graduated 2016
Allison Lacasse	Boston, Massachusetts	Graduated 2018	Shane Macklin	Sioux Falls, South Dakota	Graduated 2006
Roger Lacher	Ridgecrest, California	Graduated 1994	Scott MacLennan	Delta, British Columbia	Graduated 2010
John Lack	Fresno, California	Graduated 2005	Robert Madrid	Fresno, California	Graduated 2013
Bryan Lackey	Inglewood, California	Graduated 2019	Kehri-Lynn Magalad	Fayetteville, Georgia	Graduated 2013
Mark Lago	Grand Rapids, Michigan	Graduated 2013	Daniel Magallanes	Pasadena, California	Graduated 2007
Elva Kaye Lance	Starkville, Mississippi	Graduated 1994	Andrew Magana	San Juan Capo, California	Graduated 2005
David Landers	Paso Robles, California	Graduated 2011	Ian Maguire	Plymouth, Massachusetts	Graduated 2023
Thomas Landes	Azusa, California	Graduated 1997	Lauretta Main	Spring, Texas	Graduated 2021
Kevin Langejans	Wyoming, Michigan	Graduated 2008	Lance Major	Bluffdale, Utah	Graduated 2021
Kyle Langston	Yakima, Washington	Graduated 2023	Celeste Malkin	Moreno Valley, California	Graduated 2019
Kristin Laning	Hudsonville, Michigan	Graduated 2003	Jeffrey Malone	Glendale, Arizona	Started 2023
Linden Lantz	Nashville, Tennessee	Graduated 2015	John Mancinelli	Washington	Graduated 2000
Tina Lapointe	Methuen, Massachusetts	Graduated 2015	Jason Mangan	San Diego, California	Graduated 2013



Jennifer  
Aldridge  
Class of  
2011



Matt  
Doiron  
Class of  
1996

Name	Place of Residence	Start or Grad	Name	Place of Residence	Start or Grad
Brian Margrave	Colorado Springs, Colorado	Graduated 2010	Stephen Menefee	Ferndale, Washington	Graduated 2006
Susie Marin	San Dimas, California	Graduated 2004	Michael Mercer	Puyallup, Washington	Graduated 2003
Colleen Marler	Green Bay, Wisconsin	Graduated 2019	Scott Merrin	Winchester, California	Graduated 2018
Luke Marlowe	Comstock Park, Michigan	Started 2021	Jennifer Merritt	Madison, Alabama	Graduated 2016
Francisco Marquez	Oakhurst, California	Graduated 2018	David Messick Jr.	Ellicott City, Maryland	Graduated 2005
Aaron Marshall	Arimo, Idaho	Graduated 2012	Patrick Mester	Modesto, California	Graduated 2004
Jean Marsicovete	Lake Hiawatha, New Jersey	Started 2023	Darren Meucci	Lynnwood, Washington	Graduated 2023
Corderyl Martin	Columbia, Tennessee	Graduated 2014	Lena Meyer	Carnelian Bay, California	Graduated 2012
Jason Martin	Hampton, Georgia	Graduated 2011	Dane Mickelson	Lovell, Wyoming	Graduated 2006
Stephen Martin	Littleton, Colorado	Graduated 2007	Matthew Miles	River Falls, Wisconsin	Graduated 2021
Teri Martin	Holly, Michigan	Graduated 2015	Sean Millard	Rohnert Park, California	Graduated 2009
Enrique Martinez	Boise, Idaho	Graduated 2022	Heath Miller	Owasso, Oklahoma	Graduated 2008
Gordon Martinez	Carrollton, Texas	Graduated 2001	Jesse Miller	Brandon, Minnesota	Graduated 2011
Guillermo Martinez	Shafter, California	Started 2019	Kyle Miller	APO AP, Marshall Islands	Graduated 2016
Ian Martinez	Tacoma, Washington	Started 2023	Laura Miller	Columbia, Maryland	Graduated 1997
Anthony Martone	Thousand Oaks, California	Graduated 2005	Preston Miller	LaFayette, Georgia	Started 2023
Anthony Marvelli	Sacramento, California	Graduated 2016	Wayne Millett	Aberdeen, Idaho	Graduated 1999
Craig Mashler	Visalia, California	Graduated 2006	David Mills	Aberdeen, Washington	Started 2023
Joel Mason	Huntsville, Alabama	Graduated 2007	Jonathan Mills	Alexandria, Virginia	Started 2022
Cristian Mata	Hermiston, Oregon	Graduated 2023	Marvin Milner II	Ridgeland, Mississippi	Graduated 2006
Nathan James Matherne	Albuquerque, New Mexico	Graduated 2010	Justin Milota	Bakersfield, California	Graduated 2016
Elizabeth Matta	Newcastle, Maine	Graduated 2017	Timothy Miner	Miami, Florida	Graduated 2017
Jessica Matthews	Duluth, Georgia	Graduated 2017	Adam Mitchell	Mountain Home, Idaho	Graduated 2022
Ashley Mattice	Marietta, Georgia	Graduated 2015	Amberle Mitchell	Hayward, California	Graduated 2018
Nicolas Maupoux	Cle Elum, Washington	Graduated 2021	Jack Mitchell	Greenville, South Carolina	Graduated 2020
Denise Maurer	Billings, Montana	Graduated 2009	Danna Mitchell-Carter	S San Francisco, California	Graduated 2002
Megan Maxwell	Reedsport, Oregon	Graduated 2018	Matthew Moe	Murrieta, California	Graduated 2019
Cody Maynor	Seattle, Washington	Started 2023	Sherry Moentmann	Lamar, Missouri	Graduated 2007
Levi Mazurek	Washington	Graduated 2015	Nathan Mohler	Dagsboro, Delaware	Graduated 2018
Jay McArthur	Ft. Walton Beach, Florida	Graduated 2000	Craig Mohr	Glendale, California	Graduated 1997
Jeffery McBirnie	Great Falls, Montana	Graduated 2010	Alfredo Junior Molina-Nogal	Colorado Springs, Colorado	Started 2023
Jonathan McBride	Brewster, Washington	Graduated 2010	Shane Monkman	Chilliwack, British Columbia	Started 2022
James McCartney	Davenport, Iowa	Graduated 2003	Leo Monson	Fairfax, California	Started 2019
Sean McClanahan	Hermiston, Oregon	Graduated 2013	Miguel Montes	Desert Hot Springs, CA	Started 2023
William McCleendon	Jacksonville, Florida	Graduated 2008	Callie Moore	Amory, Mississippi	Graduated 2019
Kathryn McDiarmid	Waterford Twp, Michigan	Graduated 2016	Markita Moore	Ferndale, Michigan	Graduated 2023
Corey McEnry	Camas, Washington	Graduated 2010	Robert Morales	Bakersfield, California	Graduated 2021
Jared McFarlin	Madras, Oregon	Graduated 2019	Michael Morel	Framingham, Massachusetts	Graduated 2010
Brian McGaffey	Northridge, California	Graduated 2013	Anthony Moreno	Pueblo, Colorado	Graduated 2000
Bonnie-Jean McGilvray	Southbridge, Massachusetts	Graduated 2002	Scott Morrill	Natick, Massachusetts	Graduated 2019
Shawn McGinn	Saratoga, California	Graduated 2004	David Morris	Visalia, California	Graduated 2014
Dan McGrogan	Fayetteville, Pennsylvania	Graduated 2000	Gavin Morris	Kansas City, Missouri	Started 2019
Michelle McGuire	Bergenfield, New Jersey	Graduated 2017	Jayne Morrison	Bend, Oregon	Graduated 2000
Scot McGuire	South Carolina	Graduated 2004	Nathan Morrissey	De Witt, Nebraska	Graduated 2019
Luke McHan	Altoona, Alabama	Graduated 2016	Brent Morrisson	Allegan, Michigan	Graduated 2004
Kellie McInchak	Dexter, Michigan	Graduated 2007	Morgan Moscati	Chevy Chase, Maryland	Graduated 2017
Joseph McInchak Jr.	Dexter, Michigan	Graduated 2007	Nancy Moser	Santa Clara, California	Graduated 1998
Sable McIntyre	Atlanta, Georgia	Started 2022	Timothy Moshier	Syracuse, New York	Graduated 2022
Allison McKay	Ventura, California	Graduated 2019	Nicholas Mosley	Spring Lake, Michigan	Graduated 2009
Scott McKee	Springfield, Oregon	Graduated 1998	Logan Moss	Vancouver, Washington	Started 2022
Scott McKee	Springfield, Oregon	Graduated 1998	Raleigh Mostovoy	Seattle, Washington	Started 2022
Dan McKenzie	North Attleboro, MA	Graduated 2007	Jason Mott	Marshalltown, Iowa	Graduated 2022
Guy McKinney	Brownsville, Texas	Graduated 1999	David Motter	Hanover, Pennsylvania	Graduated 2005
Katelyn McKone	Cedar Rapids, Iowa	Started 2021	Sarah Moulder	San Jose, California	Graduated 2016
Lysander McKown	Yucaipa, California	Graduated 2019	Hannah Mowry	Bellevue, Washington	Graduated 2023
James McLennan	Warren, Michigan	Started 2023	Kayla Mroczek	Michigan	Graduated 2012
Jennifer McNabb	Spearfish, South Dakota	Graduated 2010	Josh Muller	Pueblo, Colorado	Graduated 2005
Phaedra McNair	Lanham, Maryland	Graduated 2007	Joseph Mulligan	Haverhill, Massachusetts	Graduated 2005
Mitch McNallan	Wabasha, Minnesota	Graduated 2013	Grayson Mullis	Warner Robins, Georgia	Graduated 2023
Isabel McPherson	Santa Clara, California	Graduated 2022	David Munk	Winnemucca, Nevada	Started 2020
John McQuilkin	Lancaster, California	Graduated 2003	Jonathan Munroe	Attleboro, Massachusetts	Graduated 2015
Scott Means	Lacey, Washington	Started 2023	Lynn Muramaru	Honolulu, Hawaii	Graduated 2000
Lindsey Mears	Smyrna, Tennessee	Started 2019	Teri Musiel	Pleasanton, California	Graduated 2004
Anthony Medina	Modesto, California	Started 2022	Betsy Myers	Easley, South Carolina	Graduated 2017
Randal Meinen	Barron, Wisconsin	Graduated 2000	Collin Myers	Boston, Massachusetts	Graduated 2014
Colleen Mello	Newington, Connecticut	Graduated 2022	Brian Myrick	Bellingham, Washington	Graduated 2008
Skyler Mendell	Richland, Washington	Started 2019	Ariana Napper	St. Joseph, Michigan	Graduated 2007



Doug Bakkum  
Class of 2007



Ashley Glenn  
Class of 2009

Name	Place of Residence	Start or Grad	Name	Place of Residence	Start or Grad
Celia Denine Napper	Murfreesboro, Tennessee	Graduated 2015	Nina Pedersen	Calistoga, California	Graduated 1999
Gregory Napper	Murfreesboro, Tennessee	Graduated 2016	Daniel Pedro	Cumberland, Rhode Island	Graduated 2019
Zachary Nathan	Beaver City, Nebraska	Graduated 2018	Mike Perez	Timnath, Colorado	Graduated 2004
Jonathan Neal	Brandon, Mississippi	Graduated 2019	David O. Perry	Rosemount, Minnesota	Graduated 2002
John Nelson	Pasco, Washington	Graduated 2011	Thomas Perry	Hillsboro, Missouri	Graduated 2021
Michelle Nelson	Woodway, Texas	Graduated 2022	Jennifer Pesch-Ewers	Hastings, Michigan	Started 2021
John Nelson 1	Polson, Montana	Graduated 2005	Brian Peter	Westlake Village, California	Graduated 2008
Debra Nelson-Rosbarsky	Missoula, Montana	Graduated 2008	Benjamin Petersen	Mc Farland, Wisconsin	Graduated 2011
Vanessa Neri	Greeley, Colorado	Started 2021	Michael Petersen	Rexburg, Idaho	Started 2023
James Neujahr	Appleton, Wisconsin	Graduated 2007	April Peterson	Idaho	Graduated 2001
Deborah Nevin	Bonita, California	Graduated 2001	Eric Peterson	Redmond, Washington	Graduated 2004
Christopher Nevinski	Billings, Montana	Graduated 2007	Hannah Peterson	Loveland, Colorado	Graduated 2023
Jimmy Nguyen	Las Vegas, Nevada	Started 2022	Jennifer Peterson	Mukwonago, Wisconsin	Graduated 2012
David Niemeyer	Downey, California	Graduated 2010	Matthew Peterson	Ridgewood, New Jersey	Graduated 2023
Ilse Niemeyer	Denver, Colorado	Graduated 2012	Timothy Peterson	Ionia, Michigan	Graduated 2009
Deanna Nikirk	Smithtown, New York	Graduated 2016	Tristan Peterson	Loveland, Colorado	Graduated 2023
Greg Nimtz	Muskegon, Michigan	Graduated 2004	Brent Phelps	Las Cruces, New Mexico	Graduated 2021
Debbie Noe	Died 2016, Idaho	Graduated 2000	Terri Phillips Hubble	Anchorage, Alaska	Graduated 1997
Daniel Nord	Washington	Graduated 2009	James Pianalto	Benton, Arkansas	Graduated 2010
Darcy Nord	Washington	Graduated 2009	Rudolf Picanco	Long Beach, California	Graduated 2018
Judi Nowlin	Highland, California	Graduated 2000	Dan Pinkston	Denver, Colorado	Graduated 2014
Hugh O'Neil	San Diego, California	Graduated 2009	Dave Pitt	Oregon	Graduated 1997
Brett O'Neill	Littleton, Colorado	Graduated 2009	Dorshandrell Pitts	Gulfport, Mississippi	Graduated 2009
Rufino Ochoada	Apple Valley, Minnesota	Graduated 1994	Jennie Planer	Sauk Rapids, Minnesota	Graduated 2021
Jon Ogren	Oregon	Graduated 1998	Cynthia Plank	Portland, Oregon	Graduated 2012
Brian Olian	Muskegon, Michigan	Graduated 2010	Patricia Pniewski	Lansing, Michigan	Graduated 2003
Jeremy Olisar	Waynesburg, Pennsylvania	Graduated 2017	Peter Podruchny	Las Cruces, New Mexico	Graduated 2023
Michael Oliver	Seal Beach, Arizona	Graduated 2008	Michael Pollard	St. George, Utah	Graduated 2022
Garson Olivieri	Lompoc, California	Graduated 2017	David Polnick	Spring, Texas	Graduated 2017
Julie Olson	Riverside, California	Graduated 2000	Jennifer Ponsart	Waterloo, Florida	Graduated 2021
Rick Olson	Plymouth, Minnesota	Graduated 2017	Ashleigh Porter	Brisbane, Australia	Started 2019
Steve Olson	Anoka, Minnesota	Graduated 2005	Rachel Poss	Grimes, Iowa	Graduated 2021
Jason Orchard	Clovis, California	Graduated 2015	David Potter	Kansas City, Missouri	Graduated 2012
Sam Ormond	Vancouver, Washington	Graduated 2005	Meghan Powell	Sioux Center, Iowa	Graduated 2013
Kipp Otterness	Mount Vernon, Washington	Graduated 2007	Justin Presley	Hanover, Pennsylvania	Graduated 2012
Matthew Pacheco	Fall River, Massachusetts	Graduated 2015	Wade Presley	Nevada, Iowa	Graduated 2001
Joseph Padawan	Ballwin, Missouri	Graduated 2016	Joseph Presson	Camdenton, Missouri	Graduated 2022
Connor Page	Lakewood, Colorado	Started 2022	Gregory Priest	Goose Creek, South Carolina	Graduated 2021
Marco Paim	Fresno, California	Graduated 2020	Kaitlyn Priest	Summerville, South Carolina	Graduated 2021
Alann Pak	Los Angeles, California	Started 2023	Timothy Priest	Spring Lake, Michigan	Graduated 2022
Kristen Pallas	Visalia, California	Graduated 2017	Neil Proff	Lake Stevens, Washington	Graduated 2009
Melissa Palmer	Long Beach, California	Graduated 2023	Nicolas Propes	LeClaire, Iowa	Graduated 2015
Scott Palmer	Chanhassen, Minnesota	Graduated 2015	Thomas Proud	Smyrna, Georgia	Graduated 2005
Daniel Palomino	Camarillo, California	Graduated 2017	Joshua Prout	San Diego, California	Graduated 2011
Colorado Paniagua	Albany, Oregon	Started 2022	Matthew Provino	Fullerton, California	Graduated 2011
Angela Panini	Palmdale, California	Graduated 2021	Janna Pye	Dalton, Georgia	Graduated 2000
Alexander Paolone	Joliet, Illinois	Started 2023	Jerome Queen	Baltimore, Maryland	Started 2021
Jeff Paradis	Meridian, Idaho	Graduated 2022	Ismael Quinones	Covina, California	Started 2021
Bo Park	Fair Lawn, New Jersey	Started 2021	James Quirion	Fullerton, California	Graduated 2007
Jihyun Park	West Chicago, Illinois	Graduated 2019	Matthew Raab	Whitehall, Michigan	Graduated 2019
Amelia Parker	Brooklet, Georgia	Started 2024	Derek Rabenold	Flushing, Michigan	Graduated 2021
Eric Parker	Liberty Lake, Washington	Graduated 2010	Eric Ramirez	Lemoore, California	Graduated 2021
Ingrid Parker	Superior, Arizona	Graduated 2011	John Randall	Idaho Falls, Idaho	Graduated 2014
Shellie Parkinson	Lomita, California	Graduated 2011	Paul Rataczak	Danville, California	Graduated 2008
Bradley Parks	Shalimar, Florida	Graduated 2021	Tyler Ravelli	Ventura, California	Started 2024
Samuel Parrilla	Lawrence, Kansas	Graduated 2022	Denver Rawson	Victoria, British Columbia	Graduated 2015
Aimee Pashby	Rice Lake, Wisconsin	Graduated 2013	Jordan Ray	Visalia, California	Graduated 2011
Lisa Pate	Simi Valley, California	Graduated 2013	Clay Redfield	Folsom, California	Graduated 1999
April Patrick	Colton, California	Started 2023	Michael Reetz	Eugene, Oregon	Graduated 2016
Daniel Patterson	Aberdeen, Washington	Graduated 2006	Vance Regan	Cotati, California	Graduated 1997
Christopher Patton	Billings, Montana	Started 2023	Lorne Reid	Las Vegas, Nevada	Graduated 1998
Steven Patton	Billings, Montana	Graduated 2002	Elise Reinert	San Diego, California	Graduated 2019
Daniel Paulsen	Reedley, California	Graduated 2014	Terrence Reiter	Davenport, Iowa	Graduated 2007
Christopher Paulson	Mishawaka, Indiana	Graduated 2013	Cliff Reppart	Benton Harbor, Michigan	Graduated 2011
Jordan Paulus	Portland, Oregon	Graduated 2021	Stevan Rexroat	Montgomery, Illinois	Graduated 2020
Adam Payne	Newbury Park, California	Graduated 2008	Athena Reyes	Coto de Caza, California	Graduated 2018
Jeffery Peabody	Columbus, Nebraska	Graduated 2006	Daniel Reynolds	Elkton, Maryland	Graduated 2019



Marianne Robison  
Class of 1996



Craig Kitzrow  
Class of 2001

Name	Place of Residence	Start or Grad	Name	Place of Residence	Start or Grad
Kevin Reynolds	Arvada, Colorado	Graduated 2012	Keith Schmink	Pontiac, Illinois	Graduated 2001
Meredith Rhodes-Lundgren	Osceola, Wisconsin	Graduated 2021	Kailey Schnurman	West Sayville, New York	Graduated 2022
Edie Rice	Gettysburg, Pennsylvania	Graduated 2007	Lucretia Schram	Grass Valley, California	Graduated 2001
Michael Richardson	Fort Dodge, Iowa	Graduated 2009	Peter Schram	Grass Valley, California	Graduated 2002
Tyler Richardson	Sun City, California	Graduated 2019	Jenna Schroeder	Holland, Michigan	Graduated 2022
William Richter	Woodruff, Wisconsin	Graduated 2019	Jacob Schuler	Redmond, Oregon	Started 2023
Todd Riddleberger	Salisbury, Maryland	Graduated 2006	Kendra Schwartz	West Bloomfield, Michigan	Graduated 2012
Bryan Ringo	Huntington, Indiana	Graduated 2017	Scott Schwarz	Pasadena, California	Graduated 2015
Stephanie Rittenhouse	Moreno Valley, California	Started 2023	Leslie Schwegler	Ypsilanti, Michigan	Graduated 2008
Timothy Rizzi	Moreno Valley, California	Graduated 2021	Ronald Scipio	Long Beach, California	Graduated 2018
Marko Rnic	Richmond, British Columbia	Graduated 1996	George Scott	Brawley, California	Graduated 2001
Christina Roback	St. Joseph, Michigan	Graduated 2013	Jeffrey Scott	Mt. Pleasant, South Carolina	Graduated 2005
Eric Roberts	Willows, California	Graduated 2014	Michael Scott	Unionville, Colorado	Graduated 2003
Brandon Robertson	Athens, Georgia	Graduated 2005	Stacey Seaman	Casa Grande, Arizona	Graduated 2009
Nancy Robinson	Highland, California	Graduated 2000	Brandon Searles	Ellensburg, Washington	Started 2023
Nathaniel Robinson	Mira Loma, California	Graduated 2010	Jeffrey Searles	Hermiston, Oregon	Graduated 2011
Marianne Robinson	Medford, Oregon	Graduated 1996	Tom Seaton	Roseville, California	Graduated 1998
Robert Robuck	Cedar Springs, Michigan	Graduated 2000	Matthew Seltzer	Deming, New Mexico	Graduated 2008
Bill Rodrigues	Antioch, California	Graduated 1998	Jared Sene	Nampa, Idaho	Started 2022
Frank Rodriguez	Los Alamitos, California	Started 2021	Richard Seracino	Fairfax, Virginia	Graduated 2003
Jose (Marc) Rodriguez	Bakersfield, California	Started 2020	Matt Sexauer	Maynard, Massachusetts	Graduated 2014
Laramie Rodriguez	Calhoun, Georgia	Graduated 2014	Steven Shaw	Owosso, Michigan	Graduated 2010
Catherine Roe	Washington	Graduated 2001	Lawrence Shea	Pawcatuck, Connecticut	Graduated 2022
Kiersten Roetzer	Derby, New York	Graduated 2020	Stephanie Sheppard	Tacoma, Washington	Graduated 2015
Stanley Rogowski	Kingsland, Georgia	Graduated 2003	Max Sherrill	South Deerfield, MA	Graduated 2021
Ellie Rohlck	Sioux Falls, South Dakota	Graduated 2015	Shane Sherrodd	La Mirada, California	Graduated 2003
Matthew Rohrs	La Habra, California	Started 2021	Charles Sherwin	Framingham, Massachusetts	Graduated 2019
Shawn Roller	Auburn, Washington	Graduated 2011	Robert Sherwin	Berkley, Michigan	Graduated 2020
Anton Romano	Wilmington, Delaware	Graduated 2002	Jessica Shields	Yorkville, Illinois	Graduated 2019
Cindy Romphf	Victoria, British Columbia	Graduated 2013	Donald Shiffermiller	Hughson, California	Started 2022
Steffani Ronfeldt	South Bend, Indiana	Graduated 2021	Michael Shilakes	Pigeon, Michigan	Graduated 2013
Karl Ronning	Gig Harbor, Washington	Graduated 2000	Ari Shiller	San Diego, California	Graduated 2023
Geoffrey Rosche	Grovetown, Georgia	Graduated 2008	Michael Shirk	Poulsbo, Washington	Graduated 2014
Benjamin Rosier	Portage, Michigan	Graduated 2009	Burke Shouse	Azusa, California	Graduated 2015
John Rosner	Elk River, Minnesota	Graduated 2017	Amanda Shultz	McIntosh, Minnesota	Graduated 2018
Todd Ross	Clarkston, Michigan	Graduated 2004	Richard Siegel	Farmington, Utah	Graduated 1999
Judith Rotenberg	Woodland Hills, California	Graduated 2009	Leon Sieve	Minneapolis, Minnesota	Graduated 2005
Kevin Rouse	Milwaukie, Oregon	Graduated 2022	Christopher Sigman	Vancouver, Washington	Graduated 2007
Zak Ruffert	Denver, Colorado	Graduated 2008	Kerrissa Silverthorne	Walker, Michigan	Graduated 2008
Kenneth Ruiz	Sacramento, California	Graduated 2006	Ian Simensen	Oregon	Graduated 2014
David Ruminski	Colorado Springs, Colorado	Started 2023	Gregory Simmons	Des Moines, Iowa	Graduated 2010
Carolyn Russ	Whittier, California	Graduated 2010	Natan Simon	Phoenix, Arizona	Graduated 2015
Jason Rygg	Sioux Falls, South Dakota	Graduated 2006	Katherine Simpson	Colorado Springs, Colorado	Graduated 2018
John Ryszka	Orem, Idaho	Graduated 2015	Phillip Simpson	Kennewick, Washington	Graduated 1999
Gabriel Sadzewicz	Pasco, Washington	Started 2023	Roger Simpson	Lexington, South Carolina	Graduated 2016
Christopher Saito	Bettendorf, Iowa	Graduated 2013	Peter Singley	Holden, Massachusetts	Graduated 2002
Christopher Sakowski	Eureka, Missouri	Graduated 2015	Kira Sink	Newnan, Georgia	Started 2022
Gabriel Sakuma	Redding, California	Graduated 2021	Matthew Skiba	West Lafayette, Indiana	Graduated 2021
Matthew Salzer	Fargo, North Dakota	Graduated 2014	Laura Skok	Sterling Heights, Michigan	Graduated 2010
Eric Samson	Fullerton, California	Graduated 2022	Frank Sloan	Independence, Kentucky	Graduated 2000
Jeff Sandberg	Wenatchee, Washington	Graduated 2013	Sara Slusher	Athens, Alabama	Started 2023
Daniel Sandt	Covina, California	Graduated 2017	Haley Smith	Seattle, Washington	Graduated 2019
Joseph Santanello	Quakertown, Pennsylvania	Graduated 2014	Jason Smith	Reno, Nevada	Started 2024
Britt-marie Sawyer	Loveland, Colorado	Graduated 2019	Steven Smith	Woodland, Washington	Graduated 2011
Robert Sax	Key Largo, Florida	Graduated 2014	Taryn Smith	Springfield, Massachusetts	Graduated 2015
Vernon Scarbrough	Reno, Nevada	Graduated 2000	George Smith IV	Harbor Beach, Michigan	Graduated 2013
Alison Scheevel	Sioux City, Iowa	Graduated 2018	Daniel Snizek	Tiverton, Massachusetts	Graduated 2012
Aaron Schendel	Billings, Montana	Graduated 2008	Michael Snodgrass	Thornton, Colorado	Graduated 2009
Laura Schenk	Brandon, South Dakota	Graduated 2013	Cindy Snow	Charlton, Massachusetts	Graduated 2004
Jacob Scherr	Mount Vernon, Washington	Graduated 2014	Craig Snyder	Garnet Valley, Pennsylvania	Graduated 1999
Kenyon Scheurman	Fort Collins, Colorado	Graduated 2018	Luke Snyder	Clarion, Iowa	Graduated 2011
Courtney Schick	Hopkinton, Massachusetts	Graduated 2019	Richard Southern	Ontario, California	Graduated 2020
Scot Schickel	Pontiac, Illinois	Graduated 2002	Susan Spain	Memphis, Tennessee	Graduated 2011
Stewart Schlazer	Forest Grove, Oregon	Graduated 2017	Scott Sparrowhawk	Marietta, Georgia	Graduated 2012
Chris Schlievert	Coos Bay, Oregon	Graduated 2011	Kevin Specht	Lansing, Michigan	Graduated 2018
Sam Schmetterer	Quincy, Massachusetts	Graduated 2014	Sean Spicer	Brighton, Michigan	Graduated 2011
Calvin Schmiegy	Winchester, Kentucky	Graduated 2013	Fabio Spinella	Glendora, Oregon	Graduated 2006



Janice Cunningham  
Class of 2011



Nakayah Box  
Class of 2014

Name	Place of Residence	Start or Grad	Name	Place of Residence	Start or Grad
John Spittler	Goose Creek, South Carolina	Graduated 2003	Jessica Tippet	Petoskey, Michigan	Graduated 2014
Melanie Spohnheimer	Slater, Iowa	Graduated 2013	Bruce Tipton	Vacaville, California	Graduated 2013
Andrew St. George	East Weymouth, MA	Graduated 2022	Allman Avon Todd IV	Big Rapids, Michigan	Graduated 2011
Josiah St. Peter	Delta, Colorado	Graduated 2013	Gordon Tokishi	Honolulu, Hawaii	Graduated 2008
Ronald Stabile	Rhode Island	Graduated 2003	Jeffrey Tollefson	El Paso, Texas	Graduated 2011
Brant Stai	Sherwood, Oregon	Graduated 2008	Christine Tompkins	Apex, North Carolina	Graduated 2020
Shelby Stapleton	Madison, Mississippi	Graduated 2023	Christopher Tootle	Elk Grove, California	Started 2024
Michael Staub	Houston, Texas	Graduated 2007	Thomas Torrento	Grosse Pointe Woods, MI	Graduated 2015
Rebecca Staznik	Parkeburg, Pennsylvania	Graduated 2011	Melissa Torres	Lake Elsinore, California	Graduated 2010
Robert Stearns	Whittier, California	Graduated 2021	William Townsend	Kentwood, Michigan	Graduated 2017
Katy Steklac	Ann Arbor, Michigan	Graduated 2019	Corinne Tracey	Colorado Springs, Colorado	Graduated 2009
Ashley Stevens	Rancho Santa Margarita, CA	Graduated 2016	Gregory Tracy	Boston, Massachusetts	Graduated 2005
Rachel Stevens	Waterford Township, MI	Graduated 2021	Chiyo Kamada Trauernicht	Blair, Nebraska	Graduated 2011
Rebecca Stewart	Yuba City, California	Graduated 2022	Susan Travis	Carlisle, Pennsylvania	Graduated 2023
Angela Stone	Kodiak, Alaska	Graduated 1997	Stephanie Trimble	Rawlins, Wyoming	Started 2023
Victoria Stoudenmier	Easley, South Carolina	Graduated 2019	Jane Triplett	Coralville, Iowa	Graduated 2002
Jennifer (Stouffer) Enders	Chambersburg, Pennsylvania	Graduated 2003	Dell Trotter	Perkinston, Mississippi	Graduated 2002
Matthew Stout	Tucson, Arizona	Graduated 2015	Everard Trujillo	Jurupa Valley, California	Graduated 2019
Mary Struckmeier	Whittier, California	Graduated 2019	Gary Tse	Langley, British Columbia	Graduated 2018
Joseph Sullivan	Sykesville, Maryland	Graduated 2001	Michael Tucker	Russellville, Arkansas	Graduated 2016
Geoffrey Summers	Los Angeles, California	Graduated 2023	Travis Tuer	Spring, Texas	Graduated 2014
Kim Summers	Trinity, North Carolina	Graduated 2004	Leah Turner	Columbia, South Carolina	Graduated 2011
Lucas Sursely	Sioux City, Iowa	Graduated 2013	Michael Turner	Lake Balboa, California	Started 2021
Ryan Sutton	Huntsville, Alabama	Graduated 2009	Denise Turner II	Fresno, California	Started 2023
Carly Swain	Courtenay, British Columbia	Started 2023	John Twernbold	Plymouth, Minnesota	Graduated 2015
Paul Swardstrom	Oregon	Graduated 2009	Larry Uchima	Honolulu, Hawaii	Graduated 1999
Pamela Sweet	Moorhead, Minnesota	Graduated 2006	David Uhrig	Rochester Hills, Michigan	Graduated 2013
Bryan Swenland	Colbert, Washington	Graduated 2006	Heather Ukrisna	El Segundo, California	Graduated 2020
Richelle Swineford	Nova, Ohio	Graduated 2013	Ryan Uldall	Lake Oswego, Washington	Graduated 2015
Kevin Swisher	Richland, Washington	Graduated 2009	Brandon Ulrich	Lake Orion, Michigan	Graduated 2005
Greg Sylvester	Rosemount, Minnesota	Graduated 2020	Andy Van Horn	Evanston, Illinois	Graduated 2001
Kelsi Sylvester	Rosemount, Minnesota	Graduated 2020	Drake Van Roekel	Waukee, Iowa	Started 2023
Fred Sylvester III	Adairsville, Georgia	Graduated 2017	Kelsi VanCura	Grand Blanc, Michigan	Graduated 2020
Mara Syman	St. Paul, Minnesota	Graduated 2020	Tim Vande Griend	Ontario, California	Graduated 2014
Matthew Symes	Las Vegas, Nevada	Graduated 2013	Anne Vanderbloemen	Madison, Wisconsin	Graduated 2010
Katelyn Takahashi	Walnut, California	Graduated 2022	Brian Vanderbloemen	Madison, Wisconsin	Graduated 2007
James Tallman	Washington, Illinois	Graduated 2004	Brandon VanDyke	Tualatin, Oregon	Graduated 2003
Corey Tamondong	Brookings, California	Graduated 2021	Roderic VanScoy	Shoreview, Minnesota	Graduated 2011
Sharon Tan Wee Theng	Singapore	Graduated 2017	Anthony Vasquez	Aliso Vieho, California	Graduated 2006
Catrina Tangchittsumran	Alexandria, Virginia	Graduated 2010	Richard Vaughan	Redwood City, California	Graduated 2023
Elizabeth Tange	Baudette, Minnesota	Graduated 2019	James Verdone	Bellingham, Massachusetts	Graduated 2014
Loren Tanksley	Bothell, Washington	Graduated 2023	Shane Vickery	Anderson, South Carolina	Graduated 2003
Charlotte Tanner	Seneca, South Carolina	Started 2023	Mary Ann Vidourek	Redmond, Oregon	Graduated 2003
Charles Tarbutton, Jr.	Anderson, South Carolina	Graduated 2008	Thomas Vieira	Traverse City, Michigan	Graduated 2023
Emily Tate	Deer Park, Washington	Graduated 2004	Cary Vincent	Monroe, Michigan	Graduated 2011
Jack Taylor	Monrovia, California	Graduated 2002	Aaron Vongelsberg	Westminster, Colorado	Graduated 2009
Matthew Taylor	Grand Terrace, California	Graduated 2008	Erick Von Sas	Linthicum Heights, Maryland	Graduated 2021
Max Taylor	Hamburg, New Jersey	Graduated 2017	Gregory Waite	Westborough, Massachusetts	Graduated 2022
Tom Terrell	Lakewood, California	Started 2022	Jon Waite	Colgate, Wisconsin	Graduated 2017
Zachary Tessling	Rochester, Minnesota	Started 2019	Cory Walavich	Oro Valley, Arizona	Graduated 2006
Jennifer Theilacker	New York, New York	Graduated 2023	Garrett Wallace	Grafton, Massachusetts	Graduated 2022
John Theisen	San Gabriel, California	Graduated 2010	Philip Walters	Eagle River, Alaska	Graduated 2010
Samantha Theisen	San Gabriel, California	Graduated 2009	Melinda Walwer	Shelton, Connecticut	Graduated 2009
Maxwell Thew	Belmont, Massachusetts	Graduated 2019	Ryan Watt	Hancock, Michigan	Graduated 2015
Rick Thill	Tacoma, Washington	Graduated 2003	Christopher Watts	Upland, California	Graduated 2007
Rich Thimmesch	Ankeny, Iowa	Graduated 1995	Hope Watts	Bothell, Washington	Graduated 2019
Cheryl Thomas	Watervliet, Michigan	Graduated 2007	Melissa Watzke	Kansas City, Missouri	Graduated 2010
Brian Thompson	Richfield, Utah	Graduated 2011	Mitchell Way	San Diego, California	Graduated 2015
James Thompson	Duarte, California	Graduated 2008	Scott Waywell	Grandview, Washington	Graduated 1999
Daniel Thomson	Novato, California	Graduated 2016	Jeff Weaver	Victoria, British Columbia	Graduated 2015
Macheala Thron	Visalia, California	Started 2022	Lynne Weaver	Kalamazoo, Michigan	Graduated 2002
Kevin Thurow	Sherman Oaks, California	Graduated 2022	Murray Weaver	South Bend, Indiana	Graduated 2002
Scott Thurston	Cumberland, Maine	Graduated 2007	Amelia Webb	Fayetteville, Tennessee	Started 2020
Joshua Thye	Phoenix, Arizona	Graduated 2012	Amy Webb	Houlton, Maine	Graduated 2007
Dwight Tibbetts	Windsor, Maine	Graduated 2006	Jeri Webb	San Diego, California	Graduated 1996
Jan Tietstort	Holt, Michigan	Graduated 2007	Amanda Webster	Hopkinton, Massachusetts	Graduated 2013
Kevin Tinkle	Clovis, California	Graduated 2021	Christopher Weddel	Omaha, Nebraska	Graduated 2019



Alisan Hasteley  
Class of 2015

Name	Place of Residence	Start or Grad
Jennifer Wegman-Ey	Columbia, Maryland	Started 2023
Bonnie Wehr	Fraser, Colorado	Started 2021
Jacob Weinstein	Alto, Georgia	Graduated 2022
Eric Wells	Clover, South Carolina	Graduated 2011
Mark Wells	Grand Rapids, Michigan	Graduated 2007
Stuart Welsh	Albany, Oregon	Graduated 2001
Amy Wemhoff	Fort Calhoun, Nebraska	Graduated 2011
Matthew Wendell	Lehi, Utah	Graduated 2017
Peter Wenzek	Comox, British Columbia	Graduated 2003
Lisa Werner	Eagle, Wisconsin	Graduated 2009
Keith Westmoreland	Grand Rapids, Michigan	Graduated 2001
Craig Westwood	Littleton, Colorado	Graduated 2005
John M. Wetherington	Spanaway, Washington	Graduated 1999
Sara Weyrick	Bremerton, Washington	Graduated 1998
Roger Whaley	Mound, Minnesota	Graduated 1994
Michael Whang	Orange, California	Graduated 2023
Danielle Wheeler	Bergenfield, New Jersey	Graduated 2023
Brook White	Oregon	Graduated 2009
Jeremy White	Riverbank, California	Graduated 2015
Lauren White	Campbell, California	Graduated 2011
Roger White	Hoquiam, Washington	Graduated 2007
Spencer White	Hastings, Michigan	Graduated 2014
Marc Whitlock	Livonia, Michigan	Graduated 2010
Matthew Wicke	Saint Charles, Michigan	Graduated 2010
Constance Wicklund	Dowagiac, Michigan	Graduated 2013
Larry Widener	Pittsburg, California	Graduated 2006
Gary Wilcox	Murfreesboro, Tennessee	Graduated 1997
Mary Wiley	St. Louis, Missouri	Graduated 2014
Nathan Wilkinson	Greeley, Colorado	Graduated 2022
Bryan Willer	Ames, Iowa	Graduated 2012
Gene Willey	Rio Rico, Arizona	Graduated 1996
Benjamin Williams	Dallas, Georgia	Started 2022
Kathryn Williams	Cayce, South Carolina	Graduated 2019
David Williams, Jr.	Colorado Springs, Colorado	Graduated 2010
Susan Willmering	Upland, California	Graduated 2018
Brenda Wilson	Burnaby BC, CANADA	Graduated 2000
Kathryn Wilson	Gainesville, Georgia	Graduated 2015
Michael Wilson	Oakridge, Oregon	Graduated 2008
Steven Wilson	Garnett, Kansas	Graduated 2017
David Wing	Venice, Florida	Graduated 2015
David Wing	Venice, Florida	Graduated 2015
Kenneth Winschel	St Charles, Missouri	Graduated 2017
Bowen Wolcott	Ridgefield, Washington	Graduated 2023
David Wold-Fowler	Reedley, California	Graduated 2012
Charles Wolf	San Diego, California	Graduated 2003
Laura Wolfe	Laveen, Arizona	Graduated 2018
Todd Woods	Waco, Texas	Graduated 2000
Donald (Willie) Wright	Paonia, Colorado	Graduated 2007
Nicole Wright	Bellingham, Massachusetts	Graduated 2020
Tracy Wright	Chickamauga, Georgia	Graduated 2004
Vanessa Wudyka	Old Lyme, Connecticut	Graduated 2019
Jeremy Wuertz	Oceanside, California	Graduated 2012
Jodi Wunsch	Umatilla, Florida	Graduated 2008
Jonathan Wynes	Denver, Colorado	Graduated 2006
Sara Wynes	Denver, Colorado	Graduated 2006
Bill Wynn	Ringgold, Georgia	Graduated 2012
Ryan Wysocki	Fontana, California	Graduated 2023
Amber Yester	North Bend, Oregon	Graduated 2011
Brian York	Star City, Arkansas	Graduated 2019
Michael York	Grand Rapids, Michigan	Graduated 2012
Garrett Young	Easley, South Carolina	Graduated 2019
Manuel Young	San Francisco, California	Graduated 2010
Mark Young	Meridian, Idaho	Graduated 2022
Stefany Yunka	Ukiah, California	Graduated 2010
Wayne Zaiger	Klamath Falls, Oregon	Graduated 2005
John Zambrano	Ontario, California	Graduated 2013
Dominic Zanaboni	Osage Beach, Missouri	Started 2022



Michael Colletti  
Class of 2014

Jeremy Zander	Beaverton, Oregon	Graduated 2011
Karen Zelazo	Buena Park, California	Graduated 2003
Taryn A. Zickefoose	Marysville, Washington	Graduated 2022
Colin Zidlicky	St. Ansgar, Iowa	Graduated 2023
Amy Ziegenhorn	Avondale, Arizona	Graduated 2015
Stephen Zimmerman	Burlington, Connecticut	Graduated 2004
Hope Zock	Pe Ell, Washington	Graduated 1996
Janelle Zook	New Holland, Pennsylvania	Graduated 2010

**Candidates have come from 50 states and 18 foreign countries. Through 2023, a total exceeding 1,250 band directors graduated from the program; 2023 marks the 30th graduating class since 1994.**





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