

THE PACIFIC HONOURS ENSEMBLE PROGRAM

The PHEP program forms part of the State Honours Ensemble Program held in Brisbane, Australia and involves rehearsals and performances with an internationally recognized guest conductor. The PHEP program was developed by Scott McKee and Ralph Hultgren in 2008 as a way to create an international honor band exchange between the United States (WIBC program) and Australia (SHEP program). The State Honours Ensemble Program was created by composer/conductor, Ralph Hultgren of Griffith University with more than 700 honor musicians in attendance.

Four days of educational sightseeing in and around Sydney & Brisbane, Australia will be followed by an intensive three day music program that forms part of the State Honours Ensemble Program, now in its 13th year.

The Organizing Director of WIBC, Scott McKee and his wife (Stacy) will accompany and chaperone students for the duration of the activity, including airport arrival support in Sydney/Brisbane.

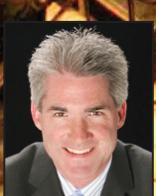
TENTATIVE TRIP SCHEDULE (SUBJECT TO CHANGE)

Friday, September 27

Afternoon - Depart Airports for Australia



RALPH HULTGREN



SCOTT MCKEE

TENTATIVE TRIP SCHEDULE (CONT.)

Sunday, September 29

Arrive Sydney International Airport
Day - Visit Sydney Harbour area/ferry to Manly Cove

Monday, September 30

Morning - Visit Historic Sydney area "The Rocks"
Day - Walk to Harbour - Ferry to Watson's Point
Evening - Dinner at Historic Sydney Harbour Area

Tuesday, October 1

Day - Visit Taronga Zoo (Sydney)
Evening - Ferry to Darling Harbour (shopping)

Wednesday, October 2

Morning - Fly from Sydney to Brisbane
Afternoon - Visit Southbank Area (shopping)
Host families collect USA PHEP students from Griffith Queensland Conservatorium.

Thursday, October 3

State Honours Ensemble Program Rehearsals, Day 1
Afternoon and evening spent with host family

Friday, October 4

State Honours Ensemble Program Rehearsals, Day 2
Afternoon and evening spent with host family

Saturday, October 5

State Honours Ensemble Program Rehearsals, Day 3
Afternoon and evening spent with host family

Sunday, October 6

State Honours Ensemble Program Concert
Conservatorium Theatre, South Bank

Monday, October 7

Depart Brisbane International Airport for U.S.

FOUR AMAZING CONCERTS FEATURING WIND ORCHESTRAS, STRING ORCHESTRAS AND CHORAL ENSEMBLES. A TRIP OF A LIFETIME!!!

State Honours Ensemble Program
Queensland Conservatorium, Griffith University (Brisbane, Australia)



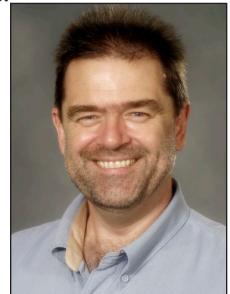
IN SEPTEMBER 2013, Queensland Conservatorium Griffith University will host the highly successful State Honours Ensemble Program. Leading the State's finest young musicians will be a team of eminent conductors of national and international standing. The program will take place from Oct. 3 – 6, 2013 at the world-class environment of the Queensland Conservatorium Griffith University, South Bank. The program offers the pursuit of excellence to young ensemble-based instrumentalists in Wind Orchestras, String Orchestras and Choral Ensembles. Students will rehearse on Thursday, Friday, Saturday and Sunday, culminating in four gala concerts in the Queensland Conservatorium Theatre, South Bank on Sunday, October 6.



The program is for secondary school students from Grades 8 to 12. Participants will form three equally important wind ensembles, a string orchestra, Celtic ensemble and choral ensembles.

This is a unique opportunity to be extended, developed and motivated in an intensive vacation program.

Each student will receive a certificate of participation and complimentary Griffith University State Honours Ensemble Program polo-shirt.



Ralph Hultgren
SHEP Director

The Pacific Honours Ensemble Program

Congratulations to these fine young high school musicians selected to represent the United States in the prestigious International Music Event called the Pacific Honours Ensemble Program (PHEP). These former WIBC honor band students received some of the highest audition scores from the WIBC adjudicators, beating out 1000 students from across the United States.



Alex Burton (Clarinet) • Mountain View H.S. (Oregon)

Director: Ted Burton

John Carey (Alto Sax) • Lincoln H.S. (Oregon)

Director: Aaron Barnes

Somer Joe Hornbuckle (Trombone) • S. Eugene H.S. (Oregon)

Director: Steve Robare

Eric Hall (Clarinet) • Issaquah H.S. (Washington)

Director: Patrick Holen

Kyli Humphreys (Horn) • Walla Walla H.S. (Washington)

Director: Andrew Ueckert

Benjamin Jones (Percussion) • Modoc H.S. (California)

Director: Jay Jones

Kailey Norton (Oboe) • WFHEMA (Florida)

Director: Dallas Roper

Matt Saathoff (Oboe) • Interlake H.S. (Washington)

Director: David Kim

Hannah Werbel (Flute) • Skyline H.S. (Washington)

Director: David Pitt

Elizabeth Zhao (Tenor Sax) • Jesuit H.S. (Oregon)

Director: Al Kato

Please contact the PHEP honor band student direct or local high school to financially support the students on their trip of a lifetime. Questions about the event can be directed to Scott McKee, Organizing Director of WIBC and co-founder of PHEP.

(541) 778-4880 • scottmckee@bandworld.org

PHEP NOTES

Pacific Honours Ensemble Program in conjunction with WIBC and SHEP



Sept. 27 - Oct. 7, 2013 ♦ Brisbane, Australia

IN CONJUNCTION WITH

 **Griffith** UNIVERSITY
Queensland Conservatorium

AND



SEPTEMBER 27

THRU

OCTOBER 7, 2013

Brisbane, Australia