

Commissioned by Dr. Richard Mayne and the University of Northern Colorado Bands to celebrate the distinguished career of Dr. Kenneth "Doc" Singleton upon his retirement.

Score
Duration:8'00"

Randall D. Standridge
(ASCAP)

Gestures

Movement 1 - A Smile and a Firm Handshake (Meter)

Play as if warming up before a concert then
come to rest on indicated note on cue.

With Energy ♩=160

7

Score for Movement 1 - A Smile and a Firm Handshake (Meter)

Tempo: With Energy ♩=160

Rehearsal Mark: 7

Instrumentation:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Contralto Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Euphonium
- Tuba
- Mallets 1 (Bells/Xylophone/Crotales)
- Mallet 2 (Vibraphone/Marimba/Xylophone/Chimes/Bells)
- Timpani
- Percussion 1&2 (P1: Snare Drum/Ride Cymbal/Vibraslap/Sleigh Bells; P2: Bass Drum)
- Percussion 3 (Crash Cymbals/Ride Cymbal/Triangle/Finger Cymbals)
- Percussion 4 (Hi-Hat/Triangle/Tam-Tam/Suspended Cymbal/Wind Chimes/2 Woodblocks)
- Percussion 5 (Tambourine/Suspended Cymbal/Triangle)

Rehearsal Mark 7 includes cues for:

- Bells (Hard Acrylic Mallets)
- Vibraphone (Hard Mallets)
- Hard Mallets
- Snare Drum
- Bass Drum
- Crash Cym.
- Tambourine

sample from www.GrandMesaMusic.com

Gestures

3

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

21 Div.

15
16
17
18
19
20
21

Gestures

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1 & 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in measures, with some measures containing dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is visible across the center of the page. The page number "22" is visible at the bottom left.

sample from www.GrandMesaMusic.com

Gestures

37

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

Hi-Hat

36 37 38 39 40 41 42

sample from www.GrandMesaMusic.com

sample from www.GrandMesaMusic.com

Picc. *fp* *ff*

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

Ob. *fp* *ff*

Bsn. *ff*

B♭ Cl. 1 *fp* *ff*

B♭ Cl. 2 *fp* *ff*

B♭ Cl. 3 *fp* *ff*

B. Cl. *fp* *ff*

C. Alt. Cl. *fp* *ff*

A. Sax. 1 *fp* *ff*

A. Sax. 2 *fp* *ff*

T. Sax. *ff*

B. Sax. *fp* *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2 *fp* *ff*

B♭ Tpt. 3 *fp* *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Mal. 1 *fp* *ff*

Mal. 2 *ff*

Timp. *ff*

Perc. 1 & 2 *fp* *ff*

Perc. 3 *ff* (ch)

Perc. 4 *ff*

Perc. 5 *ff* Very Forceful and Loud

56

57

58

59

60

Movement 2 - An Invitation to Dance and a Poke in Ribs (Style)

Mischievous =196

Score for Movement 2 - An Invitation to Dance and a Poke in Ribs (Style). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as Mischievous, with a quarter note equal to 196 beats. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 1 through 8. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Clarinet 3, B♭ Clarinet, C. Alto Clarinet, A. Saxophone 1 and 2, T. Saxophone, B. Saxophone, B♭ Trumpet 1 and 2, B♭ Trumpet 3, Horn 1 and 2, Tuba 1 and 2, Tuba 3, B. Tuba, Euphonium, Tuba, Marimba 1 and 2, Timp., Percussion 1 & 2, Percussion 3, Percussion 4, and Percussion 5. The score includes various musical notations such as notes, rests, and dynamic markings (mp). A large watermark for Grand Mesa Music Publishers is visible across the score.

1 2 3 4 5 6 7 8

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes various instruments and percussion parts. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1 & 2, Perc. 3, Perc. 4, and Perc. 5. The score includes dynamic markings such as *mp*, *mf*, and *f*. A large watermark "GRAND MUSIC PUBLISHERS" is visible across the center of the page.

Gestures

[illegible]

26

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f* No Mute

Tbn. 2 *f* No Mute

Tbn. 3 *f* No Mute

B. Tbn. *f*

Euph. *f*

Tuba *f*

Mal. 1 *mf* *f*

Mal. 2 *f* Chimes

Timp. *p* *f*

Perc. 1 & 2 *p* *f*

Perc. 3 *f* Crash Cym.

Perc. 4 *f* Tam-Tam

Perc. 5 *f*

24

25

26

27

28

29

30

31

Gestures

34

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written in 2/4 time and the key signature is B-flat major (two flats). The page number is 32, and the measures shown are 32 through 39. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1 & 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings (f, p). A large, diagonal watermark reading 'GRAND MUSIC MESA PUBLISHERS' is overlaid across the center of the page.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Mal.1

Mal.2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

subito *p*

cresc.

mf

f

mp

Horn in F

Wind Chimes

Sus. Cym.

p

mf

Two Woodblocks

mp

Gestures

52

The image displays a page from a musical score for the piece "The Rose Tree" by Grand Music Publishers. The score is written for a large ensemble, including a full orchestra and various percussion instruments. The key signature is one flat (B-flat), and the time signature is 2/4. The score is marked with dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianissimo). The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1&2, Perc. 3, Perc. 4, and Perc. 5. The score is watermarked with "GRAND MUSIC PUBLISHERS" in a large, stylized font across the center.

Picc. *mp* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sax. 1 Horn in F *mp* *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Mal. 1

Mal. 2 *f*

Timp. *f*

Perc. 1 & 2 *pp* *mp* *f* *ff* *fp* *ff*

Perc. 3 *f* *Crash Cym.*

Perc. 4 *p* *f* *Slapstick* *ff*

Perc. 5

Score for Percussion and Woodwinds, starting at measure 65 and ending at measure 72. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and various Percussion parts (Perc. 1&2, Perc. 3, Perc. 4, Perc. 5).

The score features dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). It also includes performance instructions like *+Mute*, *No Mute*, and *Sus. Cym.* (Sustained Cymbal). The percussion parts include *f* (forte) and *mf* (mezzo-forte) markings, as well as specific instructions for *Snare Drum* and *Tambourine*.

The score is marked with measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 at the bottom.

sample from www.GrandMesaMusic.com

Gestures

85

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Mal.1

Mal.2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

dim.

mf

dim.

mf

dim.

Horn in F

f

dim.

f

dim.

f

dim.

f

dim.

mf

cresc.

mf

dim.

sample from www.GrandMesaMusic.com

Nostalgic ♩=60

This image shows a page from a musical score, likely for a large orchestra or concert band. The score is written for various instruments, including Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Alto Clarinet (C. Alt. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Timpani (Timp.), and Percussion 1 & 2 (Perc. 1&2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).

The score is written in 4/4 time, as indicated by the large '4' in the first measure of each staff. The key signature is one flat (B-flat major or D minor). The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also markings for 'Stagger Breathe' and 'Ride Cymbal Bell'.

A large, diagonal watermark reading 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

sample from www.GrandMesaMusic.com

Gestures

rit. 22 a tempo

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mp* *ppp mp* *ppp*

Hn. 2

Tbn. 1 *mp* *ppp mp* *ppp* *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

Euph. *mf*

Tuba *mf*

Mal. 1 *mf*

Mal. 2

Timp. *mf*

Perc. 1&2 *pp* *p* *pp* *p* *pp*

Bass Drum

Perc. 3

Perc. 4

Perc. 5 *p* *mf*

One Player

All

Horn in F

17

18

19

20

21

22

23

24

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1 & 2

Perc. 3

Perc. 4

Perc. 5

Chimes

Crash Cymbals

Tam-Tam

25 26 27 28 29 30 31

sample from www.GrandMesaMusic.com

a tempo

41

Movement 4 - A Wave Goodbye; Reaching Towards the Horizon (Changes)

With Joy and Optimism ♩.=136

9

Plcc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Bells (Hard Acrylic Mallets)

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

1

2

3

4

5

6

7

8

9

10

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1 & 2

Perc. 3

Perc. 4

Perc. 5

11 12 13 14 15 16 17 18 19 20

Gestures

25

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1 & 2

Perc. 3

Perc. 4

Perc. 5

33

sample from www.GrandMesaMusic.com

41

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1 & 2

Perc. 3

Perc. 4

Perc. 5

Two Woodblocks

Tambourine

41 42 43 44 45 46 47 48 49 50

57

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1 & 2

Perc. 3

Perc. 4

Perc. 5

51 52 53 54 55 56 57 58 59 60

Gestures

65

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1 & 2

Perc. 3

Perc. 4

Perc. 5

Sus. Cym.

mf

cresc.

p

mf

61

62

63

64

65

66

67

68

sample from www.GrandMesaMusic.com

75 Grand and Dramatic $\text{♩} = 72$

Score for measures 75-78, featuring various instruments including Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Mal. 1, Mal. 2, Chimes, Timp., Perc. 1 & 2, Perc. 3, Perc. 4 (Tam-Tam), and Perc. 5. The score includes dynamic markings such as *ff*, *fp*, *p*, and *ff*.

75

76

77

78

Rall.

83 Presto! ♩.=160

Score for Gestures, measures 79-84. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1 & 2, Perc. 3, Perc. 4, and Perc. 5. The score features various musical notations including notes, rests, and dynamic markings such as *ff*, *f*, and *fp*. Large numbers (2, 4, 6, 8) are placed above the staves, likely indicating fingerings or breath marks. The tempo changes from *Rall.* to *Presto!* at measure 83, with a tempo marking of ♩.=160.

Gestures

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1 & 2

Perc. 3

Perc. 4

Perc. 5

85 86 87 88 89 90 91

Grand Mesa Music Publishers

cresc. *ff*