

Developing a Culture of Excellence

“Excellence is the gradual result of always trying to do better.”

Establish High Expectations

Outline Expectations in Course Syllabus

Consistency

Communication with Parents

Discuss all Situations Openly and Honestly

Practicing Outside of Class

Remove Barriers

Accountability

The Meaning of Full Ensemble Rehearsals

Participant, Performer, Artist

Responsibility of Director

Responsibility of Student

Practice Logs/Other

Learning Targets

Full Ensemble Goals

Part Proficiencies

Class Discussion

Recordings

Email, Canvas, Google Drive

Recordings at School

Standards

Accountability

All-State / All-Region / WIBC

Tie to Advanced Ensembles

Requirement to Submit Recordings to Director

Optional to Submit for Screening

When to Pass Out

Submit Recordings Email, Canvas, Google Drive

Cover in Sectionals

Sectionals

Once Per Week Per Ensemble

Coaches (After School/During Class)

What to Cover

Section Leader Reports

Accountability

Solo and Chamber Ensembles

Tie to Advanced Ensembles

Start in Fall

Literature Selection

Solo Plus Multiple Ensembles

Solo and Chamber Ensemble Contests

Recital Night

Festivals and Performances

Literature Cycles

Sight-reading

Attendance

Goals

Student Adjudication Sheets

Questions

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