

Developing Ear Training and Improving Intonation

“The most important thing is hearing what isn’t said.”

Singing Solfege

Scales and Etudes

Scale Patterns and Sequences

Major, Minor, Chromatic

Movable Do

Use of Drones, Piano, Chords

Voice Technique

Expectations (posture, effort, support, CHS, etc.)

Interval Training

Remingtons

Definitions

Play, Sing, Play

Scales Do-Re, Do-Mi, Do-Fa, etc.

musictheory.net

Chord Training

Basic Types of Chords (Major, Minor, Diminished, Augmented)

Tuning a Major Chord

Tuning a Minor Chord

Other Chords (sus, borrowed, substitutions)

Cadences

musictheory.net

Solfege in Triads

Write Chords in Solfege on Board

Write Chord Quality on Bottom

Teach Types of Motion

Run Various Pathways

Sing and Play in Various Keys

Use Chord Sequences from Literature

Tuning and Intonation

Tuning Defined

Intonation Defined

Teaching How to Tune

Referential Pitch Awareness

Melody Equal Temperament/Harmony Just Intonation

Perception of Pitch

Questions

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