



WESTERN INTERNATIONAL BAND CLINIC

AUDITION PACKET - SET A

GETTING STARTED:

1. Students need to record all three pieces from SET A:
 - Classical Solo - varies by instrument
 - Chromatic Scale
 - Danny Boy
2. Use any recording equipment software or app to record the auditions:
 - Mac - Quicktime, GarageBand or Audacity
 - PC - Quicktime, Sound Recorder or Audacity
 - Smartphone/Tablet - Search the app store for "free MP3 recorder"
3. Export the auditions in MP3 or M4a formats (no videos)
4. Create an account at the www.bandworld.org/wibc website or login
5. Upload all three files from SET A audition music.

NOTE TO PERCUSSIONISTS: You must record TWO of the three percussion auditions (snare, mallets and/or timpani). Mallet players do not have to record "Danny Boy" in addition to the normal mallet audition music found at the back of this packet.

ALL INSTRUMENTS: It is okay to use All-Northwest or your All-State Music instead of WIBC audition music.

NOTE TO DIRECTORS: There is another set of audition materials, in addition to audition packet SET A. If you would like to rehearse all of the WIBC audition pieces at the same time, with your full band, download the SET B audition materials from our website and use the scores and parts provided. See the info below on SET B audition packet for more info.

(Download Audition Packet - SET B at www.bandworld.org/wibc - click on "Honor Bands" and then "Audition Information.")
Audition Packet - **SET B** was created with the full band in mind during rehearsals. You can hand out the individual parts and play them all together during class time. To allow for optimal instrument ranges, the various audition pieces have been written in two keys to be played at the same time. The harmonies are perfect fourths or perfect fifths to also foster additional tuning possibilities during full band rehearsal. Our hope is that you will utilize these audition pieces during warm-up time throughout the school year. Your band students will become familiar with the scale, minor etude and "Danny Boy" which will prepare them to audition for WIBC. We hope you find these new sets of WIBC audition materials useful. Please feel free to share the PDFs or our website with other band directors. You also have permission to use these materials for your own auditions.

STARTING IN 2023: We have developed a harmonized full band arrangement for both keys of the "Danny Boy" solo. Now you can download and play this lyrical piece with the whole band while having the soloist(s) as a feature. This will allow you to work with blend and balance within the ensemble as well as working on the skills it takes to play an accompanying role. It is our pleasure to offer this free of charge, and we encourage you to share this information with your colleagues.

All auditions must be uploaded to www.bandworld.org/wibc

QUESTIONS?

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www.bandworld.org/wibc



WIBC Info

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Sonata in F Major

(Second Movement - Allegro)

Flute

Benedetto Marcello

Allegro ♩ = 96 - 106

f *p* *f* *p* *cresc.* *f* *p* *mf* *f* *mf* *p* *mf* *p* *p* *mf* *f* *p* *f* *p* *cresc.* *f* *poco rit.* *f*

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Flute

Chromatic Scale

$\text{♩} = 96$

5

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Sonate II

Movement II (Allegro)

G. F. Handel

Oboe

Allegro ♩ = 96 - 108

(Don't play staccatos too short)

f *p* *cresc.* *f* *p* *f* *cresc.* *cresc.* *f* *ff* *f* *p* *f* *p* *f* *cresc.* *p* *f* *p* *pp* *cresc.* *cresc.* *f* *rit.* *f*

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Oboe

Chromatic Scale

$\text{♩} = 96$

5

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Allegro in C Minor

Bassoon

G. F. Handel

Allegro ♩ = 84 - 96

5 5 3 10

11 15

16

19 21 2 p

25 25 *mf* *pp* *mf*

29 30 *f*

32 36 3 *f* *p*

38 40 *cresc.* *poco a poco*

41 47 4 *f* *poco rit.*

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Bassoon

Chromatic Scale

$\text{♩} = 96$



5

The chromatic scale is written in bass clef, 4/4 time. It consists of two lines of music. The first line contains measures 1 through 4, and the second line contains measures 5 through 8. The scale ascends from C2 to C3 in the first four measures and descends from C3 to C2 in the next four measures.

Danny Boy

Old Irish Air

Slowly and Freely



5

9

13

a tempo *rit.* *Slower* *rit.*

The piece "Danny Boy" is written in bass clef, 4/4 time. It consists of four lines of music. The first line contains measures 1 through 4, the second line contains measures 5 through 8, the third line contains measures 9 through 12, and the fourth line contains measures 13 through 16. The tempo markings are *a tempo* at the beginning, *rit.* at measure 8, *Slower* at measure 12, and *rit.* at measure 16.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Bouree

Clarinet

Measure 1 - 48

William Babel

Allegro spiritoso $\text{♩} = 80 - 100$

mf

6 *f* *p*

10 *f* *mp*

13 3

17 *f* *p*

22 *f* *mf*

25

27 *p*

32 *f* *p* *mf*

37

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

2

Clarinet • Bourée

42 *f* *p*

47 *f* *mf* *p* **STOP** **49**

53 *f* *p* *>*

58

63 *f* *mf* **65**

68 *f* *p*

73 *ff* *rit.* *f*

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Clarinet

Chromatic Scale

$\text{♩} = 96$

(Upper octave is optional)

Danny Boy

Old Irish Air

Slowly and Freely

a tempo *rit.* *Slower* *rit.*

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Allegro in C Minor

G. F. Handel

Alto Clarinet/Eb Contra Alto Clarinet

Allegro ♩ = 84 - 96

5 3

8 10

12 15

17 21

22 25

27 30

33 36

39 40

41 47

mf

f

f

p

mf

pp

mf

f

f

p

cresc.

poco a poco

f *poco rit.*

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Alto Clarinet

Chromatic Scale



Danny Boy

Old Irish Air

Slowly and Freely



WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Allegro in C Minor

G. F. Handel

Alto Clarinet/Eb Contra Alto Clarinet

Allegro ♩ = 84 - 96

5 3

8 10

12 15

17 21

22 25

27 30

33 36

39 40

41 47

mf

f

f

p

mf

pp

mf

f

f

p

cresc.

poco a poco

f *poco rit.*

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Contra Alto Clarinet

Chromatic Scale

$\text{♩} = 96$

5

The musical notation for the Chromatic Scale is written on a single staff in treble clef with a 4/4 time signature. It consists of two lines of music. The first line contains measures 1 through 4, and the second line contains measures 5 through 8. The scale is played in ascending and then descending chromatic motion, starting on middle C and ending on the G below middle C.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The musical notation for Danny Boy is written on a single staff in treble clef with a 4/4 time signature. It consists of four lines of music. The first line contains measures 1 through 4, the second line contains measures 5 through 8, the third line contains measures 9 through 12, and the fourth line contains measures 13 through 16. The piece is in D major and 4/4 time. It begins with a key signature of two sharps (F# and C#). The tempo markings are *Slowly and Freely*, *a tempo*, *rit.*, *Slower*, and *rit.*.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Allegro in C Minor

Bass Clarinet

G. F. Handel

Allegro ♩ = 84 - 96

mf

5 3

8 *f* 10

12 *f* 15

16

19 21 2 25 *p* *mf* *pp*

26 *mf*

29 30 *f*

32 3 36 *f* *p*

38 *cresc.* 40 *poco a poco*

41 4 47 *f* *poco rit.*

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Bass Clarinet

Chromatic Scale

$\text{♩} = 96$

5

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower*

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Sonata No. 3

(Movement II - Allegro)

Measure 1 - 32

Alto Saxophone

G. F. Handel

Allegro ♩ = 90 - 108

The musical score is written for Alto Saxophone in G major (one sharp) and 3/4 time. It consists of eight staves of music, each containing four measures. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and accidentals. Measure numbers 4, 7, 10, 12, 14, 15, 17, and 20 are indicated at the start of their respective staves. A box around the number 15 highlights a specific measure. The score is presented in a clean, professional layout with a white background and black ink.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Alto Sax • Sonata No. 3

23

25

26

29

32

STOP

33

f

35

p

38

poco allarg.

f

f a tempo

41

p

poco rit.

f

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Alto Saxophone

Chromatic Scale

$\text{♩} = 96$

5

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower*

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Allegro in F Minor

Tenor Saxophone

G. F. Handel

Allegro ♩ = 84 - 96

5 3

mf

8

10

f

12

15

f

16

19

21

2

p

25

25

mf *pp* *mf*

29

30

f

32

3

36

f *p*

38

40

cresc. *poco a poco*

41

4

47

f *poco rit.*

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Tenor Saxophone

Chromatic Scale



Danny Boy

Old Irish Air

Slowly and Freely



WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Allegro in F Minor

Baritone Saxophone

G. F. Handel

Allegro ♩ = 84 - 96

5 5 3 10

11 15

16

19 21 2 p

25 25 *mf* *pp* *mf*

29 30 *f*

32 36 3 *f* *p*

38 40 *cresc.* *poco a poco*

41 47 4 *f* *poco rit.*

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Baritone Saxophone

Chromatic Scale



Danny Boy

Old Irish Air

Slowly and Freely



WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Sonata Movements

from: Sonata in D Major (Mvt. II - Allegro)

G. F. Handel

Trumpet

Allegro ♩ = 90 - 112

4 *f*

8

12

16 17

20

23 26

27

30

35

rit.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Trumpet

Chromatic Scale

$\text{♩} = 96$

5

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Romanza and Rondo

(Ronda Movement)

Horn

W. A. Mozart

Allegro vivace ♩ = 100 - 117

The musical score for the Horn part of the Romanza and Rondo movement is written in G major (one sharp) and 6/8 time. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 100 - 117. The score consists of 9 staves of music, with measure numbers 8, 17, 27, 35, 42, 51, 60, 68, 79, and 87 indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *f* (forte), with *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) also used. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A 'dolce' marking is present in measures 42-51. The piece concludes with a double bar line at measure 90.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Horn

Chromatic Scale

$\text{♩} = 96$

5

The musical notation for the Chromatic Scale is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 96. The scale consists of two lines of music. The first line contains measures 1 through 4, and the second line contains measures 5 through 8. The scale is played in a descending chromatic pattern, starting on G4 and ending on G3.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The musical notation for Danny Boy is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 96. The piece consists of four lines of music. The first line contains measures 1 through 4, the second line contains measures 5 through 8, the third line contains measures 9 through 12, and the fourth line contains measures 13 through 16. The piece is played in a descending chromatic pattern, starting on G4 and ending on G3. The tempo markings are *a tempo*, *rit.*, *Slower*, and *rit.*.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Allegro in C Minor

Trombone

G. F. Handel

Allegro ♩ = 80 - 96

5 5 **mf** 3 10 **f** 11 15 **f** 16 19 21 2 **p** 25 25 **mf** **pp** **mf** 29 30 **f** 32 **f** 3 36 **p** 38 40 *cresc.* *poco a poco* 41 **f** 4 47 **f** *poco rit.*

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Trombone

Chromatic Scale

♩ = 96

5

Musical notation for Chromatic Scale, measures 1-8. The scale is written in bass clef, 4/4 time, starting on C2 and ascending chromatically to C3, then descending chromatically to C2.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

Musical notation for Danny Boy, measures 1-13. The piece is in bass clef, 4/4 time. It begins with a melodic line in the right hand and a supporting bass line in the left hand. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Allegro in C Minor

B.C. Baritone/Cello

G. F. Handel

Allegro ♩ = 84 - 96

5 5 3 *mf*

10 10 *f*

11 15 *f*

16

19 21 2 *p*

25 25 *mf* *pp* *mf*

29 30 *f*

32 36 3 *f* *p*

38 40 *cresc.* *poco a poco*

41 47 4 *f* *poco rit.*

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Baritone B.C.

Cello

Chromatic Scale

$\text{♩} = 96$

5

The musical notation for the Chromatic Scale is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is played in a descending chromatic pattern, starting on a whole note and moving through half notes and quarter notes.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The musical notation for Danny Boy is written in bass clef with a 4/4 time signature. It consists of four staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The tempo markings are *a tempo*, *rit.*, *Slower*, and *rit.*.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Allegro in C Minor

T.C. Baritone

G. F. Handel

Allegro ♩ = 84 - 96

mf

8

f

12

f

16

19

21

2

p

25

mf

pp

mf

29

30

f

32

3

36

f

p

38

40

cresc.

poco a poco

41

4

47

f

poco rit.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Baritone T.C.

Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in treble clef, 4/4 time. It consists of two lines of music. The first line contains measures 1 through 4, showing an ascending chromatic scale from C4 to G4. The second line contains measures 5 through 8, showing a descending chromatic scale from G4 to C3. Measure numbers 1, 5, and 9 are indicated at the start of their respective lines.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The Danny Boy piece is written in treble clef, 4/4 time, with a key signature of two sharps (D major). It consists of four lines of music. The first line contains measures 1 through 4. The second line contains measures 5 through 8. The third line contains measures 9 through 12. The fourth line contains measures 13 through 16. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective lines. The piece includes tempo markings: *Slowly and Freely* at the beginning, *rit.* at the end of measure 12, *a tempo* at the start of measure 13, *rit.* at the end of measure 14, and *Slower* at the start of measure 15.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Allegro in C Minor

Tuba

G. F. Handel

Allegro ♩ = 80 - 96

5 **mf** 3 10 **f** 11 15 **f** 16 21 2 25 **mf** **pp** **mf** **p** 29 30 **f** 32 3 36 **f** **p** 38 40 **cresc.** **poco a poco** 41 4 47 **f** **poco rit.**

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Tuba

Chromatic Scale

$\text{♩} = 96$

5

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Allegro in C Minor

String Bass

G. F. Handel

Allegro ♩ = 80 - 96

5 5 *mf* 3

11 *f* 10 15 *f*

16

19 21 2 *p*

25 25 *mf* *pp* *mf*

29 30 *f*

32 36 3 *f* *p*

38 40 *cresc.* *poco a poco*

41 47 4 *f* *poco rit.*

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

String Bass

Chromatic Scale

$\text{♩} = 96$

5

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

WIBC Mallet Audition

Not to be played with full band - solo mallet audition music

#1 Play chromatic scale full range of instrument, up and down, quarter note = 120 - 160

Allegro (M.M. ♩ = c. 120 - 160)



#2 Play the following etude, quarter note = 120 - 160

Allegro (M.M. ♩ = c. 120 - 160)



#3 Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

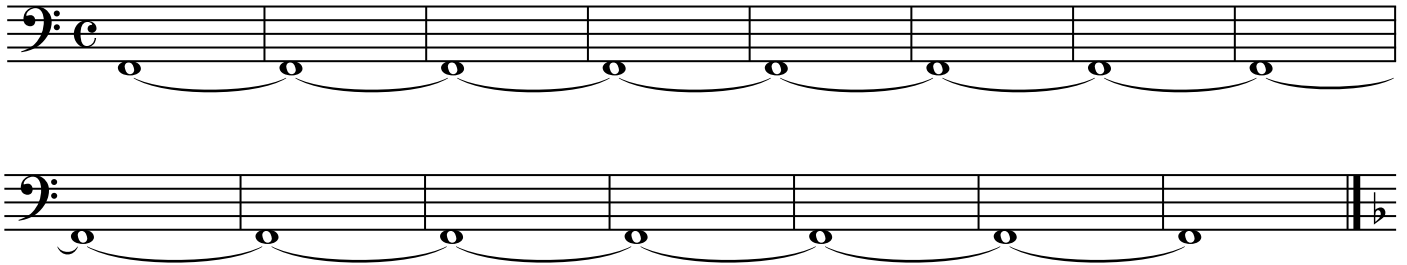
- A. What is your secondary instrument strength (snare drum or timpani)?
- B. Do you feel comfortable tuning timpani by yourself?
- C. Can you play the piano (none, beginner, intermediate, advanced)?

WIBC Timpani Audition

Not to be played with full band - solo timpani audition music

#1 Play long roll ff to pp to ff in 1 minute

Moderato



#2 Play the etude below at a moderato tempo

Moderato (♩ = c. 108)



#3 Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

- A. What is your secondary instrument strength (snare drum or mallet percussion)?
- B. Do you feel comfortable tuning timpani by yourself?
- C. Can you play the piano (none, beginner, intermediate, advanced)?

WIBC Snare Drum Audition

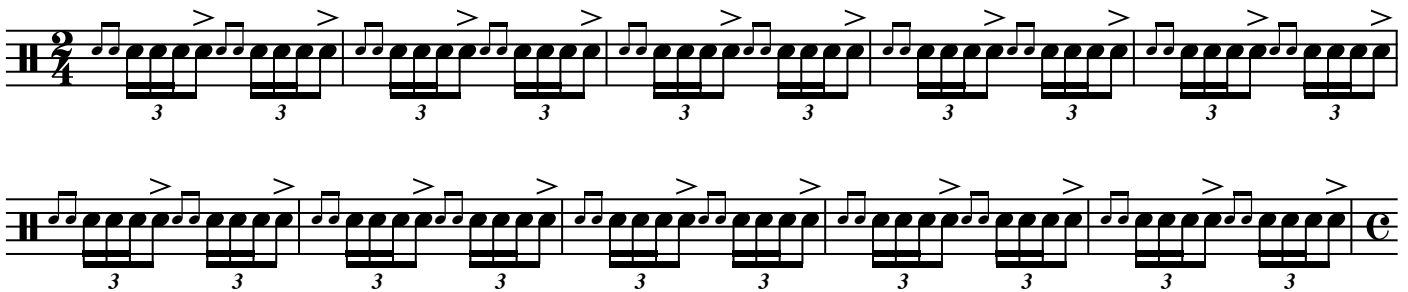
Not to be played with full band - solo snare drum audition music

#1 Play long roll open to closed to open in 1 minute

Moderato



#2 Play single ratamacue (below) open to closed to open (play rudiment as many times as needed)



#3 Play the etude below at a moderato tempo

Moderato



#4 Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

- A. What is your secondary instrument strength (timpani or mallet percussion)?
- B. Do you feel comfortable tuning timpani by yourself?
- C. Can you play the piano (none, beginner, intermediate, advanced)?