

# WIBC Timpani Audition

Not to be played with full band - solo timpani audition music



#1 Play long roll ff to pp to ff in 1 minute

**Moderato**

Musical notation for exercise #1, consisting of two staves of music in bass clef with a common time signature (C). The first staff contains a long roll of eight notes, starting on a low G and moving up stepwise to a high G. The second staff contains a long roll of eight notes, starting on a low G and moving down stepwise to a low C. Both staves use slurs to indicate the continuous nature of the roll.

#2 Play the etude below at a moderato tempo

**Moderato** (♩ = c. 108)

Musical notation for exercise #2, consisting of six staves of music in bass clef with a key signature of one flat (Bb). The piece is in common time (C) and features various time signature changes: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *mf* (mezzo-forte) also present. The notation includes eighth and sixteenth notes, rests, and slurs.

#3 Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

- A. What is your secondary instrument strength (snare drum or mallet percussion)?
- B. Do you feel comfortable tuning timpani by yourself?
- C. Can you play the piano (none, beginner, intermediate, advanced)?