



# WESTERN INTERNATIONAL BAND CLINIC

## AUDITION PACKET - SET A

### GETTING STARTED:

1. Students need to record all three pieces from SET A:
  - Classical Solo - varies by instrument
  - Chromatic Scale
  - Danny Boy
2. Use any recording equipment software or app to record the auditions:
  - Mac - Quicktime, GarageBand or Audacity
  - PC - Quicktime, Sound Recorder or Audacity
  - Smartphone/Tablet - Search the app store for “free MP3 recorder”
3. Export the auditions in MP3 or M4a format.
4. Create an account at the [www.bandworld.org/wibc](http://www.bandworld.org/wibc) website or login
5. Upload all three files from SET A audition music.

**NOTE TO PERCUSSIONISTS:** You must record TWO of the three percussion auditions (snare, mallets and/or timpani). Mallet players do not have to record “Danny Boy” in addition to the normal mallet audition music found at the back of this packet.

**ALL INSTRUMENTS:** It is okay to use All-Northwest or your All-State Music instead of WIBC audition music.

**NOTE TO DIRECTORS:** There is another set of audition materials, in addition to audition packet SET A. If you would like to rehearse all of the WIBC audition pieces at the same time, with your full band, download the SET B audition materials from our website and use the scores and parts provided. See the info below on SET B audition packet for more info.

(Download Audition Packet - SET B at [www.bandworld.org/wibc](http://www.bandworld.org/wibc) - click on “Honor Band Audition Information” left-hand column.) Audition Packet - **SET B** was created with the full band in mind during rehearsals. You can handout the individual parts and play them all together during class time. To allow for optimal instrument ranges, the various audition pieces are in two keys at the same time. The harmonies are perfect fourths or perfect fifths to also foster additional tuning possibilities during full band rehearsal. Our hope is that you will utilize these audition pieces during warm-up time throughout the school year. Your band students will become familiar with the scale, minor etude and “Danny Boy” which will prepare them to audition for WIBC. We hope you find these new sets of WIBC audition materials useful. Please feel free to share the PDFs or our website with other band directors. You also have permission to use these materials for your own auditions.

All auditions must be uploaded to [www.bandworld.org/wibc](http://www.bandworld.org/wibc)

**QUESTIONS?** Contact Scott McKee • (541) 778-4880  
[scottmckee@bandworld.org](mailto:scottmckee@bandworld.org) • [www.bandworld.org/wibc](http://www.bandworld.org/wibc)

# WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

## Allegro in C Minor

B.C. Baritone/Cello

G. F. Handel

Allegro ♩ = 84 - 96

5 5 **mf** **3** 10

11 **f** 15

16 **f**

19 21 **2** **p**

25 25 **mf** **pp** **mf**

29 30 **f**

32 **3** 36 **f** **p**

38 40 *cresc.* *poco a poco*

41 **4** 47 **f** *poco rit.*

# WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Baritone B.C.  
Cello

## Chromatic Scale

$\text{♩} = 96$

5

The musical notation for the Chromatic Scale is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is played in a descending chromatic pattern across the two staves.

## Danny Boy

Old Irish Air

*Slowly and Freely*

5

9

13

*a tempo*      *rit.*      *Slower*

The musical notation for Danny Boy is written in bass clef with a 4/4 time signature. It consists of four staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The piece is marked with performance directions: *Slowly and Freely*, *a tempo*, *rit.*, and *Slower*.