



WESTERN INTERNATIONAL BAND CLINIC

AUDITION PACKET - SET A

GETTING STARTED:

1. Students need to record all three pieces from SET A:
 - Classical Solo - varies by instrument
 - Chromatic Scale
 - Danny Boy
2. Use any recording equipment software or app to record the auditions:
 - Mac - Quicktime, GarageBand or Audacity
 - PC - Quicktime, Sound Recorder or Audacity
 - Smartphone/Tablet - Search the app store for "free MP3 recorder"
3. Export the auditions in MP3 or M4a format.
4. Create an account at the www.bandworld.org/wibc website or login
5. Upload all three files from SET A audition music.

NOTE TO PERCUSSIONISTS: You must record TWO of the three percussion auditions (snare, mallets and/or timpani). Mallet players do not have to record "Danny Boy" in addition to the normal mallet audition music found at the back of this packet.

ALL INSTRUMENTS: It is okay to use All-Northwest or your All-State Music instead of WIBC audition music.

NOTE TO DIRECTORS: There is another set of audition materials, in addition to audition packet SET A. If you would like to rehearse all of the WIBC audition pieces at the same time, with your full band, download the SET B audition materials from our website and use the scores and parts provided. See the info below on SET B audition packet for more info.

(Download Audition Packet - SET B at www.bandworld.org/wibc - click on "Honor Band Audition Information" left-hand column.) Audition Packet - **SET B** was created with the full band in mind during rehearsals. You can handout the individual parts and play them all together during class time. To allow for optimal instrument ranges, the various audition pieces are in two keys at the same time. The harmonies are perfect fourths or perfect fifths to also foster additional tuning possibilities during full band rehearsal. Our hope is that you will utilize these audition pieces during warm-up time throughout the school year. Your band students will become familiar with the scale, minor etude and "Danny Boy" which will prepare them to audition for WIBC. We hope you find these new sets of WIBC audition materials useful. Please feel free to share the PDFs or our website with other band directors. You also have permission to use these materials for your own auditions.

All auditions must be uploaded to www.bandworld.org/wibc

QUESTIONS? Contact Scott McKee • (541) 778-4880
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WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Bouree

Clarinet

Measure 1 - 48

William Babbell

Allegro spiritoso $\text{♩} = 80 - 100$

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music, each containing measures 1 through 48. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also performance instructions like *tr* (trill) and *3* (triplets). Measure numbers 6, 10, 13, 17, 22, 25, 27, 32, and 37 are indicated at the beginning of their respective staves. The score concludes with a double bar line and a fermata.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

2

Clarinet • Bourée

42

Musical staff 42-46: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody. A dynamic marking of *f* is placed below the staff at measure 42, and a dynamic marking of *p* is placed below the staff at measure 46.

47

Musical staff 47-52: Treble clef, key signature of one sharp (F#). Measure 47 begins with a trill (*tr*) and a *STOP* instruction. A box containing the number 49 is placed above the staff at measure 49. The staff contains a melody with various dynamics: *f* at measure 47, *mf* at measure 48, and *p* at measure 52.

53

Musical staff 53-57: Treble clef, key signature of one sharp (F#). The staff contains a melody with accents (>) and a trill (*tr*) at measure 56. Dynamic markings are *f* at measure 53 and *p* at measure 57.

58

Musical staff 58-62: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody.

63

Musical staff 63-67: Treble clef, key signature of one sharp (F#). A box containing the number 65 is placed above the staff at measure 65. The staff contains a melody with a trill (*tr*) at measure 63. Dynamic markings are *f* at measure 63 and *mf* at measure 64.

68

Musical staff 68-72: Treble clef, key signature of one sharp (F#). The staff contains a melody with a dynamic marking of *f* at measure 68 and *p* at measure 72.

73

Musical staff 73-77: Treble clef, key signature of one sharp (F#). The staff contains a melody with a dynamic marking of *ff rit.* at measure 73 and *f* at measure 77. A trill (*tr*) is present at measure 76.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Clarinet

Chromatic Scale

$\text{♩} = 96$

5

(Upper octave is optional)

The Chromatic Scale is written in 4/4 time with a tempo of 96 beats per minute. It consists of two staves of music. The first staff contains the first four measures, and the second staff contains measures 5 through 8. The scale is chromatic, moving up and then down through all twelve chromatic intervals. The first four measures are in the upper octave, and the last four measures are in the lower octave. A note number '5' is placed at the beginning of the second staff. A note number '5' is also placed at the beginning of the first staff. The piece ends with a double bar line.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The Danny Boy piece is written in 4/4 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The piece is marked 'Slowly and Freely'. The tempo markings are *a tempo*, *rit.*, *Slower*, and *rit.*. The piece ends with a double bar line.