



WESTERN INTERNATIONAL BAND CLINIC

AUDITION PACKET - SET A

GETTING STARTED:

1. Students need to record all three pieces from SET A:
 - Classical Solo - varies by instrument
 - Chromatic Scale
 - Danny Boy
2. Use any recording equipment software or app to record the auditions:
 - Mac - Quicktime, GarageBand or Audacity
 - PC - Quicktime, Sound Recorder or Audacity
 - Smartphone/Tablet - Search the app store for “free MP3 recorder”
3. Export the auditions in MP3 or M4a format.
4. Create an account at the www.bandworld.org/wibc website or login
5. Upload all three files from SET A audition music.

NOTE TO PERCUSSIONISTS: You must record TWO of the three percussion auditions (snare, mallets and/or timpani). Mallet players do not have to record “Danny Boy” in addition to the normal mallet audition music found at the back of this packet.

ALL INSTRUMENTS: It is okay to use All-Northwest or your All-State Music instead of WIBC audition music.

NOTE TO DIRECTORS: There is another set of audition materials, in addition to audition packet SET A. If you would like to rehearse all of the WIBC audition pieces at the same time, with your full band, download the SET B audition materials from our website and use the scores and parts provided. See the info below on SET B audition packet for more info.

(Download Audition Packet - SET B at www.bandworld.org/wibc - click on “Honor Band Audition Information” left-hand column.) Audition Packet - **SET B** was created with the full band in mind during rehearsals. You can handout the individual parts and play them all together during class time. To allow for optimal instrument ranges, the various audition pieces are in two keys at the same time. The harmonies are perfect fourths or perfect fifths to also foster additional tuning possibilities during full band rehearsal. Our hope is that you will utilize these audition pieces during warm-up time throughout the school year. Your band students will become familiar with the scale, minor etude and “Danny Boy” which will prepare them to audition for WIBC. We hope you find these new sets of WIBC audition materials useful. Please feel free to share the PDFs or our website with other band directors. You also have permission to use these materials for your own auditions.

All auditions must be uploaded to www.bandworld.org/wibc

QUESTIONS? Contact Scott McKee • (541) 778-4880
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WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Sonata II

Movement II (Allegro)

G. F. Handel

Oboe

Allegro ♩ = 96 - 108

(Don't play staccatos too short)

f *p*

5 *cresc.*

8 *f* *p* *f*

12 *f* *p* *f* *cresc.* *cresc.*

15 *f* *ff* *f*

21 *p* *f* *p* *f*

24 *p* *f* *cresc.*

28 *f* *p* *p* *pp*

32 *cresc.* *cresc.* *f*

36

40 *rit.* *f* **Adagio**

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Oboe

Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in 4/4 time. It consists of two lines of music. The first line starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 96. The scale ascends chromatically from C4 to G5. The second line starts with a treble clef and a key signature of one flat (Bb). The scale descends chromatically from G4 to C3. The piece ends with a double bar line.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The Danny Boy piece is written in 4/4 time with a key signature of one flat (Bb). It is marked as an Old Irish Air and should be played *Slowly and Freely*. The notation is spread across four lines. The first line starts with a treble clef. The piece includes dynamic markings: *a tempo* at the beginning, *rit.* at measure 9, *Slower* at measure 13, and *rit.* at the end. The piece concludes with a double bar line.