

Tuning the Trio

Engaging the three kinds of musicians in our groups



Send a one word answer to the following question:

What do students get out of being in music?



“Excellence is its own reward”

- Arthur Brooks

DR. EDWARD DECI

Self-Determination
Theory (SDT)




~ MOTIVATION ~



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MOTIVATION

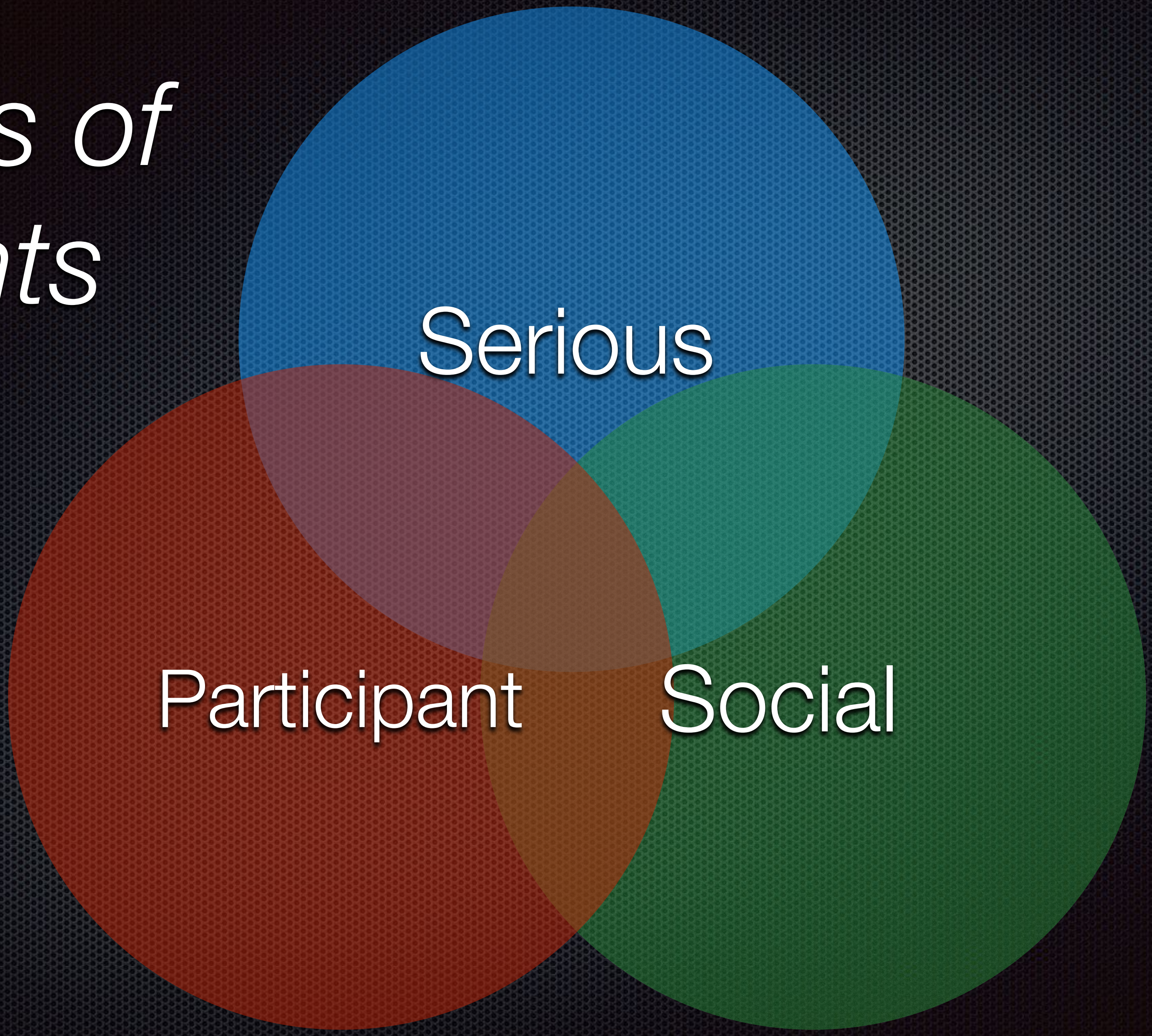
A conceptual diagram of the three pillars of motivation. It features a light-colored wooden table with a flat top and three tapered legs. The word 'MOTIVATION' is printed in large, bold, red capital letters across the top surface. Each leg is labeled with a pillar of motivation in red, bold, sans-serif font, oriented vertically: 'Autonomy' on the left leg, 'Competence' on the center leg, and 'Relatedness' on the right leg.

Autonomy

Competence

Relatedness

3 Types of Students



Serious

Participant

Social

Climate is how things feel

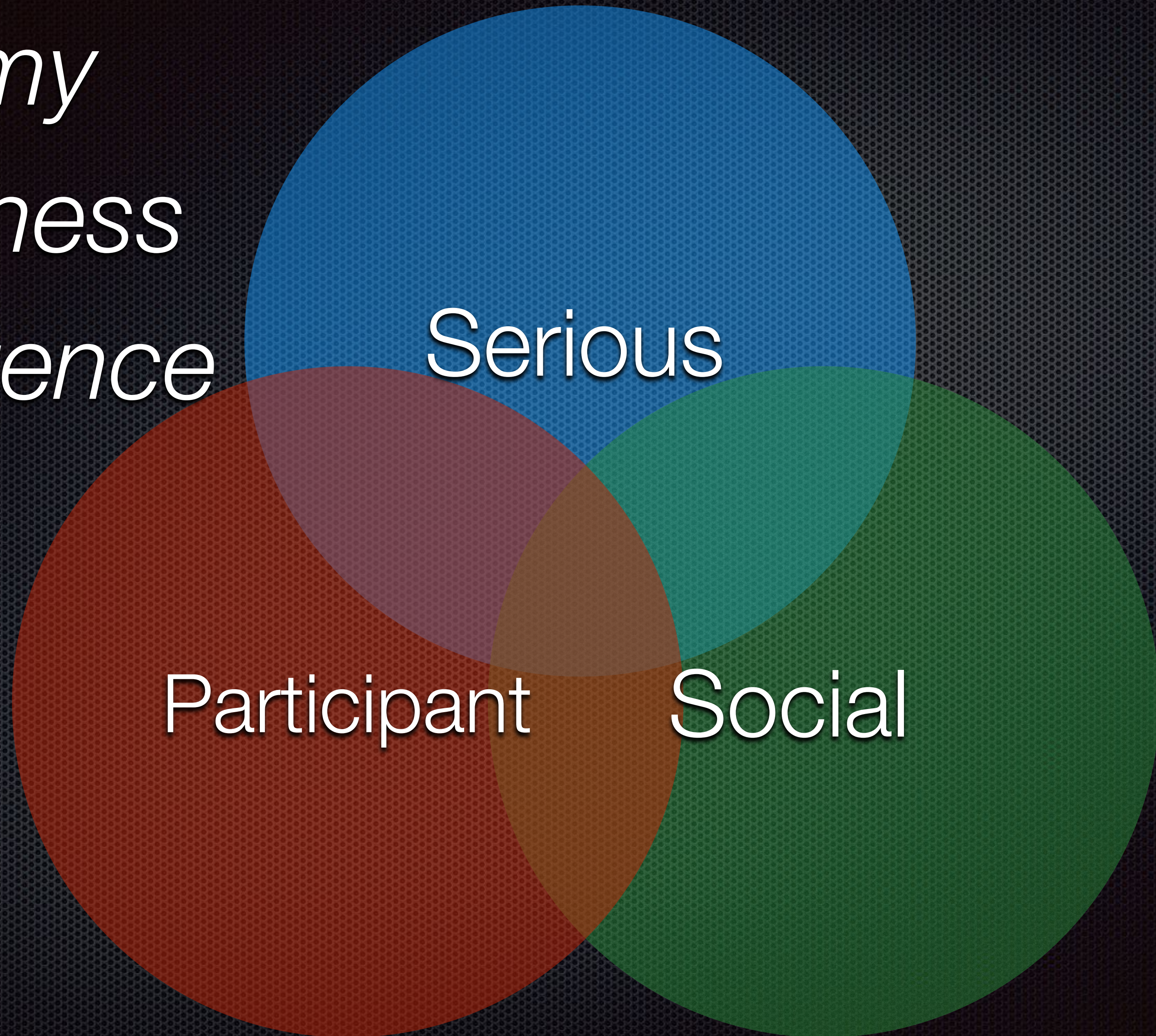
Culture is why they feel that way



Autonomy

Relatedness

Competence



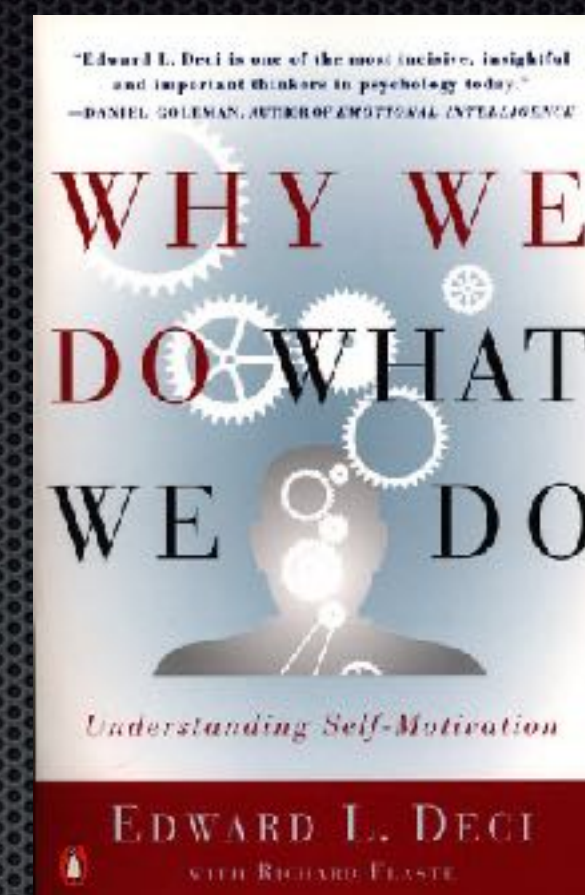
Serious

Participant

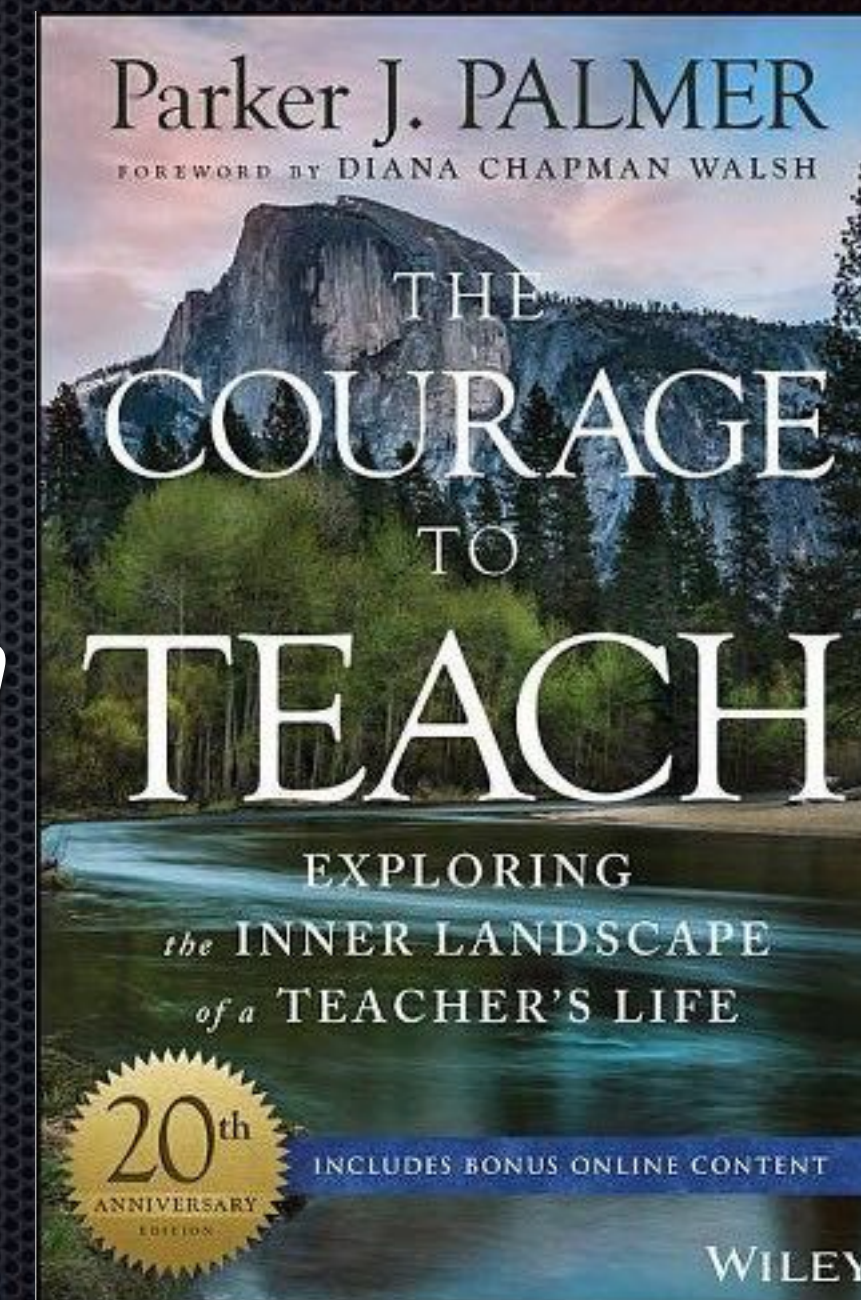
Social

WANT TO KNOW MORE?

Motivation: Edward Deci, *Why We Do What We Do*



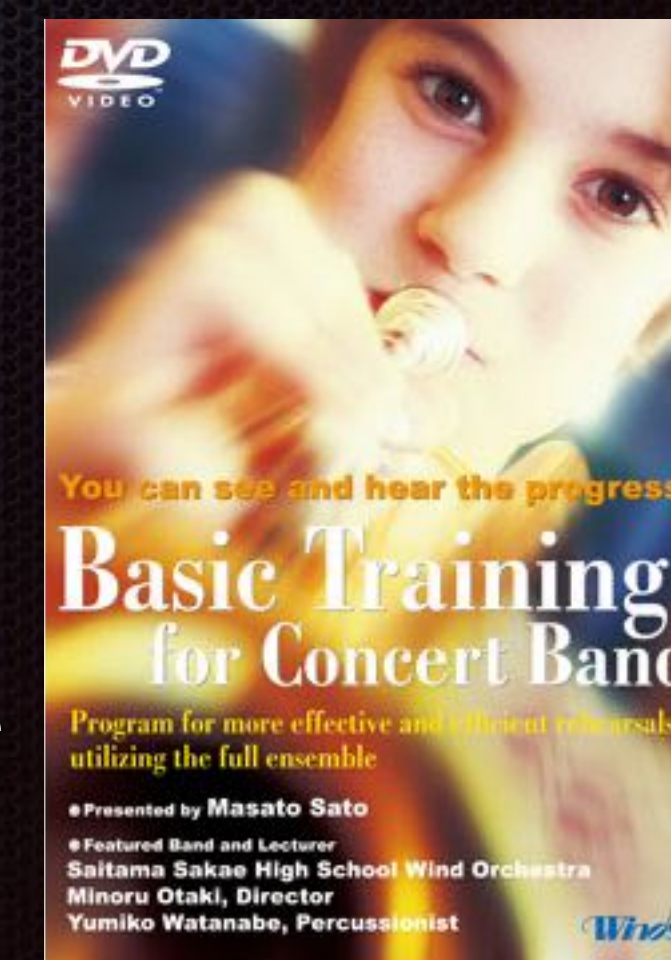
Autonomy: Parker Palmer, *The Courage to Teach*



Relatedness: Brené Brown, *The Gifts of Imperfection*



Competence: Bravomusic-inc.com: WINDS training series



Questions?



Email - samuel.ormson@evergreenps.org

Cell - 702.561.2849