

Band Literature: Baritone Excerpts

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This is the third in a series of features showcasing important excerpts (solo or tuttis) found in standard band literature. Based on an interesting bassoon clinic presented by David Rachor during The American Band College Summer Session in Ashland, Oregon in June 1992, we decided to expand the idea to encompass other instruments of the band.

We have included title, composer, publisher, and measure numbers as well as the notation for each of the excerpts, whenever publishers have responded to our request to reprint. Due to space limitations with the new Student Section, we have had to limit inclusions primarily to many listings. The list is by no means exhaustive. It represents the recommendations of musicians interested in the project.

Aida, Grand March from Guiseppe/Eymann
rehearsal 7 to 7+5 (CPP/Belwin)

Alla Barocco Giovannini/Robinson
measure 80 to 96 (Fox)

Allerseelen Strauss/Davis
measure 41 to 49 (Ludwig)

American Holiday Lucien Cailliet
rehearsal 14 to 17 (Elkan-Vogel)

American Salute Gould/Lang
letter D to E (Mills)

Aventura James Swearingen
measure 72 to 79 (Barnhouse)
measure 84 to 89

Ballad for Band Morton Gould
meausre 16 to 24 (G. Schirmer)

Battle Hymn of the Republic arr. James Ployhar
letter B to C (Byron Douglas)

Beatrice and Benedict Overture Berlioz/Henning
measure 11 to 16 (Carl Fischer)

Blesses Are They Brahms/Buehlman
measure 73 to 87 (Ludwig Music)

Cambrain Overture Ed Hucceby
measure 42 to 61 (Norman Lee)

Centennial Fanfare March Roger Nixon
measure 140 to 149 (Carl Fischer)

Cid, Le (Ballet Music) Massenet/Odom
(Kjos)

Civil War Suite Harold Walters
2nd Mvt. measure 21 to 29 (Rubank)

Come Back to Sorrento arr. John Kinyon
letter E to F (Alfred)

Dialogues on "In Dulci Jubilo" John Zdechlik
measure 248 to 256 (Kjos)

Dorian Overture Maurice Whitney
measure 35 to 42 (Boosey & Hawkes)

Dragoons of Villars Overture Maillart/Barnes
measure 17 to 22 (Ludwig Music)
measure 32 to 36

Euryanthe Overture Weber/Safranek
letter F-6 to F+9 (Carl Fischer)

Excerpts from Manzoni Requiem Guiseppe/Mollenhauer
letter Q to R (CPP/Belwin)

Fantasia on a Hymn by Praetorius Robert Foster
letter A+6 to B-3 (Wingert Jones)

Festival Variations Claude Smith
measure 200 to 205 (Wingert Jones)

Festive Overture, A Alfred Reed
letter H+15 to I (Hal Leonard)

Finale from Symphony No. 3 "Organ" Saens/Slocum (TRN)

First Suite in E-Flat Gustav Holst
1st mvt. letter D to F (Boosey & Hawkes)
2nd mvt. last 20 measures of mvt.

Folk Legend Hunsberger
letter A to B (REM)

Forget Me Not, O Dearest Lord Bach/Alfred Reed
measure 21 to 37 (Barnhouse)

Horse and Buggy Leroy Anderson
beginning to rehearsal 2 (Mills)
rehearsal 7 to 10
rehearsal 14 to end
Horse and Buggy contiued. . .
If Thou Be Near Bach/Moehlmann
rehearsal 5 to 6 (Fox)

In All Its Glory James Swearingen
measure 102 to 105 (Barnhouse)

Irish Suite Charles Gross
3rd mvt. measure 15 to 24 (Shawnee Press)

Irish Tune from County Derry Grainger/Kent
measure 1 to 17 (Carl Fischer)
measure 23 to 33

Irving Berlin: A Symphonic Portrait Berlin/Ades
measure 116 to 125 (Shawnee Press)

Janus Overture Johnson/Johnson
rehearsal 13 to 14 (Carl Fischer)

Jedermann Overture Paul Whear
measure 120 to 132 (Ludwig Music)

Looking Upward Suite: John Philip Sousa
Beneath the Southern Sky (Kalmus)
letter W to W+9

Malaguena Lecuona/Yoder
letter D to E (Kalmus)

Manzoni Requiem Verdi
letter Q to R (CPP/Belwin)

Mascarada, La Harold Walters
measure 15 to 33 (Rubank)

Mask of the Night, The Warren Benson
beginning to letter A (Carl Fischer)
letter L-3 to N

Moorside Suite, A Holst/Wright
1st mvt. measure 43 to 59 (Jenson)
2nd mvt. measure 14 to 27
2nd mvt. measure 54 to 60
3rd mvt. measure 172 to 180

Panis Angelicus Franck/Harvey
measure 5 to 24 (Elkan-Vogel)

Partita Robert Washburn
letter B to C (Boosey & Hawkes)

Peace Variations Robert Foster
measure 186 to 194 (Wingert-Jones)

Pendragon, The Harold Johnson
letter F to G (FitzSimons)

Prelude and Fugue in F Minor Houston Bright
letter B to C+2 (Shawnee Press)

Rendezvous Overture Cassels/Lake
letter B to C (Ludwig Music)

Sarabande and Fantasia Muffat/Osterling
measure 40 to 45 (Ludwig Music)

Seagate Overture James Swearingen
measure 73 to 81 (Barnhouse)

Second Suite in F for Military Band Gustav Holst
1st mvt. letter E to G (Boosey & Hawkes)

Slaughter on Tenth Avenue Rodgers/Lang
measure 51 to 54 (Chappell & Co.)

Sleigh Ride Leroy Anderson
letter F to G (CPP/Belwin)

Sonata Pathetique (Theme) Beethoven/Osterling
letter C to D (Carl Fischer)

Suite Francaise Darius Milhaud
5th mvt. measure 29 to 35 (Hal Leonard)
5th mvt. measure 79 to 89

Spiritual Overture Herbert Fred
letter C to D (CPP/Belwin)

Toulon Overture Pares/Chidester
letter L to M (Carl Fischer)

Valdres Hanssen/Bainum
measure 49 to 64 (Boosey & Hawkes)

Variations on a Korean Folk Song John Barnes Chance
measure 17 to 38 (Boosey & Hawkes)

Variations on a Legend Robert Foster
letter E-1 to F (Wingert-Jones)

Variations on a Shaker Melody Aaron Copland
rehearsal 5 to 8 (Boosey & Hawkes)

When Jesus Wept William Schuman
measure 5 to 30 (Presser)

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