

Chorus (SSATTBB)

Armed Forces Medley '98

arr. by Floyd Werle
Intro, interludes, & new order by Tom Dossett

(Tpt. Soli)

ff

mf

12

6 First to fight for the

13 right and to build the nation's might, And the Army goes roll-ing a -

long. Proud of all we have done, Fight-ing 'till the bat-tle's

18 long. Proud of all we have done, Fight-ing 'till the bat-tle's

won, And the Ar-my goes roll-ing a-long. Then it's

ff

23 won, And the Ar-my goes roll-ing a-long. Then it's

28

hi, hi, hey, the Ar-my's on its way. Shout off your num-bers loud and

28 hi, hi, hey, the Ar-my's on its way. Shout off your num-bers loud and

strong! For where - e'er you go, you will al-ways know that the

strong! For where - e'er you go, you will al-ways know that the

strong! For where - e'er you go, you will al-ways know that the

34 strong! For where - e'er you go, you will al-ways know that the

Ar-my goes roll-ing a - long.

Ar-my goes roll-ing a - long.

Ar-my goes roll-ing a - long.

40 Ar-my goes roll-ing a - long.

(Euph./Cello)
f

48

f

From the Halls of Mon - te -

f

From the Halls of Mon - te -

f

From the Halls of Mon - te -

ff

f

46 From the Halls of Mon - te -

zu - ma to the shores of Tri - po - li, We

52 zu - ma to the shores of Tri - po - li, We

We fight our coun - try's bat - tles.

We fight our coun - try's bat - tles.

fight our coun - try's bat - tles in the air, on land and

58 fight our coun - try's bat - tles in the air, on land and

66

First to fight for right and free - dom, And to

First to fight for right and free - dom, And to

sea. First to fight for right and free - dom, And to

64 sea. First to fight for right and free - dom, And to

keep our hon - or clean, We are proud to claim the

keep our hon - or clean, We are proud to claim the

keep our hon - or clean, We are proud to claim the

70 keep our hon - or clean, We are proud to claim the

ti - tle: U - nit - ed States Ma - rines.

ti - tle: U - nit - ed States Ma - rines.

ti - tle: U - nit - ed States Ma - rines.

76 ti - tle: U - nit - ed States Ma - rines.

(Woodwinds) *f* *mp* **86**

An - chors a -

An - chors a -

82

Oo _____ Oo _____

weigh, my boys, An - chors a - weigh! _____

88 weigh, my boys, An - chors a - weigh! _____

Oo _____

Fare - well to col - lege joys, We sail at break of

94 Fare - well to col - lege joys, We sail at break of

102 *ff*

ff Through our last night a - shore,

ff Through our last night a - shore,

day, day, day, day. Through our last night a - shore,

ff Through our last night a - shore,

100 day, day, day, day. Through our last night a - shore,

106 Drink to the foam. Un - til we

107 Drink to the foam. Un - til we

108 Drink to the foam. Un - til we

109 Drink to the foam. Un - til we

110 Drink to the foam. Un - til we

111 Drink to the foam. Un - til we

112 meet once more, Here's wish - ing you a hap - py voy - age home.

113 meet once more, Here's wish - ing you a hap - py voy - age home.

114 meet once more, Here's wish - ing you a hap - py voy - age home.

115 meet once more, Here's wish - ing you a hap - py voy - age home.

116 meet once more, Here's wish - ing you a hap - py voy - age home.

117 meet once more, Here's wish - ing you a hap - py voy - age home.

118 (Tpt. Soli) *ff* (Tbn. Soli) (Tpt. 1, Tbn. 1)

119

120

121

122

123

124

So here's the Coast Guard march - ing song We

So here's the Coast Guard march - ing song We

So here's the Coast Guard march - ing

So here's the Coast Guard march - ing

124

sing on land or sea. Through surf and storm and

sing on land or sea. Through surf and storm and

song. Land or sea. Through surf and storm and

song. Land or sea. Through surf and storm and

128

howl - ing gale, High shall our pur - pose be.

howl - ing gale, High shall our pur - pose be.

howl - ing gale, High shall our pur - pose be.

howl - ing gale, High shall our pur - pose be.

134

140

mf "Sem - per pa - ra - tus" is our

mf "Sem - per pa - ra - tus" is our

f "Sem - per pa - ra - tus" is our guide, our

140 "Sem - per pa - ra - tus" is our guide, our

f guide. Oo To fight to save, or

f guide. Oo To fight to save, or

f fame, our glo - ry, too. To fight to save, or

144 fame, our glo - ry, too. To fight to save, or

fight to die, Aye, Coast Guard, we are for you.

fight to die, Aye, Coast Guard, we are for you.

fight to die, Aye, Coast Guard, we are for you.

150 fight to die, Aye, Coast Guard, we are for you.

(Tpts, Hns)

sfp

3

3

3

156

fff

Off we go in-to the wild, blue yon - der,

Off we go in-to the wild, blue yon - der,

Off we go in-to the wild, blue yon - der,

Off we go in-to the wild, blue yon - der,

155

Climb - ing high in - to the sun. Here they come,

Climb - ing high in - to the sun. Here they come,

Climb - ing high in - to the sun. Here they come,

Climb - ing high in - to the sun. Here they come,

160

— zoom - ing to meet our thun - der. At 'emboys, give 'em the

— zoom - ing to meet our thun - der. At 'emboys, give 'em the

— zoom - ing to meet our thun - der. At 'emboys, give 'em the

— zoom - ing to meet our thun - der. At 'emboys, give 'em the

165

172

gun! Give'em the gun! Down we dive, spouting our flame from

gun! Give'em the gun! Down we dive, spouting our flame from

gun! Give'em the gun! Down we dive, spouting our flame from

gun! Give'em the gun! Down we dive, spouting our flame from

un - der, Off with one hell- uv - a roar. We

un - der, Off with one hell- uv - a roar. We

un - der, Off with one hell- uv - a roar. We

un - der, Off with one hell- uv - a roar. We

cresc. live in fame or go down in flame. Hey!

cresc. live in fame or go down in flame. Hey!

cresc. live in fame or go down in flame. Hey!

cresc. live in fame or go down in flame. Hey!

184

Musical score for measures 184-187. It consists of four staves: Treble, Alto, Tenor, and Bass. The lyrics are: "Noth - ing - 'll stop the U. S. Air Force. The". The word "The" is written above the final measure of each staff. The dynamic marking *ffff* is placed above the final measure of each staff. The music features a steady accompaniment with a melodic line in the upper staves.

Musical score for measures 188-191. It consists of four staves: Treble, Alto, Tenor, and Bass. The lyrics are: "U. S. Air Force!". The word "Force!" is written above the final measure of each staff. The dynamic marking *ffff* is placed above the final measure of each staff. The music features a steady accompaniment with a melodic line in the upper staves.