

American Band College 2020

2nd & 3rd Year Conducting - Virtual Edition

ABC CONDUCTING INFO - <https://bandworld.org/ABC/View.aspx?p=ABC> [Conducting Info](#)

Due to the shift to an online form of ABC this summer, second and third-year students will need to record a video of themselves conducting the piece. This will be uploaded by the student to YouTube and shared with the students and assessment faculty through a link provided. Please provide the highest quality video possible, including the accompanying audio.

SCHEDULE

- All initial videos and lesson plans due **June 17**.
- Create new video and updated lesson plan for second week.
 - This is completed after meeting with assessment faculty & composer.
 - 2nd week video and lesson plan **due 2 days before 2nd viewing** - Check online Schedule.

RESOURCES - <https://bandworld.org/ABC/Conducting.aspx>

- Login to URL above and search for your name to access PDF and MP3 recording for your piece.
- PDF Score supplied online. You can use this PDF to get started, but we suggest you purchase your own physical copy of the score to use during score study/conducting.
- MP3 recording supplied online.
- Conduct to the ABC seating chart found online.

VIDEO RECORDING

- Use a phone or camera.
- Place camera in front with full view of you.
- Use appropriate front lighting so the you are clear and well lit.
- Minimize lighting from the rear.
- Record your conducting video to the supplied recording.
- Take a test video in order to make sure audio is heard (best to use external speakers or good computer speakers).
- Upload video file to YouTube and label as Unlisted.
- Share Video Link on Google Form and PDF Document. Google Form link and additional links can be found at the **ABC Conducting Info** page.

LESSON PLAN DOCUMENT

Part of the online conducting format will now incorporate 2nd and 3rd year conducting lesson plans. You can download lesson plan templates from the **ABC Conducting Info** page. You will create lesson plans for each YouTube video you submit.

- Complete Lesson Plan Form.
- 2nd Year Document - Include detailed procedure on your approach to sight-reading your piece of music.
- 3rd Year Document - Include anticipated problems along with possible solutions. Similar to RE#2.
- Save Form as PDF.
- Upload to Google Form with your YouTube conducting video Link.

Questions? Contact Ted Burton - tedburton@bandworld.org

ABC CONDUCTING LIST, LINKS, SCHEDULE

A complete list of conductors can be found at www.bandworld.org/abc

Choose "**Help & Info**" or scroll to bottom of page
then choose "**2nd/3rd Year Conducting**"

THE AMERICAN BAND COLLEGE

CONDUCTING SCHEDULE

SESSION A • 2020

JUNE 20

DATE	ROOM	TIME	TITLE	COMPOSER	STUDENT NAME
3rd YEAR CONDUCTORS					
6/20	RO Room	10:30 AM	Flight of the Piasa	Sheldon, Robert	Forman, Toby
6/20	RO Room	11:00 AM	Rippling Watercolors	Balmages, Brian	Karbel, Fiona
6/20	RO Room	11:30 AM	Undertow	Mackey, John	Bowles, Ashton
6/20	YG Room	10:30 AM	Choreography	Sheldon, Robert	Evans, James Spencer
6/20	YG Room	11:00 AM	Flowers	Standridge, Randall	Dix, Darren
6/20	YG Room	11:30 AM	Primal Dances	Balmages, Brian	Paim, Marco
2nd YEAR CONDUCTORS					
6/20	RY Room	3:30 PM	Catalyst	Romeyn, Rob	Garza, Lisa
6/20	RY Room	3:40 PM	River Poem	Grant, Tyler S.	Bryant, Sara
6/20	RY Room	3:48 PM	Pennsylvania Faux Songs	de Meij, Johan	Major, Lance
6/20	RY Room	4:03 PM	Alarm	Standridge, Randall	Chambless, Michael
6/20	RY Room	4:09 PM	Breaking Point	Balmages, Brian	Phelps, Brent
6/20	RY Room	4:22 PM	March of the Arachnids	Standridge, Randall	Currey, Elizabeth
6/20	RY Room	4:28 PM	Sogno Di Volare	Tin, Christopher	Benhart, Scott
6/20	RY Room	4:35 PM	Autumn	Nishimura, Cait	Panini, Angela
6/20	RY Room	4:45 PM	Ancient and Honorable Artillery Company	Sousa, John P.	Schroeder, Jenna
6/20	OG Room	3:30 PM	Adagio	Bargiel, Waldemar	Overstreet, Monica
6/20	OG Room	3:41 PM	Forgotten Tales of the West	Sims, Adrian B.	Cañas, Eric
6/20	OG Room	3:49 PM	In Joyous Flight	Roszell, Patrick	Kuipers, Peter
6/20	OG Room	3:57 PM	When Summer's in the Meadow	Traditional	Brockman, Kenneth
6/20	OG Room	4:04 PM	Where Words End	Standridge, Randall	Davidson, Karen
6/20	OG Room	4:11 PM	Pikes Peak	Balmages, Brian	Fenske, John
6/20	OG Room	4:22 PM	Parting Glass, The	Traditional Irish Song	Stearns, Robert
6/20	OG Room	4:30 PM	Path Not Taken, The	Sweeney, Michael	Tamondong, Corey
6/20	OG Room	4:38 PM	River and the Rock, The	Shaffer, David	Disselkoen, Monica

JUNE 21

DATE	ROOM	TIME	TITLE	COMPOSER	STUDENT NAME
3rd YEAR CONDUCTORS					
6/21	RO Room	10:30 AM	The Four Horsemen of the Apocalypse	Standridge, Randall	Garnreiter, Sean
6/21	RO Room	11:10 AM	Snarl	Mackey, John	Lubbers, Jacob
6/21	RO Room	11:30 AM	Industrial Loops	Balmages, Brian	Bays, Kevin
6/21	YG Room	10:30 AM	Wine-Dark Sea III. The Attention of Souls	Mackey, John	Rexroat, Stevan
6/21	YG Room	11:10 AM	Appalachian Morning	Sheldon, Robert	Fullmer, Anna-Alicia
6/21	YG Room	11:30 AM	Deus Ex Machina	Standridge, Randall	Macias, Juanpablo
2nd YEAR CONDUCTORS					
6/21	RY Room	3:30 PM	Celebration Fanfare	Reineke, Steven	Ramirez, Eric
6/21	RY Room	3:37 PM	To Horizons Unseen	Standridge, Randall	Johnson, Johnathan
6/21	RY Room	3:46 PM	Close to the Sun	Meechan, Peter	Groenenboom, Michael
6/21	RY Room	3:55 PM	Thrill Ride	Balmages, Brian	Garrett, Alana
6/21	RY Room	4:01 PM	Agosto	Ciampani, Angela	Battersby, Thomas
6/21	RY Room	4:08 PM	Hypnotic Memories	Galante, Rossano	Paulus, Jordan
6/21	RY Room	4:14 PM	Arizona	Cesarini, Franco	Von Sas, Erick
6/21	RY Room	4:25 PM	American Revolutionary War Medley	Vilanueva, Jari	Priest, Kaitlyn
6/21	RY Room	4:36 PM	Festive Overture	Yagisawa, Satoshi	Enjaian, Meredith

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CONDUCTING SCHEDULE

SESSION A • 2020

JUNE 21 (CONTINUED)

DATE	ROOM	TIME	TITLE	COMPOSER	STUDENT NAME
2nd YEAR CONDUCTORS					
6/21	OG Room	3:30 PM	Rogue River	Ford, Ralph	Garvin, Katherine
6/21	OG Room	3:35 PM	Falling Stars	Daughtrey, Nathan	Elvert, Molly
6/21	OG Room	3:42 PM	Fields of Gold	Giroux, Julie	Bruington, Andrew
6/21	OG Room	3:54 PM	Pacifica	Standridge, Randall	Tessling, Zachary
6/21	OG Room	4:03 PM	Commemoration	Barnes, James	Kieckhafer, Adam
6/21	OG Room	4:13 PM	Sunny-Side Up	Markowski, Michael	Skiba, Matthew
6/21	OG Room	4:21 PM	Summoning Graces	Markowski, Michael	Arakelian, Taylor
6/21	OG Room	4:32 PM	Remember the Little Things	Martin, Jeremy	Maupoux, Nicolas
6/21	OG Room	4:43 PM	Deadline	Nowlin, Ryan	Priest, Gregory

JUNE 22

DATE	ROOM	TIME	TITLE	COMPOSER	STUDENT NAME
3rd YEAR CONDUCTORS					
6/22	RO Room	10:30 AM	Metroplex	Sheldon, Robert	Gresham, Adam
6/22	RO Room	11:00 AM	The Ringmaster's March	Mackey, John	Poss, Rachel
6/22	RO Room	11:25 AM	Havana Nights	Standridge, Randall	Ana, James
6/22	YG Room	10:30 AM	Night on Fire	Mackey, John	Allen, Daniel
6/22	YG Room	11:00 AM	Nevermore	Balmages, Brian	Syman, Mara
6/22	YG Room	11:30 AM	Resurgences	Sheldon, Robert	Sheldon Discussion
6/22	RO Room	3:30 PM	Kingfishers Catch Fire Mvt. 2	Mackey, John	Ferrell III, Clarence
6/22	RO Room	4:00 PM	Into the Arctic	Balmages, Brian	Wright, Nicole
6/22	RO Room	4:25 PM	A Longford Legend	Sheldon, Robert	Southern, Richard
6/22	YG Room	3:30 PM	A Maid in Bedlam	Standridge, Randall	Sherwin, Robert
6/22	YG Room	4:00 PM	Sheltering Sky	Mackey, John	Roetzer, Kiersten
6/22	YG Room	4:30 PM	In the Center Ring	Sheldon, Robert	Tompkins, Christine

JUNE 23

DATE	ROOM	TIME	TITLE	COMPOSER	STUDENT NAME
3rd YEAR CONDUCTORS					
6/23	RO Room	10:30 AM	Spontaneous Beings	Balmages, Brian	Mack, Regan
6/23	RO Room	11:00 AM	This Cruel Moon	Mackey, John	Armstrong, Danielle
6/23	RO Room	11:30 AM	Skydance	Sheldon, Robert	VanCura, Kelsi
6/23	YG Room	10:30 AM	Gestures	Standridge, Randall	Lenhart, Stephanie
6/23	YG Room	11:05 AM	Oracles of the Sirocco	Sheldon, Robert	Ukrisna, Heather
6/23	YG Room	11:35 AM	Earthdawn	Standridge, Randall	Sylvester, Greg
6/23	RO Room	3:30 PM	Metamorphic Dances	Balmages, Brian	Olson, Kelsi
6/23	RO Room	4:05 PM	Vanishing Point	Standridge, Randall	Hillis, Aleesha
6/23	YG Room	3:30 PM	Lightning Field	Mackey, John	DiMento, Jenna
6/23	YG Room	4:00 PM	Evocatio	Balmages, Brian	Mitchell, Jack

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CONDUCTING SCHEDULE

SESSION B • 2020

JUNE 28

DATE	ROOM	TIME	TITLE	COMPOSER	STUDENT NAME
3rd YEAR CONDUCTORS					
6/28	YG Room	10:30 AM	Flight of the Piasa	Sheldon, Robert	Forman, Toby
6/28	YG Room	11:00 AM	Rippling Watercolors	Balmages, Brian	Karbel, Fiona
6/28	YG Room	11:30 AM	Undertow	Mackey, John	Bowles, Ashton
6/28	RO Room	10:30 AM	Choreography	Sheldon, Robert	Evans, James Spencer
6/28	RO Room	11:00 AM	Flowers	Standridge, Randall	Dix, Darren
6/28	RO Room	11:30 AM	Primal Dances	Balmages, Brian	Paim, Marco
2nd YEAR CONDUCTORS					
6/28	OG Room	3:30 PM	Catalyst	Romeyn, Rob	Garza, Lisa
6/28	OG Room	3:40 PM	River Poem	Grant, Tyler S.	Bryant, Sara
6/28	OG Room	3:48 PM	Pennsylvania Faux Songs	de Meij, Johan	Major, Lance
6/28	OG Room	4:03 PM	Alarm	Standridge, Randall	Chambless, Michael
6/28	OG Room	4:09 PM	Breaking Point	Balmages, Brian	Phelps, Brent
6/28	OG Room	4:22 PM	March of the Arachnids	Standridge, Randall	Currey, Elizabeth
6/28	OG Room	4:28 PM	Sogno Di Volare	Tin, Christopher	Benhart, Scott
6/28	OG Room	4:35 PM	Autumn	Nishimura, Cait	Panini, Angela
6/28	OG Room	4:45 PM	Ancient and Honorable Artillery Company	Sousa, John P.	Schroeder, Jenna
6/28	RY Room	3:30 PM	Adagio	Bargiel, Waldemar	Overstreet, Monica
6/28	RY Room	3:41 PM	Forgotten Tales of the West	Sims, Adrian B.	Cañas, Eric
6/28	RY Room	3:49 PM	In Joyous Flight	Roszell, Patrick	Kuipers, Peter
6/28	RY Room	3:57 PM	When Summer's in the Meadow	Traditional	Brockman, Kenneth
6/28	RY Room	4:04 PM	Where Words End	Standridge, Randall	Davidson, Karen
6/28	RY Room	4:11 PM	Pikes Peak	Balmages, Brian	Fenske, John
6/28	RY Room	4:22 PM	Parting Glass, The	Traditional Irish Song	Stearns, Robert
6/28	RY Room	4:30 PM	Path Not Taken, The	Sweeney, Michael	Tamondong, Corey
6/28	RY Room	4:38 PM	River and the Rock, The	Shaffer, David	Disselkoen, Monica

JUNE 29

DATE	ROOM	TIME	TITLE	COMPOSER	STUDENT NAME
3rd YEAR CONDUCTORS					
6/29	YG Room	10:30 AM	The Four Horsemen of the Apocalypse	Standridge, Randall	Garnreiter, Sean
6/29	YG Room	11:10 AM	Snarl	Mackey, John	Lubbers, Jacob
6/29	YG Room	11:30 AM	Industrial Loops	Balmages, Brian	Bays, Kevin
6/29	RO Room	10:30 AM	Wine-Dark Sea III. The Attention of Souls	Mackey, John	Rexroat, Stevan
6/29	RO Room	11:10 AM	Appalachian Morning	Sheldon, Robert	Fullmer, Anna-Alicia
6/29	RO Room	11:30 AM	Deus Ex Machina	Standridge, Randall	Macias, Juanpablo

JUNE 30

DATE	ROOM	TIME	TITLE	COMPOSER	STUDENT NAME
3rd YEAR CONDUCTORS					
6/30	YG Room	10:30 AM	Metropolex	Sheldon, Robert	Gresham, Adam
6/30	YG Room	11:00 AM	The Ringmaster's March	Mackey, John	Poss, Rachel
6/30	YG Room	11:25 AM	Havana Nights	Standridge, Randall	Ana, James
6/30	RO Room	10:30 AM	Night on Fire	Mackey, John	Allen, Daniel
6/30	RO Room	11:00 AM	Nevermore	Balmages, Brian	Syman, Mara

THE AMERICAN BAND COLLEGE

CONDUCTING SCHEDULE

SESSION B • 2020

JUNE 30 (CONTINUED)

DATE	ROOM	TIME	TITLE	COMPOSER	STUDENT NAME
2nd YEAR CONDUCTORS					
6/30	OG Room	3:30 PM	Celebration Fanfare	Reineke, Steven	Ramirez, Eric
6/30	OG Room	3:37 PM	To Horizons Unseen	Standridge, Randall	Johnson, Johnathan
6/30	OG Room	3:46 PM	Close to the Sun	Meechan, Peter	Groenenboom, Michael
6/30	OG Room	3:55 PM	Thrill Ride	Balmages, Brian	Garrett, Alana
6/30	OG Room	4:01 PM	Agosto	Ciampani, Angela	Battersby, Thomas
6/30	OG Room	4:08 PM	Hypnotic Memories	Galante, Rossano	Paulus, Jordan
6/30	OG Room	4:14 PM	Arizona	Cesarini, Franco	Von Sas, Erick
6/30	OG Room	4:25 PM	American Revolutionary War Medley	Vilanueva, Jari	Priest, Kaitlyn
6/30	OG Room	4:36 PM	Festive Overture	Yagisawa, Satoshi	Enjaian, Meredith
6/30	RY Room	3:30 PM	Rogue River	Ford, Ralph	Garvin, Katherine
6/30	RY Room	3:35 PM	Falling Stars	Daughtrey, Nathan	Elvert, Molly
6/30	RY Room	3:42 PM	Fields of Gold	Giroux, Julie	Bruington, Andrew
6/30	RY Room	3:54 PM	Pacifica	Standridge, Randall	Tessling, Zachary
6/30	RY Room	4:03 PM	Commemoration	Barnes, James	Kieckhafer, Adam
6/30	RY Room	4:13 PM	Sunny-Side Up	Markowski, Michael	Skiba, Matthew
6/30	RY Room	4:21 PM	Summoning Graces	Markowski, Michael	Arakelian, Taylor
6/30	RY Room	4:32 PM	Remember the Little Things	Martin, Jeremy	Maupoux, Nicolas
6/30	RY Room	4:43 PM	Deadline	Nowlin, Ryan	Priest, Gregory

JULY 1

DATE	ROOM	TIME	TITLE	COMPOSER	STUDENT NAME
3rd YEAR CONDUCTORS					
7/1	YG Room	10:30 AM	Spontaneous Beings	Balmages, Brian	Mack, Regan
7/1	YG Room	11:00 AM	This Cruel Moon	Mackey, John	Armstrong, Danielle
7/1	YG Room	11:30 AM	Skydance	Sheldon, Robert	VanCura, Kelsi
7/1	RO Room	10:30 AM	Gestures	Standridge, Randall	Lenhart, Stephanie
7/1	RO Room	11:05 AM	Oracles of the Sirocco	Sheldon, Robert	Ukrisna, Heather
7/1	RO Room	11:35 AM	Earthdawn	Standridge, Randall	Sylvester, Greg
7/1	YG Room	3:30 PM	Kingfishers Catch Fire Mvt. 2	Mackey, John	Ferrell III, Clarence
7/1	YG Room	4:00 PM	Into the Arctic	Balmages, Brian	Wright, Nicole
7/1	YG Room	4:25 PM	A Longford Legend	Sheldon, Robert	Southern, Richard
7/1	RO Room	3:30 PM	A Maid in Bedlam	Standridge, Randall	Sherwin, Robert
7/1	RO Room	4:00 PM	Sheltering Sky	Mackey, John	Roetzer, Kiersten
7/1	RO Room	4:30 PM	In the Center Ring	Sheldon, Robert	Tompkins, Christine

JULY 2

DATE	ROOM	TIME	TITLE	COMPOSER	STUDENT NAME
3rd YEAR CONDUCTORS					
7/2	YG Room	3:30 PM	Metamorphic Dances	Balmages, Brian	Olson, Kelsi
7/2	YG Room	4:05 PM	Vanishing Point	Standridge, Randall	Hillis, Aleesha
7/2	RO Room	3:30 PM	Lightning Field	Mackey, John	DiMento, Jenna
7/2	RO Room	4:00 PM	Evocatio	Balmages, Brian	Mitchell, Jack