

2024 CONCERT SERIES

JUNE 26, 6:30PM, LITHIA PARK
JULY 4, 7:30PM, AHS STADIUM

AMERICAN BAND COLLEGE



José Sibaja, Trumpet Soloist



Jose Sibaja is one of his generation's most highly acclaimed Costa Rican trumpet players, with worldwide audiences and broadcast media in the Classical, Latin, Jazz, and Pop musical genres. His career ranges from international appearances as an orchestral soloist with Springfield Symphony Orchestra, Orquesta Sinfonica Venezuela, and Orquesta Sinfonica Nacional de Costa Rica to worldwide tours with Ricky Martin for the Vuelve and Living la Vida Loca tours. Currently, Jose plays lead trumpet with the world-renowned Boston Brass.

With televised performances on the American Music Awards, the MTV Awards, the Grammy Awards, and the Latin Grammy

Awards shows, as well as appearances on Conan O'Brien, Saturday Night Live, The Tonight Show with Jay Leno, The Today Show, Late Night with David Letterman, and numerous television appearances in more than 40 countries, Jose's talents are not limited to live audience performances. Having recorded with such artists as Ricky Martin, Alejandro Sanz, Luis Enrique, Rey Ruiz, Tito Nieves, Celia Cruz, and Gloria Estefan, among others, Jose Sibaja redefines the idea of a concert artist with a rich mix of stylistic genres surpassing the very stereotype of today's classical musician. Most currently, Mr. Sibaja can be heard with the Boston Brass on their Rewired, Reminiscing, and Simple Gifts CDs, as well as his solo records, Inner Voice and Spanish Air.

Sibaja currently serves as a performing artist for the Yamaha Music Corporation, giving concerts, clinics, and master classes worldwide. Proclaimed internationally as "a major young talent, the next Wynton Marsalis," Jose played his solo debut at age 17 with the Springfield Symphony Orchestra and only five years of trumpet and music training. Jose is Associate Professor of Trumpet for the Blair School of Music at Vanderbilt University (Nashville, Tennessee).

Dr. Cynthia Johnston Turner, Guest Conductor

Dr. Cynthia Johnston Turner has been appointed the next dean of the faculty of music at Wilfrid Laurier University in Waterloo, Ontario (Canada). She is in demand as a conductor, conducting and ensemble clinician, and speaker in the United States, Australia, Latin America, Europe, and Canada.

Before her appointment at Wilfrid Laurier University, Johnston Turner was Director of Bands at the University of Georgia and Director of Wind Ensembles at Cornell University. Earlier in her career, Turner was a high school music educator. She taught middle school, beginning instrumental music in Toronto and choral music in Switzerland. She currently serves as a conductor with the Syracuse Society of New Music, the Austrian Festival Orchestra, and the Paris Lodron Ensemble in Salzburg.

A Canadian, Johnston Turner completed her Bachelor of Music and Bachelor of Education degrees at Queens University and her Master of Music in music education and conducting at the University of Victoria.

At Eastman, Johnston Turner received the prestigious teaching award in conducting. She also received the National Leadership in Education Award (Canada), the Excellence in Education Award (Ontario Secondary School Teachers Federation), and the Marion Drysdale Leadership Award (also from OSSTF). She is the recipient of the Donald A. Reick Memorial Award for research with wearable technologies and music pedagogy and the American Prize for innovative programming with wind bands.

Among other recent engagements, she has guest conducted youth, collegiate, and national wind ensembles throughout the world and numerous state honor bands. Johnston Turner serves as a board member with WASBE and is an active member of CDBNA, the Conductor's Guild, the College Music Society, the Humanities Education and Research Association, the National Association for Music Education, and the National Band Association.



Paula Crider, Guest Conductor



Following a distinguished 33-year teaching career, Paula Crider continues to share her passion for making music as a guest conductor, lecturer, clinician, and adjudicator in the U.S. and abroad. She is a Professor Emerita at The University of Texas, where she was twice awarded for distinguished teaching.

Crider has taught in public schools at all levels and holds the unique distinction of being the first female in Texas to serve as director of bands at a class 5-A high school. She presents seminars throughout the U.S., serves as coordinator for the National Band Association Young Conductor/Mentor Program, is an Educational Consultant for Conn-Selmer, and is a member of the Midwest Clinic Board. She is a Past President of the National Band Association and American Bandmasters Association.

Crider has written numerous articles for *The Instrumentalist*, *The Band Director's Guide*, and *National Band Association Journal*, and manuals for brass techniques, marching band methods, and instrumental conducting. She is co-author of the Masterwork Studies series (Hal Leonard) and author of *The Conductor's Legacy* and *Beyond the Notes* (GIA).

Awards and honors include the Tau Beta Sigma/Kappa Kappa Psi "Outstanding Service to Music Award," Sudler "Legion of Merit," Women Band Director's International Rose, Grainger Society Medal, Kappa Kappa Psi Bo Makvosky Memorial Award, National Band Association AWAPA Award, 2004 Texas Bandmaster of the Year, Phi Beta Mu Hall of Fame, and Midwest Medal of Honor. She considers her greatest honor to be the privilege of working with all who share a passion for excellence in making music. This marks her fourth appearance as guest conductor at ABC.

Dr. Frank Ticheli, Guest Composer/Conductor

Frank Ticheli's music has been described as being "optimistic and thoughtful" (Los Angeles Times), "lean and muscular" (New York Times), "brilliantly effective" (Miami Herald) and "powerful, deeply felt crafted with impressive flair and an ear for striking instrumental colors" (South Florida Sun-Sentinel). Ticheli (b. 1958) joined the faculty of the University of Southern California's Thornton School of Music in 1991, where he retired as Professor of Composition in 2023. From 1991 to 1998, Ticheli was Composer in Residence of the Pacific Symphony.

Ticheli is well known for his works for concert band, many of which have become standards in the repertoire. In addition to composing, he has appeared as guest conductor of his music at Carnegie Hall, at many American universities and music festivals, and in cities throughout the world, including Schladming (Austria), Beijing and Shanghai, London and Manchester, Singapore, Rome, Sydney, and numerous cities in Japan.

Frank Ticheli is the recipient of a 2012 "Arts and Letters Award" from the American Academy of Arts and Letters, his third award from that prestigious organization. His Symphony No. 2 was named winner of the 2006 NBA/William D. Revelli Memorial Band Composition Contest. Other awards include the Walter Beeler Memorial Prize and First Prize awards in the Texas Sesquicentennial Orchestral Composition Competition, Britten-on-the-Bay Choral Composition Contest, and Virginia CBDNA Symposium for New Band Music.

Frank Ticheli received his doctoral and master's degrees in composition from The University of Michigan. His works are published by Manhattan Beach, Southern, Hinshaw, and Encore Music and recorded on the labels of Albany, Chandos, Clarion, Equilibrium, Klavier, Koch International, Mark, Naxos, and Reference. This is his fifth appearance as guest conductor for ABC.



ABC's June 26th Concert

Don Ricardo.....Gabe Musella

Paula Crider, Conductor

Vesuvius.....Frank Ticheli

Acadiana (3rd mvt.).....Frank Ticheli

Dr. Frank Ticheli, Conductor

Sacred Spaces.....John Mackey

Paula Crider, Conductor

Napoli Variations.....Herman Bellstedt
arr. Donald Hunsberger

José Sibaja, Trumpet Soloist
Dr. Cynthia Johnston Turner, Conductor

Burning the Wicker Man.....Julie Giroux

Paula Crider, Conductor

Green Hornet.....Billy May
arr. by Chris Castellanos

José Sibaja, Trumpet Soloist
Dr. Cynthia Johnston Turner, Conductor

Set Change

An Evening Under the Stars

Culloden, Mvt. 3Julie Giroux

Paula Crider, Conductor

Over the Moon.....Frank Ticheli

Dr. Frank Ticheli, Conductor

Semper Fidelis.....John Philip Sousa

Paula Crider, Conductor

San Antonio Dances.....Frank Ticheli

2. Tex-Mex on the Riverwalk

Dr. Frank Ticheli, Conductor

Bride of the Waves.....Herbert Clarke

José Sibaja, Trumpet Soloist

Dr. Cynthia Johnston Turner, Conductor

Popcopy, Mvt. 1Scott McAllister

Paula Crider, Conductor

Caravan.....Duke Ellington

arr. JD Sha

José Sibaja, Trumpet Soloist

Dr. Cynthia Johnston Turner, Conductor

American Dances.....Robert W. Smith

3. Swing

Jay Gephart, Conductor

American Band College's

That Our Flag was Still There.....Mike Davis

Scott McKee, Conductor

Rondo Alla Turca.....W.A. Mozart

Blackbird.....Charlie Parker

Yardbird Suite.....W.A. Mozart

PROJECT Trio, Guest Group

Rail Riffs.....Brian Balmages

Brian Balmages, Conductor

Tarantella.....Carol Brittin Chambers

Carol Brittin Chambers, Conductor

Eternal Flame.....Brian Balmages

Brian Balmages, Conductor

To the Max.....Robert W. Smith

The Bodega.....PROJECT Trio

arr. Hyken

Bouree.....JS Bach/Jethro Tull

PROJECT Trio, Guest Group

Robert Ponto, Conductor

Rapture.....Brian Balmages

Brian Balmages, Conductor

Fanfare Esprit.....Carol Brittin Chambers

Carol Brittin Chambers, Conductor

4th of July Pops Show

The Rusty Bucket.....Carol Brittin Chambers
Carol Brittin Chambers, Conductor

Hall of the Mountain King.....Edvard Grieg

Solo Beatbox Set.....Greg Patillo

West Side Story Suite.....Leonard Bernstein
Project Trio, Guest Group

Proud to Serve.....Mike Davis
Deb Knisely, Conductor

Alegria.....Carol Brittin Chambers
Carol Brittin Chambers, Conductor

The Liberty Bell.....John Philip Sousa

Djangish.....PROJECT Trio
arr. Feigenbaum

William Tell Overture.....Gioachino Rossini
arr. PROJECT Trio
PROJECT Trio, Guest Group
Robert Ponto, Conductor

The Wild One.....Brian Balmages
Brian Balmages, Conductor

The Stars and Stripes Forever.....John Philip Sousa
All Conductors

ABC 2024 Band Personnel

<u>Flute</u>			<u>Alto Sax, cont.</u>			<u>Trombone cont...</u>		
Rie Aoyama	Agoura Hills	CA	Preston Miller	LaFayette	GA	Rachel Coughlan	Burbank	CA
Sarah Bratton	Bend	OR	Junior Molina-Nogal	Colorado Springs	CO	Elani Dargavell	Grants Pass	OR
Lauren Duke-Scheffe	North Myrtle Beach	GA	April Patrick	Colton	CA	Gabrielle Helfrich	West Fargo	ND
Ana Falch	Mansfield	MO	Ismael Quinones	Covina	CA	Brett Hofmeister	Othello	WA
Isabelle Garland	New Bedford	MA	Paul Rataczak	Danville	CA	Samuel Howard	Yakima	WA
Angela Goff	Carson City	NV	Charles Rogers	Manchester	NH	Abigail Koehler	Greeley	CO
Irene Guggenheim-Triana	Silver Spring	MD	Benjamin Scharf	Mountain View	CA	Branden Listh	Kent City	MI
Valerie Johnson	Estacada	OR	Caleb Shabestaric	Sandy	UT	Luke Marlowe	Comstock Park	MI
Courtney Kubacki	Rockford	IL	Carly Swain	Courtenay	BC, CANADA	Devon Melillo	Sioux Falls	SD
Chandra Lentz	Eagle Mountain	UT				Brian Myrick	Bellingham	WA
Jennifer Lentz	Warren	MI	<u>Tenor Sax</u>			Christopher Patton	Billings	MT
Jimmy Nguyen	Las Vegas	NV	Jessica Creel	Huntsville	AL	Victoria Shrote	Milton	GA
Colorado Paniagua	Albany	OR	Ryan Emken	Westfield	MA	Drake Van Roekel	Waukee	IA
Allison Russell	Huntsville	AL	Janet Irvine	Langley	BC, CANADA	Andrew Whisler	Newark	DE
Kira Sink	Newnan	GA	David Stankiewicz	Bakersfield	CA			
Grace Sledd	Fresno	CA				<u>Bass Trombone</u>		
Charlotte Tanner	Seneca	SC				Mitch Evett	Sacramento	CA
						Wyatt Gilles	Sandy	UT
<u>Oboe</u>			<u>Bari Sax</u>					
Carly Ervin	Prather	CA	Jimmy Ackermann	Lakewood	CO	<u>Euphonium</u>		
Madeline Madsen	Iowa City	IA	Michael Camacho	Anaheim	CA	Daniel Alba	Montebello	CA
Megan Shultz	Orting	WA	Jean Marsicovete	Lake Hiawatha	NJ	Jared Cook	Alharetta	GA
Jamie Trinajstich	Norwalk	CA	Mark McCann	San Diego	CA	Candice Crismond	Vallejo	CA
			Jonathan Mills	Alexandria	VA	Daniel Foster	McCaysville	GA
			Donald Shiffermiller	Hughson	CA	Paul Hanna	Vallejo	CA
						Bradford Harris	Laguna Niguel	CA
<u>Bassoon</u>			<u>Trumpet</u>			Jacob Try	Pendleton	OR
Amanda Gieseke	Manteca	CA	Christopher Bergh	Kalamazoo	MI	Patrick Walsh	Woodstock	GA
Laiton Pigg	Baxter	TN	Andrew Brodin	Stanwood	WA	Bonnie Wehr	Firestone	CA
Avery Smith	Whittier	CA	Michael Buckstein	Monroeville	PA			
			John Cook	Jackson	TN	<u>String Bass</u>		
			Grant Davis	Grovetown	GA	Justin Pham	Westminster	CA
			Todd Hanlon-Alle	Maplewood	MN			
			Bryce Hansen	Irvine	CA	<u>Tuba</u>		
			Kenneth Harrison	Hermosa Beach	CA	Sam Belleque	Molalla	OR
			Austen Jankowski	Denver	CO	Benjamin Bucholtz	New Orleans	LA
			Maximillian Jones	Grants Pass	OR	David Gelbaum	Torrance	CA
			Collin Kirkwood	Crescent City	CA	Sanford Jones	Yongin-si, SOUTH KOREA	
			James Kulpa	Doha	QATAR	Mark Judd	Nashville	TN
			Josiah Marsh	Catonsville	MD	Quinn Kalinski	Green River	WY
			Cody Maynor	Seattle	WA	Lauretta Main	Spring	TX
			Connor Page	Lakewood	CO	Scott Means	Lacey WA	WA
			Niles Reynolds	Klamath Falls	OR	Miguel Montes	Desert Hot Springs	CA
			Stephanie Rittenhouse	Moreno Valley	CA	Hannah Reed	Port Angeles	WA
			David Ruminski	Colorado Springs	CO			
			Jared Sene	Nampa	ID	<u>Percussion</u>		
			Alan Simpson	Payson	AZ	Regine Abad	Hanford	CA
			Kristine Strege	Fargo	ND	JaNae Anderson	Kamiah	ID
			Stephanie Trimble	Rawlins	WY	Lance Beckford	Covina	CA
			Dennie Turner II	Fresno	CA	Kevie Bovaird	Columbus	OH
			Dominic Zanaboni	Osage Beach	MO	Michael Broyles	Casper	WY
			<u>Horn</u>			Jocelyn Crecia	Aliso Viejo	CA
			James Aerts	Chippewa Falls	WI	Marques Eckhoff	Bellevue	NE
			Kaylin Brennan	Estes Park	CO	John Gilchrist	Campbell	CA
			Virginia Comfort	Carthage	MS	Israel Huerta	Palm Desert	CA
			Nicholas Courtneage	Bowling Green	KY	Joe Jaeger	Minneapolis	MN
			Jennifer Essary	Temple	TX	Kevin Kurtz	Sioux Falls	SD
			Alexander Gellatly	ANorwalk	CA	Kristian Labrie	Lowell	MA
			Olivia Ladun	Evans	GA	Calvin Lipetzky	Rosemount	MN
			Cua Lee	Brookings	OR	GuyAvery Lum	Honolulu	HI
			Nathan Miles	Spokane	WA	Morgan Martin	Warrenville	IL
			Logan Moss	Vancouver	WA	Ian Martinez	Tacoma	WA
			Raleigh Mostovoy	Seattle	WA	David Mills	Aberdeen	WA
			Gavin Nielson	Beatrice	NE	Jennifer Pesch-Ewers	Hastings	MI
			Alann Pak	Los Angeles	CA	Michael Petersen	Rexburg	ID
			Gabriel Sadzewicz	Pasco	WA	Frank Rodriguez	Los Alamitos	CA
			Jacob Schuler	Redmond	OR	Jonathan Schmidt	Harvard	MA
			Sara Slusher	Athens	AL	Troy Symington	Chico	CA
			Macheala Thron	Visalia	CA	Thomas Terrell	Lakewood	CA
			<u>Trombone</u>			Michael Turner	Lake Balboa	CA
			Jacob Bagot	Jackson	MO	Tyler Vandermeer	Denver	CO
			Matt Clay	Meridian	ID			
<u>Alto Sax</u>								
Gregory Alter Jr	St. Clair Shores	MI						
Denley Arce	Beaverton	OR						
Cole Bass	Helena	MT						
Tyler Funk	Pittsburgh	PA						
Robert Ingram	Perry	GA						
John Kempsell	Denver	CO						
Abby Kott	Chicago	IL						
Jeffrey Malone	Glendale	AZ						

Conn-Selmer

WORLD-CLASS SUPPORT



Legendary People. Legendary Brands.

Starting in 2017, Conn-Selmer and the American Band College created a partnership to benefit ABC Candidates and their band programs. In addition to clinician sponsorships for both ABC and WIBC, Conn-Selmer has extended special annual equipment pricing on their instruments so students have access to high-end instruments during ABC.

We are also excited to announce two full scholarship awards annually for attending Conn-Selmer Institute in Elkhart, Indiana. Conn-Selmer and the American Band College cover all food, travel, and CSI registration. The Managing Director (Division of Education), Mike Kamphuis, will present special awards to two ABC students this summer.

Conn-Selmer graciously covers some of our guest faculty/educators at ABC each summer. Paula Crider's appearance at ABC 2024 in Ashland, Oregon is graciously sponsored by Conn-Selmer.

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Jay Gephart, Guest Conductor



Jay Gephart joined the Purdue University faculty in the fall of 1995 after 12 years as a public school band director. In 2009, he was promoted to Full Professor.

In November 2006, Professor Gephart was appointed the Al G. Wright Chair of University Bands and Orchestras. Jay recently stepped down as the fifth director of the Purdue "All-American" Marching Band, which he served as director from 1995 to 2024. He continues to serve as chair of the Bands and Orchestras department, direct the Purdue University Wind Ensemble, and conduct other indoor ensembles.

Under his direction, the Purdue Wind Ensemble and Symphony Orchestra have shared the stage with some of the nation's outstanding soloists and have represented Purdue at the Indiana Music Educator's Association state convention on two occasions. In 2012 the Purdue Wind Ensemble performed a concert at the national convention of the American Bandmasters Association. He has also served as a guest conductor, clinician, lecturer and adjudicator nationally and internationally. In May 2008, he traveled with the Purdue "All-American" Marching Band to Beijing, China. He is a recipient of the Indiana Outstanding Bandmaster Award and served as President of the Indian Bandmasters Association and the American Bandmasters Association.

Scott McKee

ABC Organization



Scott is the Chief Executive Officer of the Western International Band Clinic and the American Band College. He works closely with Central Washington University regarding coursework for the ABC program.

Scott holds a bachelor's degree in music education from Southern Oregon University and a master's degree through the American Band College (1998).

He taught in the public schools of Oregon, (Scappoose and Springfield High Schools), where the concert bands consistently received superior ratings at festivals.

In 2004, he was elected as an Associate Member of the American Bandmasters Association, where he now serves as chairperson of the ABA Associate Committee. In 2023, he received the Oregon Music Educators Association Exemplary Service to the Profession award. He currently works annually with the Pacific Honours Ensemble Program, a cooperative endeavor that brings top students in Australia to Seattle for WIBC and the most outstanding Western International Band Clinic students to Australia.

Scott was the founder/conductor of the Willamette Valley Honor Band, from 2006-2020. Currently, Scott is the conductor of the Eugene Symphonic Band in Eugene, Oregon.

M. Max McKee

ABC Organization



Co-Founder of Bandworld Magazine and Western International Band Clinic, Max is Professor Emeritus of Music at Southern Oregon University where he served as Director of Bands from 1967 to 1994. He is the founder and Executive Director of the American Band College master's degree program.

He also continues as an Ex-officio Board member of WIBC, has served on the Oregon Arts Commission, and as Chairman of the Board for the John Philip Sousa Foundation.

He received the NBA Citation of Excellence and is a two-time recipient of the Sousa Foundation's Sudler Certificate of Merit. In 1999, he was inducted into the Northwest Bandmasters Association and received the Sousa Foundation's highest award, The Medal of Honor.

He is a 1981 elected member of the prestigious American Bandmasters Association and hosted its 1988 national convention in Ashland. He served on its Board of Directors from 2000-2002. Max was also presented the Midwest Band and Orchestra Clinic's Music Industry Award, the A.A. Harding Award by the ASBDA as well as the World of Music Award from the Women Band Directors International. In 2015 the WBDI also presented him with the Al G. Wright Award.

Deb Knisely

ABC Organization



An American Band College graduate of 2011, Deb is the Director of Operations of ABC. Before earning her M.M. at ABC, she received her Bachelor of Music (B.M.) in Music Education from Rowan University in Glassboro, New Jersey.

She has been active throughout the state of New Jersey in secondary music education, running auditions for regional and all state events from jazz to orchestra to band. Deb has held the office of President of the South Jersey Band and Orchestra Directors Association and Region III New Jersey Association of Jazz Educators President. She has recently received the New Jersey Music Educators Distinguished Service Award for having made significant contributions to music education in the state of New Jersey.

Deb began her teaching career in Lakewood, New Jersey before moving to Cinnaminson High School. In her 18 years at Cinnaminson, along with the performance-based classes, she instituted classes in AP Music Theory, Chamber Music, Digital Music Engineering and Production, and General Music. Deb's Marching Band has won many awards during her tenure, and the Concert Band has been selected to represent Region III at the New Jersey State Concert Band Gala three times.

Deb is involved in local community and professional performance ensembles in the Eugene, Oregon area.

Stacy McKee
ABC Organization



As the choir director/clinician with the American Band College and staff member with Western International Band Clinic, Stacy joined us as Executive Assistant in 2021.

Stacy holds a bachelor's degree in music education from University of Oregon. In 2021, she retired with 30 years in music education, having taught choral music in Oregon. Her most recent position was the Director of Choral Music at Springfield High School in Springfield, Oregon.

Currently, she works for the University of Oregon supervising student teachers. She enjoys landscaping, being a grandmother, and traveling with her family.

Tim Lautzenheiser
ABC Advisory Board



Well-known in the music education world as a teacher, clinician, author, composer, and clinician, Dr. Tim's career as a band director includes ten years of university teaching in Michigan, Missouri, and New Mexico. He served three years as Executive Director of Marching Bands of America and is president of Attitude Concepts for Today.

He is currently the Vice President of Education for the Conn-Selmer Company. He has served as a member of the Western International Band Clinic Board of Directors since 1985 and presents clinics at the American Band College in Ashland, Oregon. In 2000 he was elected as an Associate Member of the American Bandmasters Association.

Dr. Tim was a key figure in the formation of the American Band College in 1989 presenting clinics every year from 1989-2010.]

Jay Gephart
ABC Advisory Board



Jay Gephart joined the faculty of Purdue University in the fall of 1995 after having completed 12 years as a public school band director. In 2009 he was promoted to Full Professor.

In November 2006, Professor Gephart was appointed the Al G. Wright Chair of University Bands and Orchestras. Jay recently stepped down as the 5th director of the Purdue "All-American" Marching Band, in which he served as director from 1995 - 2024. He continues to serve as chair of the Bands and Orchestras department, direct the Purdue University Wind Ensemble, and conduct other indoor ensembles.

Under his direction, the Purdue Wind Ensemble and Symphony Orchestra have shared the stage with some of the nation's outstanding soloists and have represented Purdue at the Indiana Music Educator's Association state convention on two occasions. In 2012 the Purdue Wind Ensemble performed a concert at the national convention of the American Bandmasters Association. He has also served as a guest conductor, clinician, lecturer and adjudicator both nationally and internationally. In May, 2008, he traveled with the Purdue "All-American" Marching Band to Beijing, China. He is a recipient of the Indiana Outstanding Bandmaster Award and served as President of the Indian Bandmasters Association and the American Bandmasters Association.

ABC Operational Staff

Steve Accatino	1995 Grad	Randy McKee	Since 2005
Carolyn Accatino	Since 2009	Brian Peter	2008 Grad
Cameron Coday	2021 Grad	Marianne Robison	1996 Grad
Allison Lacasse	2018 Grad	Shawn Roiller	2011 Grad
William Leather	2013 Grad	Matt Sexauer	2014 Grad
Elizabeth Lonergan	2002 Grad	Ron Simmons	Since 2013
Mark Morette	Since 2014	Amy Wright	Since 2023
Nell McKee	Since 1989	Tracy Wright	2004 Grad

Project Trio, Guest Group



PROJECT Trio is a passionate, high-energy chamber music ensemble comprised of three virtuosic composers/performers from Brooklyn, New York. Blending their classical training with an eclectic taste in musical styles, PROJECT Trio has made an impact on audiences of all ages. Busting onto the scene with their landmark videos right out of the internet generation, the Trio is a musical experience defining a new level of entertainment!

Gramophone Magazine singled out the group as “an ensemble willing and able to touch on the gamut of musical bases ranging from Baroque to nu-metal and taking in pretty much every stylism in between,” while The Wall Street Journal hailed the Trio for their “wide appeal, subversive humor, and first-rate playing.” The New York Times has called beatboxing flutist Greg Pattillo “the best in the world at what he does.”

The Trio was forged out of a collective desire to draw new and diverse audiences by performing high-energy, top-quality music. Using social media to broaden its reach beyond the concert stage and classroom, the Trio has its own YouTube channel, which has over 85 million views and 100,000 subscribers, making PROJECT Trio one of the most watched instrumental ensembles on the internet.

Robert Ponto, Guest Conductor

Robert Ponto recently retired from the University of Oregon as associate professor of conducting and assistant dean for admission and recruitment.

Originally from Milwaukee, Wisconsin, he received degrees from the University of Michigan and the University of Wisconsin-Eau Claire. Prior to his appointment at the University of Oregon in 1992, Ponto held conducting/teaching posts at the Oberlin Conservatory of Music, East Carolina University, Pacific Lutheran University, and in the public schools of West St. Paul–Mendota Heights, Minnesota.

Ponto’s frequent appearances as guest conductor include the Detroit Chamber Winds, the Interlochen Arts Academy Band, and numerous state and regional honor bands throughout the United States. Ponto has also earned respect as a creative and inspiring teacher of conducting as well as his work with students throughout the United States, Canada, and the United Kingdom. His ensembles have appeared at state, regional, and national NAFME conferences, regional CBDNA conferences, the ABA, and the Bang On A Can contemporary music festival in New York City.

As an instrumentalist, Ponto’s performance credits include the world premiere of Karlheinz Stockhausen’s opera, *Saturday from Light* at La Scala in Milan, Italy, as well as many appearances with the Emmy Award-winning Washington Brass Quintet. Ponto is an active National Association for Music Education member and past president of the Northwest Division of College Band Directors National Association.

Tonight marks the twentieth consecutive appearance at ABC as a conducting assessment faculty member and frequent soloist conductor for the June or July American Band College concerts.



Carol Brittin Chambers Guest Composer/Conductor



Carol Brittin Chambers, composer and arranger, is the composer and owner of Aspenwood Music. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University. She is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and chamber ensembles. Her concert works have been selected for the J.W. Pepper Editors' Choice List and the Bandworld Top 100 and have been performed at state educator conferences nationwide, including the Midwest Clinic. She was recently named the 2019 WBDI (Women Band Directors International) Composition Competition winner.

Chambers has arranged and orchestrated show music for numerous high school marching bands across the country and The Crossmen Drum Corps. Before coming to TLU, Chambers taught middle and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Bachelor of Music Education from Texas Tech University and a Master of Music in Trumpet Performance from Northwestern University. She studied under Vincent Cichowicz, Will Strieder, John Paynter, Arnold Jacobs, and James Sudduth. She and her husband, Mark, have three children: Catherine, Joshua, and Julia.

Brian Balmages, Guest Composer/Conductor

Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more.

He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, won the 2020 NBA William D. Revelli Composition Contest with his work *Love and Light*, and was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.



As a conductor, Mr. Balmages enjoys regular engagements with all-state and regional ensembles as well as university and professional groups throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), College Band Directors Conference, American School Band Directors Association National Conference, numerous state ASTA conferences, Teatro dell'Aquila (Italy), and others. He is an elected member of the American Bandmasters Association and has taught instrumental conducting at Towson University where he also served as Assistant Director of Bands and Orchestras. He is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.



ABC 2024 is dedicated to the memory of
two of our longtime, dear friends.



ABC Master of Ceremonies
Music Educator & Performer



Lance LaDuke

1967 - 2023

Conductor, Composer
& Music Educator



Robert W. Smith

1958 - 2023



You will be missed.



ABC - A Short History

Development of the Master's Degree

Launched as a workshop for band directors in the summer of 1989, only 26 attended. By 1992, then President of Southern Oregon University, Joseph Cox, had created an empty-shell degree concept through the Oregon State Board of Higher Ed and ABC instantly qualified. Within six months ABC had the degree formulated and had six would-be candidates from 1991 plus seven new students form the basis of the new degree program.



The ABC Graduating Class of 2019

In 1994, the first graduating class of six completed the degree by taking exit written and oral exams. From that class, Elva K. Lance later became Director of Bands at Mississippi State University and Paul Kassulke joined ABC/Bandworld/WIBC full-time in 2007 as Director of Operations until his retirement in 2022.

In the early years, the ABC Band was a combination of attending directors, with a few working on the degree, and community musicians who helped fill out the instrumentation for public concerts. By 2002, we found it necessary to split to two bands with over 175 attendees including 140 master's candidates.

In 2018, the American Band College program realigned with Central Washington University with over 200 full-time candidates in the program. By August of 2022, our graduate total since 1994 surpassed 1,200 from 49 states and 17 foreign countries.

Guest Composers and Conductors

One of ABC's greatest assets is its immersion program concept that allows candidates to study with 24 of the world's finest teachers each summer. This faculty includes experts on each of the band instruments as well as top conductors who lecture on conducting and serve in assessment faculty roles as each of our candidates conducts music with one of the two bands. Candidate work prior to the start of ABC makes it possible for them to conduct and prepare music for the visiting guest conductors and soloists who will appear on the public concerts (June 26 and July 4).

Over the years, guests have included some of the best-known composers in our business as well as the finest conductors and soloists. Just to name a few...

Composers:

<i>Alfred Reed</i>	<i>Warren Barker</i>
<i>Johan de Meij</i>	<i>Jan Van der Roost</i>
<i>Francis McBeth</i>	<i>James Barnes</i>
<i>Julie Giroux</i>	<i>David Holsinger</i>
<i>Ralph Hultgren</i>	<i>Frank Erickson</i>
<i>Brian Balmages</i>	<i>John O'Reilly</i>
<i>Robert W. Smith</i>	<i>Frank Ticheli</i>
<i>Bill Whelan</i>	<i>John Kinyon</i>
<i>John Mackey</i>	<i>Randall Standridge</i>

Conductors:

<i>Anthony Maiello</i>	<i>Peter Boonshaft</i>
<i>Ray Cramer</i>	<i>Cynthia Johnston</i>
<i>Paula Crider</i>	<i>Turner</i>
<i>Frank Wickes</i>	<i>Robert Ponto</i>
<i>Lowell Graham</i>	<i>Jay Gephart</i>
<i>Mike Bankhead</i>	<i>Frederick Fennell</i>
<i>Alfred Watkins</i>	<i>...And dozens more.</i>

Soloists:

<i>Doc Severinsen</i>	<i>Allen Vizzutti</i>
<i>Bobby Shew</i>	<i>Harry Watters</i>
<i>Brian Bowman</i>	<i>Eugene Rousseau</i>
<i>Marianne Gedigian</i>	<i>Jim Walker</i>
<i>Robert Spring</i>	<i>Julian Bliss</i>
<i>Canadian Brass</i>	<i>Joe Alessi</i>
<i>Boston Brass</i>	<i>Dallas Brass</i>
<i>Pat Sheridan</i>	<i>Sam Pilafian</i>
<i>Mariachi Sol De Mexico</i>	



Johan de Meij's Riverdance Finale, 2016

Commissions & Premieres

As early as 1990, ABC frequently did first performances of new pieces written by Hollywood composer, Warren Barker.

In 2006, Johan de Meij premiered his setting of Patrick Doyle's music from "Henry V". In 2007, "Dublin Dances" was commissioned and composer, Jan Van der Roost from Belgium conducted the premiere. A year later, the ABC class of 2008 commissioned Robert W. Smith to write the official march "To the Max." In 2010, an ABC Consortium Commission resulted in the world premiere of Johan de Meij's "At Kitty O'Shea's."

The 25th anniversary year of 2013 included four world premiere performances including the Johan de Meij/Bill Whelan band setting of "Riverdance" plus "Five by Five" for the three trumpet soloists, "American Anthem" for Arnald Gabriel & "Caravan Fantasy" for Doc Severinsen. In 2016, ABC premiered another new work by Mike Davis to accompany our annual July 4th Presentation of the Flags: "...that our flag was still there." And so it goes!

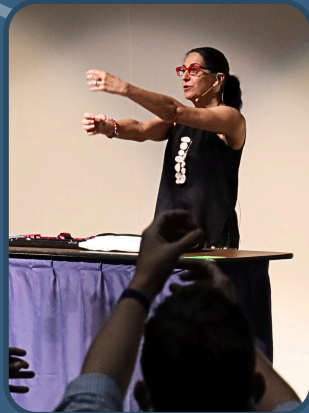


2016 Premiere "That Our Flag Was Still There"

American Band College



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