



**Max McKee**  
Executive Editor  
(541) 840-4888



**Scott McKee**  
Assistant Editor  
(541) 778-4880



**Paul Kassulke**  
Assistant Editor  
(541) 778-3161

Visit us @ [www.bandworld.org](http://www.bandworld.org)

Another Bandworld Presentation

Bandworld Magazine



(Concert Pitch Shown)

## Circle of Fourths



Pitch tendencies for individual instruments are shown on student parts

## ii V I Progression in 12 Major Keys



s = slightly m = moderately v = very ▲ = sharp ■ = flat

# Scale Strategies

Release Points

-1      -4 +      -4      -3 +      -3      -2 +      -2      - +

Counting Pattern #1

Counting Pattern #2

## Swing Subdivision

Rhythm 1

Rhythm 2

Rhythm 3

Group 1

Group 2

Group 3

## Chord Progressions

#1

$E^b\Delta$      $C-7$      $F-7$      $B^b7$      $G\emptyset$      $C7\#9$      $F-7$

$B^b7$      $B^b-7$      $E^b7$      $A^b\Delta$      $C7\#9$      $F-7$      $B^b7$      $E^b\Delta$

#2

$D7$      $A-7$      $D7-9$      $G7$      $D-7$      $D^b7$

$C7$      $G-7$      $C7$      $F\#7-9$      $F7$      $C-7$      $F7$      $B^b\Delta$

# Circle of Fourths

s = slightly m = moderately v = very ▲ = sharp ■ = flat

Alto Saxes

Tenor Sax 1

Bari Sax

Flute

Clarinet

Trumpet 1

Trombone 1

Rhythm Section

\* All notes above G may be sharp due to pinching

Numbers refer to slide positions

Score - page 4

The musical score consists of seven staves, each with two systems of notation. The parts are:

- A. Sax:** Treble clef. Notes include  $m^\sharp$ ,  $b^\flat$ ,  $s^\flat$ ,  $s^\sharp$ ,  $m^\sharp$ ,  $m^\sharp$ ,  $m^\sharp$ .
- T. Sax:** Treble clef. Notes include  $m^\sharp$ ,  $b^\flat$ ,  $s^\flat$ ,  $s^\sharp$ ,  $m^\sharp$ ,  $m^\sharp$ ,  $m^\sharp$ .
- B. Sax:** Treble clef. Notes include  $m^\sharp$ ,  $b^\flat$ ,  $s^\flat$ ,  $s^\sharp$ ,  $m^\sharp$ ,  $m^\sharp$ ,  $m^\sharp$ .
- Fl:** Treble clef. Notes include  $s^\flat$ ,  $s^\flat$ ,  $s^\flat$ ,  $s^\flat$ ,  $s^\flat$ ,  $s^\flat$ .
- Cl:** Treble clef. Notes include  $m^\sharp$ ,  $b^\flat$ ,  $m^\sharp$ ,  $s^\sharp$ ,  $s^\flat$ ,  $m^\sharp$ .
- Tpt:** Treble clef. Notes include  $s^\flat$ ,  $v^\sharp$ ,  $s^\sharp$ ,  $v^\sharp$ ,  $m^\flat$ ,  $s^\sharp$ .
- Tbn:** Bass clef. Notes include  $ok5$ ,  $m^\flat4$ ,  $s^\sharp2$ ,  $m^\flat1$ ,  $ok4$ .
- Rhythm Section:** Treble clef. Notes include  $v^\flat3$ ,  $v^\flat5$ ,  $s^\sharp4$ ,  $v^\flat2$ .

# ii VI Progression in 12 Major Keys

**System 1 Chords:** B-7, E7, A $\Delta$ 7, A-7, D7, G $\Delta$ 7

**System 2 Chords:** E-7, A7, D $\Delta$ 7, D-7, G7, C $\Delta$ 7

**Bass System Chords:** D-7, G7, C $\Delta$ 7, C-7, F7, B $\Delta$ 7

Scales are also included in Piano Part

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Fl

Cl

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Bass

C-7 F7 BbΔ7 Bb-7 Eb7 AbΔ7

Chord markings above the first system: **D#-7 G#7 C#Δ7 C#-7 F#7 BΔ7**

Chord markings above the second system: **G#-7 C#7 F#Δ7 F#-7 B7 EΔ7**

Chord markings above the third system: **F#-7 B7 EΔ7 E-7 A7 DΔ7**

Instrument parts include: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, Fl, Cl, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Piano, and Bass.



The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2) and a Baritone Saxophone (B. Sax). The middle section includes four Trumpet parts (Tpt 1-4) and four Trombone parts (Tbn 1-4). The bottom section includes a Piano and a Bass. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Chord changes are indicated above the staff lines. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols.

**Chord Progression 1 (Measures 1-4):** C-7, F7, BbΔ7

**Chord Progression 2 (Measures 5-8):** Bb-7, Eb7, AbΔ7

**Chord Progression 3 (Measures 1-4):** F-7, Bb7, EbΔ7

**Chord Progression 4 (Measures 5-8):** D#-7, G#7, C#Δ7

**Chord Progression 5 (Measures 1-4):** Eb-7, Ab7, DbΔ7

**Chord Progression 6 (Measures 5-8):** C#-7, F#7, BΔ7

G#-7

C#7

F#Δ7

F#-7

B7

EΔ7

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Fl

Cl

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Bass

C#-7

F#7

BΔ7

B-7

E7

AΔ7

B-7

E7

AΔ7

A-7

D7

GΔ7

Score - page 10

The musical score is arranged in a standard orchestral layout. The top section includes A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, Fl, and Cl. The middle section includes Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn 1, Tbn 2, Tbn 3, and Tbn 4. The bottom section includes Piano and Bass. The score is divided into two systems of measures. The first system (measures 1-4) has a key signature of one sharp (F#) and a common time signature. The second system (measures 5-8) has a key signature of two flats (Bb) and a common time signature. Chord changes are indicated above the staves: E-7, A7, DΔ7, D-7, G7, CΔ7 in the first system; and A-7, D7, GΔ7, G-7, C7, FΔ7 in the second system. The Piano part features block chords and sustained notes, while the Bass part provides a rhythmic foundation with eighth and quarter notes.

# Scale Strategies

## Release Points

Musical score for Release Points, featuring instruments: Alto Saxes, Tenor Saxes, Bari Sax, Flute, Clarinet, Trumpets, Trombones, Drum Set, and Rhythm Section. The score includes release point markings above the notes: -1, -4+, -4, -3+, -3, -2+, -2, and -+.

Work on setting up the band and releasing with them

## Counting Pattern #1

Musical score for Counting Pattern #1, featuring instruments: A. Sax, T. Sax, B. Sax, Fl, Cl, Tpt, Tbn, Drums, and Rhythm Section. The score shows rhythmic patterns for each instrument.

# Counting Pattern #2

Score - page 12

A musical score for a band, page 12, titled "Counting Pattern #2". The score is arranged in a grand staff with seven parts: A. Sax, T. Sax, B. Sax, Fl, Cl, Tpt, and Tbn. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music consists of a series of rhythmic patterns across eight measures. The A. Sax, T. Sax, B. Sax, Fl, Cl, Tpt, and Tbn parts all play the same rhythmic pattern: a quarter rest, followed by a quarter note, a quarter rest, followed by a quarter note, a quarter rest, followed by a quarter note, a quarter rest, followed by a quarter note. The Fl part has a flat sign above the notes. The Tbn part has a flat sign below the notes. The Drums part is indicated by a double bar line with diagonal slashes, representing a solid downbeat. The Rhythm Section part plays the same rhythmic pattern as the other instruments. Below the Drums part, there is a text instruction: "Work on setting up the band for these kicks (Play a solid downbeat the beat before the band plays)".

## Swing Subdivision

Three rhythmic patterns labeled Rhythm 1, Rhythm 2, and Rhythm 3, each shown for three groups (Group 1, Group 2, Group 3). Rhythm 1: Group 1 has a quarter note followed by three eighth notes. Group 2 has a quarter note followed by three eighth notes, with a '3' under each eighth note. Group 3 has a quarter note followed by three eighth notes. Rhythm 2: Group 1 has a quarter note followed by two eighth notes. Group 2 has a quarter note followed by two eighth notes. Group 3 has a quarter note followed by two eighth notes. Rhythm 3: Group 1 has a quarter note followed by two eighth notes. Group 2 has a quarter note followed by two eighth notes, with a '3' under each eighth note. Group 3 has a quarter note followed by two eighth notes.

# Chord Progression #1

The score is for a 4/4 time piece. The instruments and their parts are as follows:

- Alto Sax 1:** Notes: 5, 7, 5, 9, 5, R
- Alto Sax 2:** Notes: 9, 11, 9, 13, 7, 3, 7
- Tenor Sax 1:** Notes: 7, 7, 9, 7, 3, 3, 5, 7, 13, 9
- Tenor Sax 2:** Notes: 3, 9, 3, 3, 7, 13, 5, 5
- Bari Sax:** Notes: R, R, R, 5, R, R, 7, 3
- Flute:** Notes: 5, 7, 5, 9, 5, R
- Clarinet:** Notes: 5, 7, 5, 9, 5, R
- Trumpet 1:** Notes: 5, 7, 5, 9, 5, R
- Trumpet 2:** Notes: 3, 5, 3, 7, 7, R, 5, 5
- Trumpet 3:** Notes: 9, 9, 11, 9, 13, 7, 3, 7
- Trumpet 4:** Notes: 7, 7, 9, 7, 3, 5, 7
- Trombone 1:** Notes: 9, 9, 11, 7, 13, 7, 7, R, 7, 9
- Trombone 2:** Notes: 7, 7, 9, 7, 3, 3, 5, 7, 13, 9
- Trombone 3:** Notes: 3, 9, 3, 3, 7, 13, 5, 5
- Trombone 4:** Notes: R, R, R, 5, R, R, 7, 3
- Piano:** Chords: E<sup>b</sup>Δ, C-7, F-7, G<sup>b</sup>7, G<sup>ø</sup>, C7+9
- Bass:** Chords: E<sup>b</sup>Δ, C-7, F-7, G<sup>b</sup>7, G<sup>ø</sup>, C7+9

Chord progressions for the saxophone section (measures 1-6):

- Measures 1-2: C<sup>Δ</sup>
- Measures 3-4: A-7
- Measures 5-6: D-7

Chord progressions for the brass section (measures 1-6):

- Measures 1-2: F<sup>Δ</sup>
- Measures 3-4: D-7
- Measures 5-6: G-7

Chord progressions for the piano and bass section (measures 1-6):

- Measures 1-2: E<sup>b</sup>Δ
- Measures 3-4: C-7
- Measures 5-6: F-7

Score - page 14 **D-7**

**G7**      **G-7**      **C7**      **FΔ** **A7#9**      **D-7**      **G7**      **CΔ**

**G-7**      **C7**      **C-7**      **F7**      **BbΔ** **D7+9**      **G-7**      **C7**      **FΔ**

**F-7**      **Bb7**      **Bb-7**      **Eb7**      **AbΔ** **C7+9**      **F-7**      **Bb7**      **EbΔ**

A. Sax 1  
 A. Sax 2  
 T. Sax 1  
 T. Sax 2  
 B. Sax  
 Fl  
 Cl  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Tpt 4  
 Tbn 1  
 Tbn 2  
 Tbn 3  
 Tbn 4  
 Piano  
 Bass

# Chord Progression #2

**Chord Progression #2**

**Chords:** B7, F#-7, B7-9, E7, B-7, Bb7, E7, B-7, E7-9, A7, E-7, Eb7, D7, A-7, D7-9, G7, D-7, Db7

**Instrument Parts:**

- Alto Sax 1:** R, 11, R, 13, R, R
- Alto Sax 2:** #^, 5, 11, 3
- Tenor Sax 1:** 5, 9, 5, 9, 5, 5, 11, 3
- Tenor Sax 2:** 7, 3, 7, 3, 7, 7
- Bari Sax:** 3, 7, 3, 7, 3, 3
- Flute:** R, 11, R, 13, R, R
- Clarinet:** R, 11, R, 13, 5, 13, 3, 3
- Trumpet 1:** R, 11, R, 13, 5, 13, 3, 3
- Trumpet 2:** #, 9, 5, 5, R, 5, 5
- Trumpet 3:** R, 7, 5, 3, 5, 3, R, 13, 9, 9
- Trumpet 4:** R, 7, 5, 3, 5, 3, R, 13, 9, 9
- Trombone 1:** 9, 5, 9, 5, 9, 9
- Trombone 2:** 9, 5, 9, 5, 9, 9
- Trombone 3:** 7, 3, 7, 3, 7, 7
- Trombone 4:** 3, 7, 3, 7, 3, 3
- Piano:** (Chord accompaniment)
- Bass:** R, 11, R, 13, R, R

Page from Bandworld Magazine Online Edition • More info on Bandworld Magazine @ [www.bandworld.org](http://www.bandworld.org)



Score - page 16 **A7**

**E-7**

**A7**

**E<sup>b</sup>7-9**

**D7**

**A-7**

**D7**

**G<sup>Δ</sup>**

A. Sax 1  
R 5 3 5 7 9 5 9

A. Sax 2  
5 9 7 3 3 9 13 9 7

T. Sax 1  
9 13 7 3 3 7 3 7

T. Sax 2  
3 7 3 7 R 5 7 5

B. Sax  
R 5 R 5 5 3 5 3

Fl  
R 5 3 5 7 9 5 9

Cl  
3 5 3 9 R 5 R 13 9

Tpt 1  
**D7** **A-7** **D7** **G#7-9** **G7** **D-7** **G7** **C<sup>Δ</sup>**  
3 5 3 9 R 5 R 13 9

Tpt 2  
R 9 5 13 3 5 13 9 5

Tpt 3  
3 9 7 5 7 7 7 7 3

Tpt 4  
9 3 7 3 3 7 3 7 7

Tbn 1  
9 5 9 13 7 R 3 9 13

Tbn 2  
7 3 7 3 3 9 5 3 7

Tbn 3  
3 7 3 7 R 5 7 5 7 3

Tbn 4  
R 5 R 5 5 7 R R R

Piano  
**C7** **G-7** **C7** **F#7-9** **F7** **C-7** **F7** **B<sup>b</sup>Δ**

Bass  
Page from Bandworld Magazine Online Edition • More info on Bandworld Magazine @ www.bandworld.org