

# PROCESSION ET HYMN

## HYMN

Maestoso  $\text{♩} = 84$

Igor SAVINOV

This musical score is for the 'HYMN' section of 'PROCESSION ET HYMN' by Igor Savinov. It is marked 'Maestoso' with a tempo of 84 beats per minute. The score is for a full orchestra and includes the following parts:

- Piccolo
- 2 Flutes
- 2 Oboes
- Piccolo Clarinet
- 3 Clarinets in B $\flat$
- Bass Clarinet
- 2 Bassoons
- 2 Alto Saxophones (with *a2* marking)
- Tenor Saxophone
- Baritone Saxophone
- 3 Horns in F (with *a2* marking)
- 3 Trumpets in B $\flat$
- 3 Trombones
- 3 Cornets
- 2 Baritones
- 2 Tubas
- Timpani
- Snare Drum
- Cymbals
- Bass Drum

The score is written in common time (C) and features a key signature of one flat (B $\flat$ ). The dynamic marking *f* (forte) is used throughout. The woodwinds and strings play sustained chords and melodic lines, while the brass section provides harmonic support and rhythmic accents. The percussion section is currently silent.

**E**

7

This musical score is for a band or orchestra, featuring a variety of instruments. The score is divided into several systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P.Cl.), Clarinet (Cl.), Bass Clarinet (B.Cl.), and Bassoon (Bsn.). The second system includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The third system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The fourth system includes Contralto (Cnt.), Baritone (Bar.), and Tuba (Tba.). The fifth system includes Timpani (Timp.), Snare Drum (S.Dr.), and Cymbal/Bass Drum (Cym. B.Dr.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is marked with dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks.

This musical score is for the third page of a piece titled "Procession et Hymn". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- P.Cl.** (Piccolo Clarinet): Treble clef, playing a melodic line.
- Cl.** (Clarinet): Treble clef, playing a melodic line.
- B.Cl.** (Bass Clarinet): Treble clef, playing a melodic line.
- Bsn.** (Bassoon): Bass clef, playing a melodic line.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a melodic line.
- Hn.** (Horn): Treble clef, playing a melodic line.
- Tpt.** (Trumpet): Treble clef, playing a rhythmic pattern with accents and triplets.
- Tbn.** (Trombone): Bass clef, playing a rhythmic pattern with accents and triplets.
- Cnt.** (Contra Bassoon): Treble clef, playing a melodic line.
- Bar.** (Baritone Saxophone): Treble clef, playing a melodic line.
- Tba.** (Tuba): Bass clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with dynamics *mp* and *f*.
- S.Dr.** (Snare Drum): Playing a rhythmic pattern.
- Cym. B.Dr.** (Cymbal/Bass Drum): Playing a rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings.

**F**

17

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

P.C.I. *ff* *mf*  
div.

Cl. *ff* *mf*

B.C.I. *ff* *mf*

Bsn. *ff* *mf*

A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

Hn. *ff* *mf*

Tpt. *ff* *mf*

Tbn. *ff* *mf*

Cnt. *ff* *mf*

Bar. *ff* *mf*  
a2

Tba. *ff* *mf*  
a2

Timp.

S.Dr.

Cym. *ff* *mf*

B.Dr.

This musical score is for page 21 of 'Procession et Hymn'. It features a variety of instruments, each with a specific part to play. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, starts with a *p* dynamic and a half note, then a quarter note, and a half note. It has a *cresc.* marking in the second measure.
- Fl.** (Flute): Treble clef, starts with a *p* dynamic and a half note, then a quarter note, and a half note. It has a *cresc.* marking in the second measure.
- Ob.** (Oboe): Treble clef, starts with a *p* dynamic and a half note, then a quarter note, and a half note. It has a *cresc.* marking in the second measure.
- P.Cl.** (Percussion Clarinet): Treble clef, starts with a *p* dynamic and a half note, then a quarter note, and a half note. It has a *cresc.* marking in the second measure.
- Cl.** (Clarinet): Treble clef, starts with a *p* dynamic and a half note, then a quarter note, and a half note. It has a *cresc.* marking in the second measure.
- B.Cl.** (Bass Clarinet): Bass clef, starts with a *p* dynamic and a half note, then a quarter note, and a half note. It has a *cresc.* marking in the second measure.
- Bsn.** (Bassoon): Bass clef, starts with a *p* dynamic and a half note, then a quarter note, and a half note. It has a *cresc.* marking in the second measure.
- A. Sx.** (Alto Saxophone): Treble clef, starts with a *p* dynamic and a half note, then a quarter note, and a half note. It has a *cresc.* marking in the second measure.
- T. Sx.** (Tenor Saxophone): Treble clef, starts with a *p* dynamic and a half note, then a quarter note, and a half note. It has a *cresc.* marking in the second measure.
- B. Sx.** (Baritone Saxophone): Bass clef, starts with a *p* dynamic and a half note, then a quarter note, and a half note. It has a *cresc.* marking in the second measure.
- Hn.** (Horn): Treble clef, starts with a *p* dynamic and a half note, then a quarter note, and a half note. It has a *cresc.* marking in the second measure.
- Tpt.** (Trumpet): Treble clef, starts with a *p* dynamic and a half note, then a quarter note, and a half note. It has a *cresc.* marking in the second measure. It features triplet patterns in the third and fourth measures.
- Tbn.** (Trombone): Bass clef, starts with a *p* dynamic and a half note, then a quarter note, and a half note. It has a *cresc.* marking in the second measure. It features triplet patterns in the third and fourth measures.
- Cnt.** (Cornet): Treble clef, starts with a *p* dynamic and a half note, then a quarter note, and a half note. It has a *cresc.* marking in the second measure.
- Bar.** (Baritone): Treble clef, starts with a *p* dynamic and a half note, then a quarter note, and a half note. It has a *cresc.* marking in the second measure.
- Tba.** (Tuba): Bass clef, starts with a *p* dynamic and a half note, then a quarter note, and a half note. It has a *cresc.* marking in the second measure.
- Timp.** (Timpani): Bass clef, starts with a *p* dynamic and a half note, then a quarter note, and a half note. It has a *cresc.* marking in the second measure.
- S.Dr.** (Snare Drum): Treble clef, starts with a *mp* dynamic and a half note, then a quarter note, and a half note. It has a *cresc.* marking in the second measure.
- Cym. B.Dr.** (Cymbal/Bass Drum): Bass clef, starts with a *mp* dynamic and a half note, then a quarter note, and a half note. It has a *cresc.* marking in the second measure.

rit.

a tempo

25

G

Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 P.Cl. *f*  
 Cl. *f*  
 B.Cl. *f* *mp* *f*  
 Bsn. *f* *mp* *f*  
 A. Sx. *f*  
 T. Sx. *f*  
 B. Sx. *f* *mp* *f*  
 Hn. *f*  
 Tpt. *f*  
 Tbn. *f* *mp* *f*  
 Cnt. *f*  
 Bar. *f*  
 Tba. *f* *mp* *f*  
 Timp. *fp* < *fp* < *fp* < *f*  
 S.Dr. *f* *mp*  
 Cym. *f*  
 B.Dr. *f*

poco rit.

30

This page of the musical score, page 7, is marked with a tempo of *poco rit.* and a rehearsal mark of 30. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, starting with a half note G4, moving to a half note A4, then a half note B4, and ending with a half note C5. Dynamics: *sub.mp*, *cresc. molto*, *ff*.
- Fl.** (Flute): Treble clef, starting with a half note G4, moving to a half note A4, then a half note B4, and ending with a half note C5. Dynamics: *sub.mp*, *cresc. molto*, *ff*.
- Ob.** (Oboe): Treble clef, starting with a half note G4, moving to a half note A4, then a half note B4, and ending with a half note C5. Includes triplet markings. Dynamics: *sub.mp*, *cresc. molto*, *ff*.
- P.Cl.** (Percussion): Treble clef, starting with a half note G4, moving to a half note A4, then a half note B4, and ending with a half note C5. Dynamics: *sub.mp*, *cresc. molto*, *ff*.
- Cl.** (Clarinet): Treble clef, starting with a half note G4, moving to a half note A4, then a half note B4, and ending with a half note C5. Dynamics: *sub.mp*, *cresc. molto*, *ff*.
- B.Cl.** (Bass Clarinet): Treble clef, starting with a half note G4, moving to a half note A4, then a half note B4, and ending with a half note C5. Dynamics: *sub.mp*, *cresc. molto*, *ff*.
- Bsn.** (Bassoon): Bass clef, starting with a half note G3, moving to a half note A3, then a half note B3, and ending with a half note C4. Dynamics: *sub.mp*, *cresc. molto*, *ff*.
- A. Sx.** (Alto Saxophone): Treble clef, starting with a half note G4, moving to a half note A4, then a half note B4, and ending with a half note C5. Dynamics: *sub.mp*, *cresc. molto*, *ff*.
- T. Sx.** (Tenor Saxophone): Treble clef, starting with a half note G4, moving to a half note A4, then a half note B4, and ending with a half note C5. Dynamics: *sub.mp*, *cresc. molto*, *ff*.
- B. Sx.** (Baritone Saxophone): Treble clef, starting with a half note G4, moving to a half note A4, then a half note B4, and ending with a half note C5. Dynamics: *sub.mp*, *cresc. molto*, *ff*.
- Hn.** (Horn): Treble clef, starting with a half note G4, moving to a half note A4, then a half note B4, and ending with a half note C5. Dynamics: *sub.mp*, *cresc. molto*, *ff*.
- Tpt.** (Trumpet): Treble clef, starting with a half note G4, moving to a half note A4, then a half note B4, and ending with a half note C5. Includes triplet markings. Dynamics: *sub.mp*, *cresc. molto*, *ff*.
- Tbn.** (Trombone): Bass clef, starting with a half note G3, moving to a half note A3, then a half note B3, and ending with a half note C4. Includes triplet markings. Dynamics: *sub.mp*, *cresc. molto*, *ff*.
- Cnt.** (Contra Tenor): Treble clef, starting with a half note G4, moving to a half note A4, then a half note B4, and ending with a half note C5. Dynamics: *sub.mp*, *cresc. molto*, *ff*.
- Bar.** (Baritone): Treble clef, starting with a half note G4, moving to a half note A4, then a half note B4, and ending with a half note C5. Dynamics: *sub.mp*, *cresc. molto*, *ff*.
- Tba.** (Tuba): Bass clef, starting with a half note G3, moving to a half note A3, then a half note B3, and ending with a half note C4. Dynamics: *sub.mp*, *cresc. molto*, *ff*.
- Timp.** (Timpani): Bass clef, starting with a half note G3, moving to a half note A3, then a half note B3, and ending with a half note C4. Dynamics: *mp*, *f*, *ff*.
- S.Dr.** (Snare Drum): Treble clef, starting with a half note G4, moving to a half note A4, then a half note B4, and ending with a half note C5. Dynamics: *sub.mp*, *mf*, *ff*.
- Cym. B.Dr.** (Cymbal/Bass Drum): Treble clef, starting with a half note G4, moving to a half note A4, then a half note B4, and ending with a half note C5. Dynamics: *sub.mp*, *mf*, *ff*.

Piccolo

Procession et Hymn

*HYMN*

Igor SAVINOV

Maestoso  $\text{♩} = 84$

The musical score is written for Piccolo in a single system with six staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is Maestoso with a quarter note equal to 84 beats per minute. The score begins with a dynamic marking of *f*. The first staff (measures 1-5) features a melodic line with a fermata over the final note. The second staff (measures 6-11) includes a boxed chord symbol 'E' above measure 7. The third staff (measures 12-17) includes a boxed chord symbol 'F' above measure 15 and a dynamic marking of *ff* at the end. The fourth staff (measures 18-23) includes dynamic markings of *mf*, *p*, and *cresc.*. The fifth staff (measures 24-29) includes a boxed chord symbol 'G' above measure 24, dynamic markings of *f*, *rit.*, and *a tempo*. The sixth staff (measures 30-30) includes dynamic markings of *sub. mp*, *cresc. molto*, and *ff*.



# Flute 1

## Procession et Hymn

### ***HYMN***

Igor SAVINOV

Maestoso  $\text{♩} = 84$

The musical score for Flute 1, titled "Hymn" by Igor Savinov, is presented in a single system with six staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked "Maestoso" with a quarter note equal to 84 beats per minute. The score begins with a dynamic marking of *f* (forte). The first staff (measures 1-5) features a melodic line with a fermata over the final note. The second staff (measures 6-11) includes a boxed chord symbol "E" above the staff. The third staff (measures 12-17) features a boxed chord symbol "F" above the staff and a dynamic marking of *ff* (fortissimo) at the end. The fourth staff (measures 18-23) includes dynamic markings of *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The fifth staff (measures 24-29) includes a boxed chord symbol "G" above the staff, dynamic markings of *f* (forte), and tempo markings of *rit.* (ritardando) and *a tempo*. The sixth staff (measures 30-33) includes dynamic markings of *sub. mp* (sub-mezzo-piano), *cresc. molto* (crescendo molto), and *ff* (fortissimo) at the end. The score concludes with a double bar line.

Flute 2

Procession et Hymn

**HYMN**

Igor SAVINOV

Maestoso  $\text{♩} = 84$

The musical score for Flute 2, titled "HYMN" by Igor Savinov, is presented in a single system with six staves. The music is in 2/4 time, marked "Maestoso" with a tempo of 84 beats per minute. The key signature has one flat (B-flat). The score begins with a dynamic marking of *f*. The first staff (measures 1-5) features a melodic line with a fermata over the final note. The second staff (measures 6-11) includes a boxed chord symbol "E" above measure 7. The third staff (measures 12-17) includes a boxed chord symbol "F" above measure 13 and a dynamic marking of *ff* at the end. The fourth staff (measures 18-23) shows dynamics of *mf*, *p*, and *cresc.* with a hairpin crescendo. The fifth staff (measures 24-29) includes a boxed chord symbol "G" above measure 24, dynamics of *f*, *rit.*, and *a tempo*. The sixth staff (measures 30-33) includes dynamics of *sub. mp*, *cresc. molto*, and *ff*, with a fermata over the final note. The piece concludes with a double bar line.

Oboe 1

Procession et Hymn

**HYMN**

Igor SAVINOV

Maestoso  $\text{♩} = 84$

*f*

7 **E**

13 **F**

*ff*

19 *mf*  $\text{>}$  *p* *cresc.*

25 **G** *f* rit. a tempo

30 *sub.mp*  $\text{>}$   $\text{>}$   $\text{>}$   $\text{>}$  *cresc. molto*  $\text{>}$   $\text{>}$   $\text{>}$   $\text{>}$  *poco rit.*  $\text{>}$   $\text{>}$   $\text{>}$   $\text{>}$  *ff*

Detailed description: This is a musical score for Oboe 1, titled 'Hymn' by Igor Savinov. The score is in G major (one sharp) and common time (C). It begins with a tempo marking of 'Maestoso' and a metronome marking of 84 quarter notes per minute. The piece starts with a forte (*f*) dynamic. The first line of music (measures 1-6) features a melodic line with a box labeled 'E' above measure 7. The second line (measures 7-12) continues the melody, with a box labeled 'F' above measure 13. The third line (measures 13-18) shows a dynamic shift from *f* to fortissimo (*ff*). The fourth line (measures 19-24) includes dynamics of mezzo-forte (*mf*), piano (*p*), and crescendo (*cresc.*). The fifth line (measures 25-29) starts with a box labeled 'G' above measure 25, followed by a forte (*f*) dynamic, a ritardando (*rit.*) marking, and a return to 'a tempo'. The sixth line (measures 30-34) features a piano (*sub.mp*) dynamic, followed by four triplet markings with accents ( $\text{>}$ ) and a 'crescendo molto' (*cresc. molto*) marking, leading to a 'poco ritardando' (*poco rit.*) marking and a fortissimo (*ff*) dynamic.

# Oboe 2

## Procession et Hymn

### *HYMN*

Igor SAVINOV

Maestoso  $\text{♩} = 84$

*f*

7 **E**

13 **F**  
*ff*

19  
*mf*  $\text{>}$  *p* *cresc.*

25 **G** *rit.* *a tempo*  
*f*

30 *poco rit.*  
*sub. mp* *cresc. molto* *ff*

# Piccolo Clarinet

## Procession et Hymn

### *HYMN*

Igor SAVINOV

Maestoso  $\text{♩} = 84$

The musical score is written for Piccolo Clarinet in G major (one sharp) and common time (C). It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest marked with a box containing the letter 'E'. The third staff has a measure rest marked with a box containing the letter 'F' and ends with a dynamic marking of *ff*. The fourth staff starts with a dynamic marking of *mf*, followed by a crescendo hairpin leading to a dynamic marking of *p*, and then a *cresc.* marking. The fifth staff has a measure rest marked with a box containing the letter 'G', followed by a dynamic marking of *f* and a *rit.* marking. The sixth staff begins with the tempo marking 'a tempo', followed by a dynamic marking of *sub.mp*, a *poco rit.* marking, and ends with a dynamic marking of *ff*.

# Clarinet in B $\flat$ 1

## Procession et Hymn

### *HYMN*

Igor SAVINOV

Maestoso  $\text{♩} = 84$

*f*

**E**

**F**

*ff*

div.

*mf* *p* *cresc.*

**G**

*f* *rit.* *a tempo*

*poco rit.*

*sub.mp* *cresc. molto* *ff*

# Clarinet in B $\flat$ 2

## Procession et Hymn

### *HYMN*

Igor SAVINOV

Maestoso  $\text{♩} = 84$

*f*

6 **E**

12 **F**  
*ff*

18 *mf*  $\text{>}$  *p* *cresc.*

24 **G** *f* *rit.*

29 *a tempo* *poco rit.*  
*sub. mp* *cresc. molto* *ff*

Detailed description: This is a musical score for Clarinet in B $\flat$  2, titled "Procession et Hymn" by Igor Savinov. The section is "HYMN" and is marked "Maestoso" with a tempo of 84 quarter notes per minute. The key signature has one sharp (F#) and the time signature is common time (C). The score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest for 6 measures, followed by a boxed letter "E". The third staff has a measure rest for 12 measures, followed by a boxed letter "F" and a dynamic marking of *ff*. The fourth staff starts with a dynamic marking of *mf*, followed by a hairpin crescendo leading to a dynamic marking of *p*, and then a *cresc.* marking. The fifth staff has a measure rest for 24 measures, followed by a boxed letter "G", a dynamic marking of *f*, and a *rit.* marking. The sixth staff begins with a measure rest for 29 measures, followed by the tempo marking *a tempo*, then *poco rit.*, and finally a dynamic marking of *ff*. The score also includes dynamic markings of *sub. mp* and *cresc. molto* in the final staff.

# Clarinet in B $\flat$ 3

## Procession et Hymn

### *HYMN*

Igor SAVINOV

Maestoso  $\text{♩} = 84$

*f*

6 **E**

12 **F** *ff*

18 *mf* *p* *cresc.*

24 **G** *f* *rit.*

29 *a tempo* *poco rit.* *sub.mp* *cresc. molto* *ff*



# Bass Clarinet

## Procession et Hymn

### *HYMN*

Igor SAVINOV

Maestoso  $\text{♩} = 84$

The musical score is written for Bass Clarinet in G major (one sharp) and common time (C). It consists of seven staves of music, numbered 1 through 30. The tempo is marked 'Maestoso' with a quarter note equal to 84 beats per minute. The score includes various dynamics and articulations:

- Measure 1: *f*
- Measure 6: Chord box labeled 'E'
- Measure 12: Chord box labeled 'F', ending with *ff*
- Measure 18: *mf*, featuring triplet markings (3) and accents (>)
- Measure 21: Chord box labeled 'G', starting with *p*, followed by *cresc.*, and ending with *f*
- Measure 26: *mp*, followed by *rit.* and *a tempo*, ending with *f*
- Measure 30: *sub. mp*, followed by *cresc. molto*, and ending with *ff*

# Bassoon 1

## Procession et Hymn

### *HYMN*

Igor SAVINOV

Maestoso  $\text{♩} = 84$

*f*

6 **E**

12 **F**  
*ff*

18 *mf*

21 **G**  
*p* *cresc.* *f*

26 *mp* *rit.* *a tempo* *f*

30 *sub. mp* *cresc. molto* *poco rit.* *ff*

Detailed description: This is a musical score for the Bassoon 1 part of the 'Hymn' section from 'Procession et Hymn' by Igor Savinov. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 84 beats per minute. The piece begins with a forte (*f*) dynamic. At measure 6, there is a boxed letter 'E'. At measure 12, there is a boxed letter 'F' and the dynamic changes to fortissimo (*ff*). At measure 18, the dynamic is mezzo-forte (*mf*), and there are triplet markings over measures 18 and 21. At measure 21, there is a boxed letter 'G'. The dynamic starts piano (*p*), increases through a crescendo (*cresc.*) to forte (*f*). At measure 26, the dynamic is mezzo-piano (*mp*), followed by a ritardando (*rit.*) and then a return to 'a tempo'. The dynamic reaches forte (*f*) again. At measure 30, the dynamic is sub-mezzo-piano (*sub. mp*), followed by a 'cresc. molto' (very strong crescendo) and a 'poco rit.' (slight ritardando), ending at fortissimo (*ff*).

# Bassoon 2

## Procession et Hymn

### *HYMN*

Igor SAVINOV

Maestoso  $\text{♩} = 84$

*f*

6 **E**

12 **F**

*ff*

18 *mf*

21 **G**

*p* *cresc.* *f*

26 *rit.* *a tempo*

*mp* *f*

30 *poco rit.*

*sub. mp* *cresc. molto* *ff*

Detailed description: This is a musical score for the Bassoon 2 part of the 'Hymn' section from 'Procession et Hymn' by Igor Savinov. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 84 beats per minute. The music begins at measure 6 with a dynamic of *f*. A box labeled 'E' is placed above the staff at measure 6. The melody continues through measure 12, where a box labeled 'F' is placed above the staff. The dynamic increases to *ff* at measure 12. At measure 18, the dynamic is *mf*, and there are triplet markings over the eighth notes. At measure 21, a box labeled 'G' is placed above the staff. The dynamic starts at *p* and increases through *cresc.* to *f* by measure 26. The tempo is marked *rit.* until measure 26, then *a tempo*. The dynamic is *mp* at measure 26 and *f* at measure 30. At measure 30, the tempo is marked *poco rit.*. The dynamic starts at *sub. mp* and increases through *cresc. molto* to *ff* at the end of the section.

# Alto Saxophone 1

## Procession et Hymn

### *HYMN*

Igor SAVINOV

Maestoso  $\text{♩} = 84$

*f*

6 **E**

11

16 **F** *ff* *mf*

21 *p* *cresc.* **G** *f*

26 *rit.* *a tempo*

30 *poco rit.* *sub. mp* *cresc. molto* *ff*

# Alto Saxophone 2

## Procession et Hymn

### *HYMN*

Igor SAVINOV

Maestoso  $\text{♩} = 84$

*f*

6 **E**

11

16 **F**

*ff* *mf*

21 **G**

*p* *cresc.* *f*

26 *rit.* *a tempo*

30 *poco rit.*

*sub. mp* *cresc. molto* *ff*

# Tenor Saxophone

## Procession et Hymn

### *HYMN*

Igor SAVINOV

Maestoso  $\text{♩} = 84$

*f*

6 **E**

11

16 **F**

*ff* *mf*

21 **G**

*p* *cresc.* *f*

26 *rit.* *a tempo*

30 *poco rit.*

*sub. mp* *cresc. molto* *ff*

# Baritone Saxophone

## Procession et Hymn

### *HYMN*

Igor SAVINOV

Maestoso  $\text{♩} = 84$

*f*

6 **E**

12 **F**  
*ff*

18 *mf*

21 **G**  
*p* *cresc.* *f*

26 *mp* *rit.* *a tempo* *f*

30 *sub. mp* *cresc. molto* *poco rit.* *ff*

Detailed description: This is a musical score for Baritone Saxophone, titled 'Hymn' from the piece 'Procession et Hymn' by Igor Savinov. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 84 beats per minute. The piece begins with a dynamic of *f*. The first line (measures 1-5) ends with a fermata. The second line (measures 6-11) features a boxed chord symbol 'E' above measure 7. The third line (measures 12-17) ends with a boxed chord symbol 'F' above measure 13 and a dynamic of *ff*. The fourth line (measures 18-20) contains triplet markings and a dynamic of *mf*. The fifth line (measures 21-25) features a boxed chord symbol 'G' above measure 21, a dynamic of *p*, a *cresc.* marking, and a dynamic of *f*. The sixth line (measures 26-29) includes a *rit.* marking, a dynamic of *mp*, a *a tempo* marking, and a dynamic of *f*. The seventh line (measures 30-33) includes a *poco rit.* marking, a dynamic of *sub. mp*, a *cresc. molto* marking, and a dynamic of *ff*. The score concludes with a double bar line.

# Trumpet in B $\flat$ 1

## Procession et Hymn

### *HYMN*

Igor SAVINOV

Maestoso  $\text{♩} = 84$

*f*

7 **E**

12

16 **F**

*ff* *mf*

21 *p* *cresc.*

25 **G** *rit.* *a tempo*

30 *sub.mp* *cresc. molto* *poco rit.* *ff*

Detailed description: This is a musical score for the Trumpet in B $\flat$  1 part of the 'Hymn' section from 'Procession et Hymn' by Igor Savinov. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 84 beats per minute. The piece begins with a dynamic of *f*. The first line (measures 1-6) features a melodic line with a fermata on the final note. The second line (measures 7-11) starts with a box labeled 'E' above measure 7, indicating a key change to E major. It contains a complex rhythmic pattern with many accents and slurs. The third line (measures 12-15) continues the rhythmic pattern with triplets and accents. The fourth line (measures 16-20) starts with a box labeled 'F' above measure 16, indicating a key change to F major. Dynamics range from *ff* to *mf*. The fifth line (measures 21-24) begins with a dynamic of *p* and a 'cresc.' marking, followed by triplets and accents. The sixth line (measures 25-29) starts with a box labeled 'G' above measure 25, indicating a key change to G major. It includes a 'rit.' marking, a fermata, and an 'a tempo' marking. The seventh line (measures 30-34) features a 'poco rit.' marking and dynamics ranging from *sub.mp* to *ff*, with triplets and accents.



# Trumpet in B $\flat$ 2

## Procession et Hymn

### *HYMN*

Igor SAVINOV

Maestoso  $\text{♩} = 84$

*f*

7 **E**

12

16 **F**

*ff* *mf*

21 *p* *cresc.*

25 **G** *rit.* *a tempo*

30 *sub.mp* *cresc. molto* *poco rit.* *ff*

# Trumpet in B $\flat$ 3

## Procession et Hymn

### *HYMN*

Igor SAVINOV

Maestoso  $\text{♩} = 84$

*f*

7 **E**

12

16 **F**

*ff* *mf*

21 *p* *cresc.*

25 **G** *rit.* *a tempo*

30 *sub.mp* *cresc. molto* *poco rit.* *ff*

# Cornet 1

## Procession et Hymn

### *HYMN*

Igor SAVINOV

Maestoso  $\text{♩} = 84$

The musical score for the Hymn section is written for a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 84 beats per minute. The score consists of five lines of music, each containing measures 1 through 6 of a six-measure phrase. Measure numbers 7, 14, 21, and 27 are indicated at the start of their respective lines. Dynamics include *f*, *ff*, *mf*, *p*, *cresc.*, *f*, *rit.*, *a tempo*, *poco rit.*, *sub.mp*, *cresc. molto*, and *ff*. Chord boxes labeled 'E', 'F', and 'G' are placed above the staff at measures 7, 14, and 21 respectively. A fermata is placed over the final note of measure 27. A hairpin crescendo symbol is present at the end of measure 18.

# Cornet 2

## Procession et Hymn

### *HYMN*

Igor SAVINOV

Maestoso  $\text{♩} = 84$

The musical score for the Hymn section is written for Cornet 2 in G major (one sharp) and common time. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a boxed chord symbol 'E' above measure 7. The third staff includes a boxed chord symbol 'F' above measure 14, with dynamic markings *ff* and *mf* below it, and a hairpin crescendo symbol. The fourth staff includes a boxed chord symbol 'G' above measure 21, with dynamic markings *p*, *cresc.*, and *f* below it. The fifth staff includes tempo markings *rit.*, *a tempo*, and *poco rit.* above it, and dynamic markings *sub. mp*, *cresc. molto*, and *ff* below it. The piece concludes with a double bar line.

# Cornet 3

## Procession et Hymn

### *HYMN*

Igor SAVINOV

Maestoso  $\text{♩} = 84$

The musical score for the Hymn section is written for Cornet 3 in G major (one sharp) and common time. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7 and includes a boxed chord symbol 'E'. The third staff starts at measure 14 and includes a boxed chord symbol 'F', with dynamic markings *ff* and *mf*. The fourth staff starts at measure 21 and includes a boxed chord symbol 'G', with dynamic markings *p*, *cresc.*, and *f*. The fifth staff starts at measure 27 and includes dynamic markings *rit.*, *a tempo*, *poco rit.*, *sub. mp*, *cresc. molto*, and *ff*.

# Horn in F 1

## Procession et Hymn

### *HYMN*

Igor SAVINOV

Maestoso  $\text{♩} = 84$

*f*

6 **E**

10

17 **F**

*ff* *mf* *p* *cresc.*

23 **G** *rit.*

*f*

29 *a tempo* *poco rit.*

*sub.mp* *cresc. molto* *ff*

# Horn in F 2

## Procession et Hymn

### HYMN

Igor SAVINOV

Maestoso  $\text{♩} = 84$

*f*

**E**

**F**

*ff* *mf* *p* *cresc.*

**G** *rit.*

*f*

29 *a tempo* *poco rit.*

*sub.mp* *cresc. molto* *ff*

# Horn in F 3

## Procession et Hymn

### HYMN

Igor SAVINOV

Maestoso  $\text{♩} = 84$

*f*

**E**

**F**

*ff* *mf* *p* *cresc.*

**G** *f* *rit.*

*a tempo* *poco rit.*

*sub. mp* *cresc. molto* *ff*



# Trombone 1

## Procession et Hymn

### HYMN

Igor SAVINOV

Maestoso  $\text{♩} = 84$

*f*

6 **E**

11

15 **F**  
*ff*

18 *mf* *p* *cresc.*

23 **G**  
*f*

26 *rit.* *a tempo*

30 *poco rit.*  
*sub.mp* *cresc. molto* *3* *ff*

Detailed description: This is a musical score for Trombone 1, titled 'HYMN' by Igor Savinov. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 84 beats per minute. The piece begins with a dynamic of *f*. The first line (measures 1-5) features a melodic line with a fermata on the final note. Measure 6 contains a boxed letter 'E'. The second line (measures 6-10) continues the melody. Measure 11 starts a triplet of eighth notes. The third line (measures 11-14) features a complex triplet of eighth notes. Measure 15 contains a boxed letter 'F' and a dynamic of *ff*. The fourth line (measures 15-17) continues the triplet. Measure 18 starts with a dynamic of *mf*, followed by a crescendo hairpin leading to a dynamic of *p* in measure 19. Measure 20 has a dynamic of *cresc.*. The fifth line (measures 20-22) features a triplet of eighth notes. Measure 23 contains a boxed letter 'G' and a dynamic of *f*. The sixth line (measures 23-25) continues the triplet. Measure 26 has a dynamic of *rit.* and a fermata. Measure 27 has a dynamic of *a tempo*. The seventh line (measures 27-29) continues the triplet. Measure 30 has a dynamic of *poco rit.*, followed by a dynamic of *sub.mp*, a *cresc. molto* hairpin, a triplet of eighth notes, and a final dynamic of *ff*.

# Trombone 2

## Procession et Hymn

### *HYMN*

Igor SAVINOV

Maestoso  $\text{♩} = 84$

*f*

6 **E**

11

15 **F**

*ff*

18

*mf* *p* *cresc.*

23 **G**

*f*

26 *rit.* *a tempo*

30 *poco rit.*

*sub. mp* *cresc. molto* *ff*

Detailed description: This is a musical score for Trombone 2, specifically for the 'HYMN' section of 'Procession et Hymn' by Igor Savinov. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Maestoso' with a metronome marking of quarter note = 84. The piece begins with a dynamic of *f*. Measure 6 features a boxed chord symbol 'E'. Measure 11 has accents (>) over several notes. Measure 15 contains two triplet markings (3) and a boxed chord symbol 'F', with a dynamic of *ff*. Measure 18 shows dynamics of *mf*, *p*, and *cresc.*. Measure 23 has a boxed chord symbol 'G' and a dynamic of *f*. Measure 26 includes a *rit.* marking followed by *a tempo*. Measure 30 features a *poco rit.* marking and dynamics of *sub. mp*, *cresc. molto*, and *ff*. The score includes various musical notations such as slurs, accents, and triplet markings.

# Trombone 3

## Procession et Hymn

### HYMN

Igor SAVINOV

Maestoso  $\text{♩} = 84$

*f*

6 **E**

11

15 **F**

*ff*

18 *mf*

21 *p* *cresc.*

25 **G** *rit.* *a tempo*

30 *poco rit.*

*sub. mp* *cresc. molto* *ff*

Detailed description: This is a musical score for Trombone 3, specifically for the 'HYMN' section of 'Procession et Hymn' by Igor Savinov. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Maestoso' with a metronome marking of quarter note = 84. The piece begins at measure 6 with a dynamic of *f*. A box containing the letter 'E' is placed above the staff at measure 6. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and dynamic markings such as *ff* at measure 15, *mf* at measure 18, *p* at measure 21, and *ff* at measure 30. A *cresc.* marking is present between measures 21 and 25. A *rit.* marking is placed above the staff at measure 25, followed by an *a tempo* marking. A *poco rit.* marking is placed above the staff at measure 30. A box containing the letter 'G' is placed above the staff at measure 25. There are also several triplet markings (3) throughout the score.

Baritone (T.C.) 1

Procession et Hymn

**HYMN**

Igor SAVINOV

Maestoso  $\downarrow$  84

*f*

6 **E**

12 **F**  
*ff*

18 *mf*

21 *p* *cresc.*

25 **G** *f* *rit.*

29 *a tempo* *poco rit.*  
*sub. mp* *cresc. molto* *ff*

# Baritone (T.C.) 2

## Procession et Hymn

### *HYMN*

Igor SAVINOV

Maestoso  $\text{♩} = 84$

*f*

6 **E**

12 **F**

*ff*

18 *mf*

21 *p* *cresc.*

25 **G** *f* *rit.*

29 *a tempo* *sub. mp* *cresc. molto* *poco rit.* *ff*

# Tuba 1

## Procession et Hymn

### HYMN

Igor SAVINOV

Maestoso  $\text{♩} = 84$

*f*

7 **E**

13 **F**

*ff*

18 *mf*

21 **G**

*p* *cresc.* *f*

26 *mp* *rit.* *a tempo* *f*

30 *sub. mp* *cresc. molto* *poco rit.* *ff*

Detailed description: This is a musical score for the Tuba 1 part of the 'HYMN' section from 'Procession et Hymn' by Igor Savinov. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 84 beats per minute. The music begins with a dynamic of *f* (forte). At measure 7, a box labeled 'E' indicates a chord change. At measure 13, a box labeled 'F' indicates another chord change, and the dynamic increases to *ff* (fortissimo). Measure 18 features triplet markings and a dynamic of *mf* (mezzo-forte). At measure 21, a box labeled 'G' indicates a chord change, and the dynamic starts at *p* (piano), increases through *cresc.* (crescendo) to *f* (forte) by measure 26. Measure 26 includes markings for *mp* (mezzo-piano), *rit.* (ritardando), and *a tempo*. Measure 30 includes markings for *sub. mp* (sub-mezzo-piano), *cresc. molto* (very much crescendo), *poco rit.* (slightly ritardando), and *ff* (fortissimo). The score ends with a double bar line at the final measure.

# Tuba 2

## Procession et Hymn

### HYMN

Igor SAVINOV

Maestoso  $\text{♩} = 84$

*f*

7 **E**

13 **F**

18 *mf*

21 **G**

*p* *cresc.* *f*

26 *rit.* *a tempo*

30 *mp* *poco rit.* *f*

*sub.mp* *cresc. molto* *ff*

# Timpani

## Procession et Hymn

### HYMN

Igor SAVINOV

Maestoso  $\text{♩} = 84$

The musical score for the Timpani part, titled "HYMN" by Igor Savinov, is presented in three systems. The first system (measures 1-6) is marked "Maestoso" with a tempo of quarter note = 84. It features a bass clef and a common time signature. The first measure has a six-measure rest, followed by a chord of E4 and G4. The second system (measures 7-16) starts with a six-measure rest, followed by a chord of E4 and G4. The third system (measures 17-28) begins with a five-measure rest, followed by a chord of F4 and A4. The score includes various dynamics such as *mp*, *f*, *p*, *mf*, *fp*, and *ff*, along with articulation marks like accents and slurs. Chord boxes labeled E, F, and G are placed above the notes. The piece concludes with a double bar line at measure 28.

6

E

6

*mp* < *f*      *mp* < *f*

17 F

5

G

2

rit.

*p* < *mf*      *fp* < *fp* <

28

a tempo

2

poco rit.

*fp* <      *f*      *mp* < *f*      *ff*



# Snare Drum

## Procession et Hymn

### *HYMN*

Igor SAVINOV

**Maestoso**  $\text{♩} = 84$

**E**

**F**

**G**

rit. a tempo

poco rit.

*mf*

*ff*

*mp* *cresc.*

*f*

*mp*

*sub.mp* *mf* *ff*

# Cymbals

## Procession et Hymn

### *HYMN*

Igor SAVINOV

**Maestoso**  $\text{♩} = 84$   
8

**E**

**C** *mf* 3

17 **F**

*ff* *mf* 2 *mp* *mf*

25 **G**

*f* rit. a tempo poco rit. *ff*

# Bass Drum

## Procession et Hymn

### *HYMN*

Igor SAVINOV

Maestoso  $\text{♩} = 84$   
8

**E**

**C**

*mf*

3

17 **F**

*ff*

*mf*

2

*mp*

*mf*

25 **G**

*f*

rit.

a tempo

poco rit.

*ff*